



Thierry Chauve

France, Chaulgnes

Lune estivale

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Lune estivale
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Quintet
Style: Pop

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Lune estivale

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of five staves. The first two staves, labeled 'Synthé 1', are grouped together with a brace and play a rhythmic accompaniment of chords with eighth-note patterns. The 'Mélodie' staff features a simple melody of quarter and half notes. The 'Basse' staff provides a bass line with eighth notes and some slurs. The 'Synthé 2' staff plays a melodic line with eighth notes. The 'Batterie' staff uses 'x' marks to indicate a consistent drum pattern.

Syn1

Mélo

B.

Syn2

Bat.

Syn1

Mélo

B.

Syn2

Bat.

9

Syn1

Mélo

B.

Syn2

Bat.

12

Syn1

Mélo

B.

Syn2

Bat.

15

Syn1

Mélo

B.

Syn2

Bat.

18

Syn1

Mélo

B.

Syn2

Bat.

21

Syn1

Mélo

B.

Syn2

Bat.

Musical score for measures 21-23. The score includes five staves: Syn1 (piano), Mélo (melody), B. (bass), Syn2 (piano), and Bat. (bass). Measure numbers 21, 22, and 23 are indicated at the start of each system. Syn1 consists of two staves with chords and rests. Mélo is in treble clef. B. is in bass clef. Syn2 is in treble clef. Bat. is in bass clef with 'x' marks above notes.

24

Syn1

Mélo

B.

Syn2

Bat.

Musical score for measures 24-26. The score includes five staves: Syn1 (piano), Mélo (melody), B. (bass), Syn2 (piano), and Bat. (bass). Measure numbers 24, 25, and 26 are indicated at the start of each system. Syn1 consists of two staves with chords and rests. Mélo is in treble clef. B. is in bass clef. Syn2 is in treble clef. Bat. is in bass clef with 'x' marks above notes.

27

Syn1

Mélo

B.

Syn2

Bat.

30

Syn1

Mélo

B.

Syn2

Bat.

33

Syn1

Mélo

B.

Syn2

Bat.

36

Syn1

Mélo

B.

Syn2

Bat.

38

Syn1

Mélo

B.

Syn2

Bat.

41

Syn1

Mélo

B.

Syn2

Bat.

44

Syn1

Mélo

B.

Syn2

Bat.

47

Syn1

Mélo

B.

Syn2

Bat.

50

Syn1

Mélo

B.

Syn2

Bat.

53

Syn1

Mélo

B.

Syn2

Bat.

56

Syn1

Mélo

B.

Syn2

Bat.

59

Syn1

Mélo

B.

Syn2

Bat.

61

Syn1

Mélo

B.

Syn2

Bat.

63

Syn1

Mélo

B.

Syn2

Bat.