



Thierry Chauve

France, Chaulgnes

Lune de Janvier

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Lune de Janvier
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Blues

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=73649>



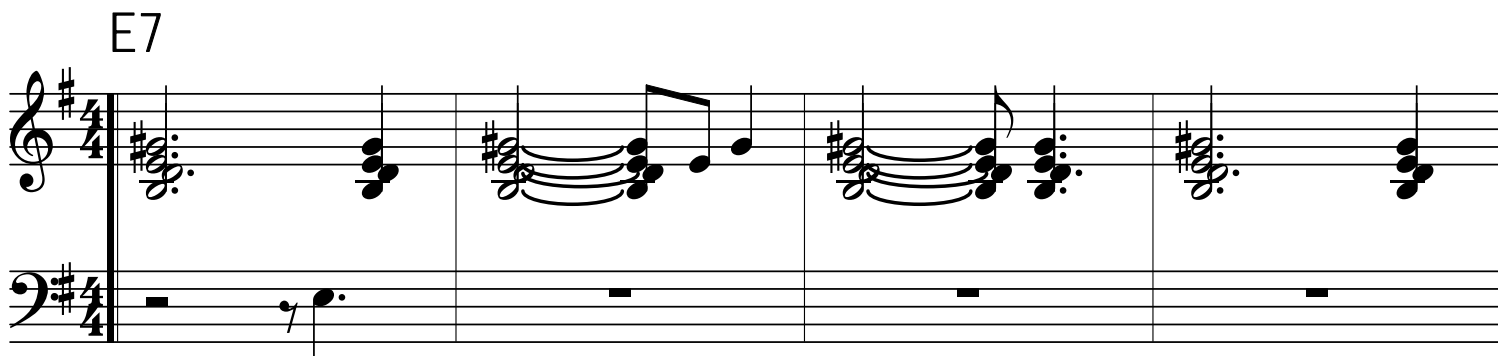
- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Lune de Janvier

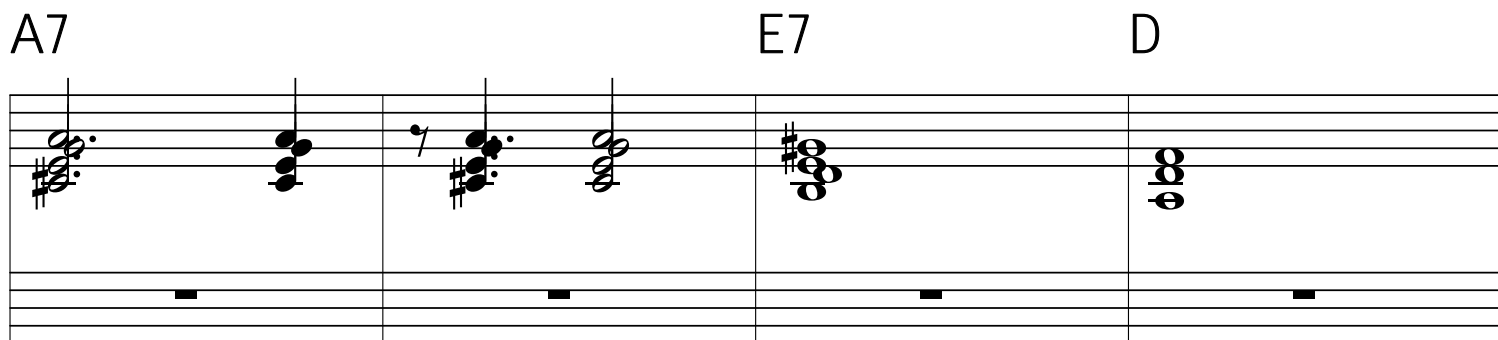
Piano

Musique de Thierry Chauve

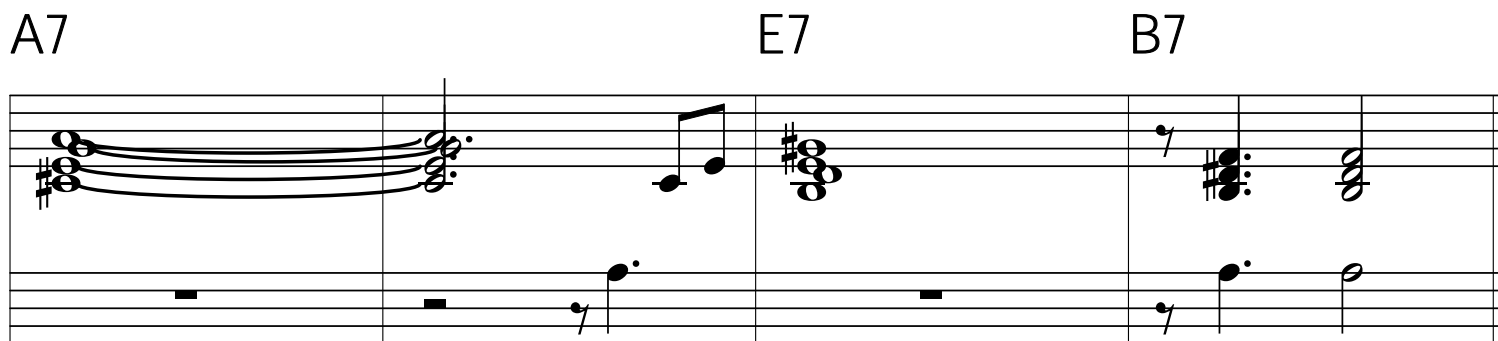
E7



A7 E7 D

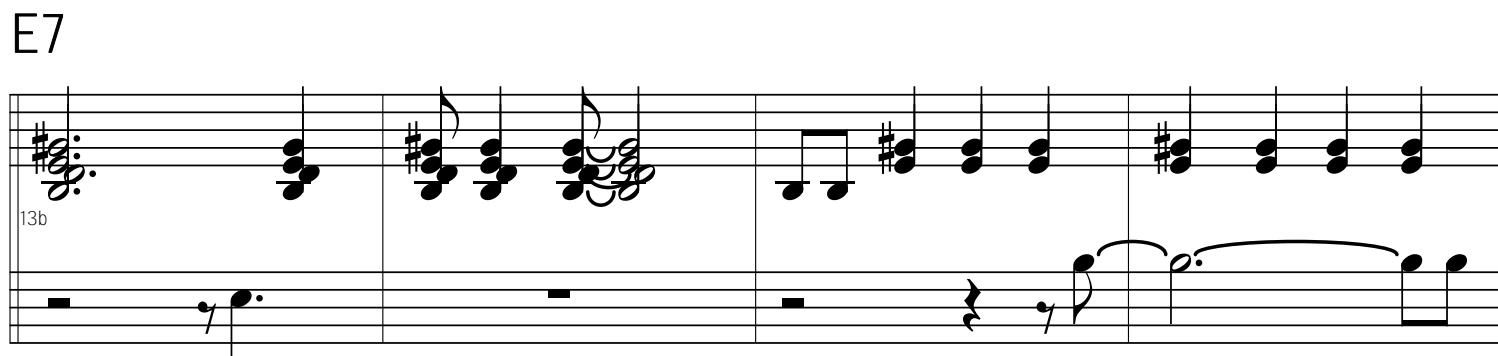


A7 E7 B7



E7

13b



A7 E7 D

A7 E7 B7

E7 A7 B7 A7 D7 E7 A7 B7 E7 A7 B7

25a

Em A7 E7 A7 Bm E7 B7 E7

B7 E7 F#7 A7 D7 E7 E ADim

E7 A7 B7 A7 D7 E7 A7 B7 E7 A7 B7

37b

Em A7 E7 A7 Bm E7 B7 E7

B7 E7 F#7 A7 D7 E7 E ADim

E7

49a

A7 E7 D

A7 E7 B7

The image shows a musical score for four measures. The first measure is labeled 'A7' and contains a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a dotted quarter note on G4, a dotted quarter note on A4, and a dotted quarter note on B4. The bass staff has a dotted quarter note on G2, a dotted quarter note on A2, and a dotted quarter note on B2. The second measure is labeled 'E7' and contains a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a dotted quarter note on G#4, a dotted quarter note on A4, and a dotted quarter note on B4. The bass staff has a dotted quarter note on G#2, a dotted quarter note on A2, and a dotted quarter note on B2. The third measure is labeled 'B7' and contains a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a dotted quarter note on G#4, a dotted quarter note on A4, and a dotted quarter note on B4. The bass staff has a dotted quarter note on G#2, a dotted quarter note on A2, and a dotted quarter note on B2. The fourth measure is labeled 'B7' and contains a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a dotted quarter note on G#4, a dotted quarter note on A4, and a dotted quarter note on B4. The bass staff has a dotted quarter note on G#2, a dotted quarter note on A2, and a dotted quarter note on B2.

Am7

The image shows a musical score for the Am7 chord. It consists of a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a dotted quarter note on G4, a dotted quarter note on A4, and a dotted quarter note on B4. The bass staff has a dotted quarter note on G2, a dotted quarter note on A2, and a dotted quarter note on B2.