



Thierry Chauve

France, Chaulgnes

Méditations

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Méditations
Composer: Chauve, Thierry
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Instrumentation: Symphonic Orchestra
Style: Contemporary

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Conducteur

Méditations

Thierry Chauve

The musical score is for the piece "Méditations" by Thierry Chauve. It is written in 4/4 time and consists of 12 staves. The instruments are: Batterie (Drum), Piano, Flûte (Flute), Hautbois (Oboe), Clarinette (Clarinet), Cor (Trumpet), Euphonium, Violon 1 (Violin I), Violon 2 (Violin II), Alto (Alto Saxophone), Violoncelle (Cello), and Contrebasse (Double Bass). The score begins with a 4/4 time signature. The Batterie part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part is silent. The Flûte part starts with a melodic line. The Hautbois part has a melodic line with a flat. The Clarinette part has a melodic line with a sharp. The Cor part has a melodic line with a sharp. The Euphonium part has a melodic line with a sharp. The Violon 1 part has a melodic line with a flat. The Violon 2 part has a melodic line. The Alto part has a melodic line with a flat. The Violoncelle part has a melodic line. The Contrebasse part has a melodic line with a flat.

This musical score is for the second page of a piece titled "Méditations". It features a variety of instruments and parts:

- Bat. (Bass Drum):** The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- Pn. (Piano):** The piano part is represented by two staves (treble and bass clef) with mostly rests, indicating a sparse accompaniment.
- Fl. (Flute):** The flute part begins with a melodic line in the first measure.
- Htb. (Horn):** The horn part has rests in the first two measures and then enters with a melodic line.
- Clar. (Clarinet):** The clarinet part has rests in the first two measures and then enters with a melodic line.
- Cor (Cornet):** The cornet part has a rhythmic pattern of eighth notes throughout.
- Euph. (Euphonium):** The euphonium part has a rhythmic pattern of eighth notes throughout.
- VI. 1 (Violin 1):** The first violin part has a melodic line with some accidentals.
- VI. 2 (Violin 2):** The second violin part has a melodic line with some accidentals.
- Alto (Alto Saxophone):** The alto saxophone part has a rhythmic pattern of eighth notes throughout.
- Velle (Viola):** The viola part has a rhythmic pattern of eighth notes throughout.
- C.B. (Cello/Bass):** The cello/bass part has a rhythmic pattern of eighth notes throughout.

7

Bat.

7

Pn.

7

Fl.

7

Htb.

7

Clar.

7

Cor

7

Euph.

7

VI. 1

7

VI. 2

7

Alto

7

Velle

7

C.B.

This musical score page, titled "Méditations", features 12 staves for various instruments. The score begins at measure 10, indicated by a "10" above the first staff. The instruments and their parts are as follows:

- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Pn. (Piano):** Shows rests in all three measures.
- Fl. (Flute):** Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Htb. (Horn):** Shows rests in all three measures.
- Clar. (Clarinet):** Plays a melodic line with eighth notes and quarter notes.
- Cor (Trumpet):** Plays a melodic line with eighth notes and quarter notes.
- Euph. (Euphonium):** Plays a melodic line with eighth notes and quarter notes.
- VI. 1 (Violin 1):** Plays a melodic line with eighth notes and quarter notes.
- VI. 2 (Violin 2):** Plays a melodic line with eighth notes and quarter notes.
- Alto (Cello):** Shows rests in the first measure, followed by a melodic line of eighth notes.
- Velle (Double Bass):** Shows rests in the first measure, followed by a melodic line of eighth notes.
- C.B. (Contra Bass):** Plays a melodic line with eighth notes and quarter notes.

13

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Velle

C.B.

16

Bat.

16

Pn.

16

Fl.

16

Htb.

16

Clar.

16

Cor

16

Euph.

16

VI. 1

16

VI. 2

16

Alto

16

Velle

16

C.B.

16

3

3

3

3

Detailed description of the musical score: This page contains the musical score for the sixth page of 'Méditations'. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bat. (Bass Drum), Pn. (Piano), Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Cor (Cor Anglais), Euph. (Euphonium), VI. 1 (Violin I), VI. 2 (Violin II), Alto (Alto Saxophone), Velle (Viola), and C.B. (Cello/Double Bass). The score begins at measure 16. The Bat. part features a complex rhythmic pattern with many 'x' marks above the notes. The Pn. part has a simple accompaniment with chords and a few moving lines. The woodwind and brass parts (Fl., Htb., Clar., Cor, Euph.) are mostly silent, indicated by a horizontal line with a bar. The string parts (VI. 1, VI. 2, Alto, Velle, C.B.) have more activity, with some triplets and slurs. The Alto and Velle parts have a triplet of eighth notes. The C.B. part has a triplet of eighth notes. The page number '6' is at the top left, and the title 'Méditations' is at the top center. The measure number '16' is written above the first staff of each instrument group.

19

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Velle

C.B.

This musical score page, titled "Méditations", features 13 staves for various instruments. The score begins at measure 22. The **Bat.** (Bass Drum) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The **Pn.** (Piano) staff has a treble and bass clef; the treble clef part starts with a whole note chord, and the bass clef part has a single note. The **Fl.** (Flute), **Htb.** (Horn), **Clar.** (Clarinet), **Cor.** (Trumpet), and **Euph.** (Euphonium) staves are currently silent, marked with a small horizontal bar. The **VI. 1** (Violin 1) staff has a melodic line with a slur and a triplet of eighth notes. The **VI. 2** (Violin 2) staff is silent. The **Alto** staff is silent. The **Velle.** (Viola) staff has a melodic line with a triplet of eighth notes. The **C.B.** (Cello/Bass) staff has a melodic line with a triplet of eighth notes. The page number "8" is in the top left, and the title "Méditations" is centered at the top.

24

Bat.

24

Pn.

24

Fl.

24

Htb.

24

Clar.

24

Cor

24

Euph.

24

VI. 1

24

VI. 2

24

Alto

24

Velle

24

C.B.

3

3

3

3

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is titled 'Méditations' and is page 9 of the score. It contains 13 staves of music. The instruments listed on the left are: Bat. (Bass Drum), Pn. (Piano), Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Cor (Trumpet), Euph. (Euphonium), VI. 1 (Violin 1), VI. 2 (Violin 2), Alto (Alto Saxophone), Velle (Vellophone), and C.B. (Cello/Double Bass). The score begins at measure 24. The Bat. part features a complex rhythmic pattern with 'x' marks above the notes. The Pn. part has a melodic line in the right hand and a bass line in the left hand, including a triplet. The Fl., Htb., Clar., Cor, and Euph. parts are mostly silent, indicated by rests. The VI. 1 part has a melodic line with triplets. The VI. 2, Alto, and Velle parts are mostly silent. The C.B. part has a melodic line with triplets. The page number '9' is in the top right corner.

27

Bat.



27

Pn.



27

Fl.



27

Htb.



27

Clar.



27

Cor



27

Euph.



27

VI. 1



27

VI. 2



27

Alto



27

Vcllo



27

C.B.



30

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Velle

C.B.

33

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Velle

C.B.

This page of the musical score, titled "Méditations", page 13, contains measures 36 through 39. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Bat. (Bass Drum):** Features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.
- Pn. (Piano):** The right hand plays chords and arpeggiated figures, while the left hand provides a bass line with some grace notes.
- Fl. (Flute):** Remains silent in measures 36-37, then plays a melodic line in measures 38-39.
- Htb. (Horn):** Remains silent in measures 36-37, then plays a melodic line in measures 38-39.
- Clar. (Clarinet):** Plays a melodic line with some grace notes.
- Cor (Trumpet):** Plays a melodic line with some grace notes.
- Euph. (Euphonium):** Plays a melodic line with some grace notes.
- Vl. 1 (Violin 1):** Plays a melodic line.
- Vl. 2 (Violin 2):** Plays a rhythmic pattern of eighth notes.
- Alto (Alto Saxophone):** Plays a melodic line with some grace notes.
- Velle (Cello):** Plays a melodic line with some grace notes.
- C.B. (Double Bass):** Plays a melodic line with a triplet in measure 37.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "36" is repeated at the beginning of each staff.

39 Bat. 

39 Pn. 

39 Fl. 

39 Htb. 

39 Clar. 

39 Cor 

39 Euph. 

39 VI. 1 

39 VI. 2 

39 Alto 

39 Velle 

39 C.B. 

43
Bat.

43
Pn.

43
Fl.

43
Htb.

43
Clar.

43
Cor

43
Euph.

43
VI. 1

43
VI. 2

43
Alto

43
Velle

43
C.B.

46

Bat.

Pn.

46

Fl.

Htb.

Clar.

Cor

Euph.

46

VI. 1

46

VI. 2

46

Alto

46

Velle

46

C.B.

49

Bat. 

Pn. 

Fl. 

Htb. 

Clar. 

Cor 

Euph. 

VI. 1 

VI. 2 

Alto 

Vcllo 

C.B. 

52

Bat.

Pn.

Fl.

Htb.

Clar.

Cor

Euph.

VI. 1

VI. 2

Alto

Velle

C.B.

55

Bat.

Pn.

55

Fl.

Htb.

Clar.

Cor

Euph.

55

VI. 1

55

VI. 2

55

Alto

55

Velle

55

C.B.