



Thierry Chauve

France, Chaulgnes

Luna

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Luna
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano, Bass
Style: Contemporary

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Luna

Musique de Thierry Chauve

Piano

Contrebasse

The first system of the score is for measures 1 through 4. It features three staves: a grand staff for the piano (treble and bass clefs) and a single bass clef staff for the double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a whole rest in measure 1, followed by a melodic line in measure 2. The double bass part has a whole rest in measure 1 and then plays a simple bass line in measure 2.

5

5

The second system covers measures 5 to 7. The piano part continues its melodic line, with a change in time signature to 5/4 in measure 6 and back to 4/4 in measure 7. The double bass part provides harmonic support with sustained notes and moving lines.

8

8

The third system covers measures 8 to 10. The piano part features a more active melodic line with eighth notes. The double bass part continues with a steady bass line. The system concludes with a change in time signature to 5/4 in measure 10.

12

Musical score for measures 12-15. The piece is in A major (three sharps) and starts with a 5/4 time signature, which changes to 4/4 at measure 13. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. A fermata is placed over the first measure.

16

Musical score for measures 16-19. The time signature changes to 3/4 at measure 17 and back to 4/4 at measure 19. The right hand has a more active melodic line with eighth notes and triplets. The left hand continues with a steady bass line, also featuring triplets. A fermata is placed over the final measure.

20

Musical score for measures 20-23. The time signature is 4/4. The right hand has a simple, sustained melodic line, while the left hand plays a bass line with quarter notes. A repeat sign is present at the beginning of measure 21, and a fermata is placed over the final measure.