



# Thierry Chauve

France, Chaulgnes

## Melancholy Winds 2

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Melancholy Winds 2
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve Â© All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Alto Sax and Orchestra
<b>Style:</b>	Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Melancholy Winds 2

Sax alto en Mib

Musique de Thierry Chauve

Chords and markings in the score:

- Staff 1: Fm7, Bb, triplet
- Staff 2: AMaj7, triplet
- Staff 3: Bm7, triplet, Bb7, triplet
- Staff 4: AMaj7, triplet
- Staff 5: Bb/D, triplet, E7#9b13, triplet
- Staff 6: AMaj7
- Staff 7: A7#9, DMaj7, Dm7
- Staff 8: AMaj7, triplet
- Staff 9: Fm7, triplet, Bb, triplet

Measure numbers: 9b, 17a

AMaj7

Bm7

Bb7

AMaj7

Bb/D

E7#9b13

25b

AMaj7

A7#9

DMaj7

Dm7

AMaj7

F#m7

C#m7b5

33a

A7

DMaj7#5

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in treble clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The score includes various chords: AMaj7, Bm7, Bb7, Bb/D, E7#9b13, A7#9, DMaj7, Dm7, F#m7, C#m7b5, A7, and DMaj7#5. There are several triplet markings (indicated by a '3' over a bracket) and a '25b' marking at the beginning of the fifth staff.

A69

Bm9b5

41b

E7susb9

F#m6

Bm7

E7sus#5

AMaj7