



Thierry Chauve

France, Chaulgnes

Et ce Matin encore

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Et ce Matin encore
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Et ce Matin encore

Paroles de Michel Gouaud
Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of four systems, each with a vocal line (Chant) and a guitar line (Guitare). The lyrics are written below the vocal line. Chord diagrams are placed above the guitar line. The score includes measure numbers 5, 9, and 12.

System 1 (Measures 1-4):
Chant: C G7 C G7
Lyrics: Aux pre-mière-res lu-eurs Je me suis é-veil-lé

System 2 (Measures 5-8):
Chant: F C C G7
Lyrics: Tou-ché par la dou-ceur Que le jour an-non-çait Dans la sub-tile o-deur Qui m'a-vaît tu-to-yé

System 3 (Measures 9-11):
Chant: Am E7 C
Lyrics: Flot-tait l'air du bon-heur Qui m'a-vaît de-van-cé Jou-ant dans l'em-bra-sure

System 4 (Measures 12-15):
Chant: G7 F C C
Lyrics: Un ra-yon s'in-fil-tra Dans no-tre chambre ob-scure Et s'ap-pro-cha du drap Au fur et à me-sure

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16 G7 Am E7

Cht
Il ef - fleu-ra ton bras Comme un ten - dre mur - mure Dont ta peau se gor - gea

Guitar accompaniment for measures 16-18, featuring a steady eighth-note bass line and chords: G7, Am, E7.

19 Dm A7 E7

Cht
Et ce ma-tin en-core Le so - leil s'est le - vé Pour ap - pro - cher ton corps

Guitar accompaniment for measures 19-21, featuring a steady eighth-note bass line and chords: Dm, A7, E7.

22 C G7 F F7

Cht
Pen-dant que tu rê - vais Et ce ma-tin en-core Le so - leil s'est le - vé

Guitar accompaniment for measures 22-24, featuring a steady eighth-note bass line and chords: C, G7, F, F7.

25 Bb A7 Dm

Cht
Pour dé - cou - vrir ton corps Con - tre mon corps lo - vé Mo - du - lant son al - lure

Guitar accompaniment for measures 25-27, featuring a steady eighth-note bass line and chords: Bb, A7, Dm.

28 A7 E7 C G7

Cht
Dans un signe a-pai-sant Il est res-té long-temps Con-tre ta che-ve-lure C'eut é-té une in-jure

Guitar accompaniment for measures 28-31, featuring a steady eighth-note bass line and chords: A7, E7, C, G7.

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32 F F7 B \flat A7 C

Cht
Un geste i - né - lé - gant D'i - gno - rer ta pa - rure Aux re - flets é - cla - tants

Gtr.

36 G7 F C C G7

Cht

Gtr.

41 Am E7 C G7

Cht
Il a sui - vi ton cou Po - sé sur une é - paule

Gtr.

45 F C C G7

Cht
Un flot de bai - sers doux Comme au - tant de lu - cioles Et toi tu pre - nais goût A cet - te ba - ca - rolle

Gtr.

49 Am E7 C G7

Cht
J'é - tais pres - que ja - lous De le voir dans mon rôle Quand ce ma - tin en - core Le so - leil s'est le - vé

Gtr.

53 F C C G7

Cht
Pour of-frir à ton corps Ses bril-lan-ces na-crées Quand ce ma-tin en-core Le so-leil s'est le-vé

Gtr.

57 Am E7 C

Cht
Pour ef-fleu-rer ton corps Con-tre mon corps lo-vé

Gtr.