



# Thierry Chauve

France, Chaulgnes

## Luminosité de Novembre

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Luminosité de Novembre
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
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<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Luminosité de Novembre

Sax ténor en Sib, sons réels

Musique de Thierry Chauve

The musical score is written for Saxophone Tenor in B-flat major (Sib) and consists of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems of six measures each. The first system contains only chords, while the second system contains both chords and melodic lines.

**Chord Progression:**

- Measure 1: Fm11
- Measure 2: EbMAJ9
- Measure 3: DbMAJ13
- Measure 4: EbMAJ9
- Measure 5: Fm11
- Measure 6: EbMAJ9
- Measure 7: DbMAJ13
- Measure 8: EbMAJ9
- Measure 9: Fm11
- Measure 10: EbMAJ9
- Measure 11: DbMAJ13
- Measure 12: EbMAJ9

**Melodic Lines:**

- Measure 7: Melodic line starting on Eb, moving up stepwise to Ab, with a slur over the last two notes.
- Measure 8: Melodic line starting on Ab, moving up stepwise to Bb, with a slur over the last two notes.
- Measure 9: Melodic line starting on Bb, moving up stepwise to C, with a slur over the last two notes.
- Measure 10: Melodic line starting on C, moving up stepwise to D, with a slur over the last two notes.
- Measure 11: Melodic line starting on D, moving up stepwise to Eb, with a slur over the last two notes.
- Measure 12: Melodic line starting on Eb, moving up stepwise to F, with a slur over the last two notes.

