



Thierry Chauve

France, Chaulgnes

May Meeting

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	May Meeting
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Blues

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May MeetingMay Meeting

Musique de Thierry Chauve

Swing! $\text{♩} = \text{♩} \%$

C7

Piano

The first system of music is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady bass line of quarter notes. A chord symbol 'C7' is positioned above the first measure.

5 F7 C7

The second system continues the piano accompaniment. It features a triplet of eighth notes in the right hand and a consistent bass line. Chord symbols 'F7' and 'C7' are placed above the first and third measures, respectively.

9 G7 F7 C7 G7

The third system of music includes a triplet of eighth notes in the right hand. Chord symbols 'G7', 'F7', 'C7', and 'G7' are positioned above the first, second, third, and fourth measures. A triplet of eighth notes is also marked in the right hand of the fourth measure.

13 C7

The fourth system concludes the piano accompaniment with a triplet of eighth notes in the right hand. A chord symbol 'C7' is placed above the first measure. The bass line continues with quarter notes.

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17 F7 C7

21 G7 F7 C7 G7

25 C7

28 F7 C7

32 G7 F7 C7 G7