



# Thierry Chauve

France, Chaulgnes

## Meeting with Arianna

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



|                         |                                      |
|-------------------------|--------------------------------------|
| <b>Title:</b>           | Meeting with Arianna                 |
| <b>Composer:</b>        | Chauve, Thierry                      |
| <b>Arranger:</b>        | Chauve, Thierry                      |
| <b>Copyright:</b>       | Thierry Chauve © All rights reserved |
| <b>Publisher:</b>       | Chauve, Thierry                      |
| <b>Instrumentation:</b> | Tenor saxophone and orchestra        |
| <b>Style:</b>           | Blues                                |

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Meeting with Arianna

Saxophone, sons réels

Musique de Thierry Chauve

The musical score is written for saxophone in 4/4 time. It consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The score includes various chords and melodic lines with articulation marks.

Chords and markings:

- Staff 1:  $G^b$
- Staff 2:  $C^7$ ,  $\text{triple}$
- Staff 3:  $G^b$
- Staff 4:  $D^7$ ,  $E_m^7$
- Staff 5:  $C^7$ ,  $G^b$
- Staff 6:  $D^7$ ,  $\text{triple}$
- Staff 7:  $G^b$ ,  $\text{sextuple}$  (6),  $\text{triple}$
- Staff 8:  $C^b$ ,  $\text{triple}$
- Staff 9:  $G^b$ ,  $D^b$

Measure 17a is indicated at the start of the seventh staff.

