



Thierry Chauve

France, Chaulgnes

Lueur créative 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Lueur créative 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	2 Flutes and Orchestra
Style:	Modern classical

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Lueur créative 2

Musique de Thierry Chauve

Flute

Oboe

Trumpet in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Alto Sax

Soprano Sax

Guitar

Strings

Piano

Organ

Percussion

Drums

Bass Guitar

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This musical score is for the piece "Lueur créative 2". It is a multi-staff score for a full orchestra and band. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Trumpet 1 (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt.2), Horn (Hn.), Trombone (Trb.), Alto Saxophone (A. Sx.), Soprano Saxophone (S. Sx.), Guitar (Gtr.), Strings (Stgs.), Piano (Pno.), Organ (Org.), Percussion (Percu), Drums (Dms), and Bass. The score is written in 3/4 time with a key signature of one sharp (F#). The first three measures of the piece are shown. The Flute part has a melodic line starting on G4. The B♭ Trumpet 1 part plays a rhythmic accompaniment of eighth notes. The Alto Saxophone part has a melodic line starting on G4. The Piano part features a complex texture with chords and triplets. The Percussion part has a steady eighth-note pattern. The Drums part has a simple accompaniment. The Bass part has a simple accompaniment. The strings play a simple accompaniment of quarter notes.

Lueur créative 2

This musical score, titled "Lueur créative 2", is for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 8, with a trill-like figure in the second measure.
- Ob. (Oboe):** Remains silent throughout this section.
- B \flat Tpt. (Trumpet):** Provides harmonic support with chords and a melodic line in the second measure.
- B \flat Tpt. 2 (Trumpet 2):** Remains silent.
- Hn. (Horn):** Remains silent.
- Trb. (Trombone):** Plays a rhythmic pattern in the first measure, then remains silent.
- A. Sx. (Alto Saxophone):** Features a melodic line starting at measure 8, mirroring the flute's initial motif.
- S. Sx. (Soprano Saxophone):** Remains silent.
- Gtr. (Guitar):** Provides a rhythmic accompaniment with chords and a melodic line in the second measure.
- Stgs. (Strings):** Provides a harmonic foundation with sustained chords.
- Pno. (Piano):** Features a complex accompaniment with chords and melodic lines, including trills and triplets.
- Org. (Organ):** Remains silent.
- Percu. (Percussion):** Plays a rhythmic pattern with 'x' marks indicating specific sounds.
- Dms. (Drums):** Provides a rhythmic accompaniment with chords and melodic lines.
- Bass:** Provides a bass line with a rhythmic pattern.

Lueur créative 2

This musical score is for the piece "Lueur créative 2" and is marked with a rehearsal sign *12* at the beginning of each staff. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with a long, expressive slur across the first two measures of the section.
- Ob. (Oboe):** Remains silent throughout this section.
- B \flat Tpt. (Trumpet):** Plays a rhythmic accompaniment of eighth notes.
- B \flat Tpt.2 (Trumpet 2):** Provides harmonic support with chords and rests.
- Hn. (Horn):** Remains silent throughout this section.
- Trb (Trombone):** Plays a rhythmic accompaniment of eighth notes.
- A. Sx. (Alto Saxophone):** Features a melodic line with a long, expressive slur across the first two measures.
- S. Sx. (Soprano Saxophone):** Remains silent throughout this section.
- Gtr. (Guitar):** Plays a rhythmic accompaniment of eighth notes.
- Stgs (Strings):** Provides harmonic support with chords and rests.
- Pno. (Piano):** Provides harmonic support with chords and rests.
- Org. (Organ):** Remains silent throughout this section.
- Percu (Percussion):** Plays a rhythmic accompaniment of eighth notes.
- Dms (Drums):** Provides harmonic support with chords and rests.
- Bass:** Features a melodic line with a long, expressive slur across the first two measures, marked with a *6* below the staff.

This musical score page, titled "Lueur créative 2" and numbered "5", features a variety of instruments. The score is organized into systems:

- Flute (Fl.):** Starts at measure 15 with a melodic line, including a sixteenth-note run and a fermata.
- Oboe (Ob.):** Remains silent throughout the page.
- Trumpets (B♭ Tpt. and B♭ Tpt.2):** The first trumpet has a melodic line with a sixteenth-note run and a fermata. The second trumpet plays chords.
- Horn (Hn.):** Remains silent.
- Trombone (Trb.):** Plays chords.
- Saxophones (A. Sx. and S. Sx.):** The Alto Saxophone has a melodic line with a sixteenth-note run and a fermata. The Soprano Saxophone is silent.
- Guitar (Gtr.):** Enters at the end of the page with a rhythmic pattern.
- Strings (Stgs.):** Remains silent.
- Piano (Pno.):** Remains silent.
- Organ (Org.):** Remains silent.
- Percussion (Percu.):** Features a complex rhythmic pattern with sixteenth notes and rests.
- Drums (Dms):** Remains silent.
- Bass:** Provides a low-frequency accompaniment.

This musical score, titled "Lueur créative 2", is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line starting at measure 19, including a trill and a grace note.
- Ob. (Oboe):** Provides a rhythmic accompaniment with eighth notes and a grace note.
- B♭ Tpt. (Trumpet):** Remains silent throughout this section.
- B♭ Tpt. 2 (Trumpet):** Remains silent throughout this section.
- Hn. (Horn):** Plays a sustained chord in the first measure.
- Trb. (Trombone):** Remains silent throughout this section.
- A. Sx. (Alto Saxophone):** Remains silent throughout this section.
- S. Sx. (Soprano Saxophone):** Remains silent throughout this section.
- Gtr. (Guitar):** Plays a rhythmic pattern of eighth notes with a slash through the stem.
- Stgs. (Strings):** Remains silent throughout this section.
- Pno. (Piano):** Features a complex accompaniment with chords and a bass line.
- Org. (Organ):** Remains silent throughout this section.
- Percu. (Percussion):** Plays a rhythmic pattern of eighth notes.
- Dms. (Drums):** Plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Bass:** Provides a bass line with eighth notes and a grace note.

This musical score, titled "Lueur créative 2", is for page 7 and features a variety of instruments. The score is divided into several systems:

- Flute (Fl.) and Oboe (Ob.):** Both parts have active lines starting at measure 24. The Flute part includes a fermata over a note in measure 24 and a complex melodic line with many accidentals. The Oboe part has a similar melodic line.
- Trumpets (B♭ Tpt. and B♭ Tpt.2) and Horns (Hn.):** These parts are mostly silent, indicated by whole rests.
- Saxophones (A. Sx. and S. Sx.):** Both parts are silent with whole rests.
- Guitar (Gtr.):** Features a rhythmic pattern of eighth notes with a consistent intervallic structure.
- Strings (Stgs.):** Both the upper and lower staves are silent with whole rests.
- Piano (Pno.):** The right hand plays chords with various accidentals, while the left hand plays a simple bass line.
- Organ (Org.):** Silent with whole rests.
- Percussion (Percu.):** Plays a steady eighth-note rhythmic pattern.
- Drums (Dms):** Plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Bass:** Plays a melodic line in the bass clef, featuring a sixteenth-note triplet in measure 27 and a sixteenth-note sextuplet in measure 28.

This musical score page, titled "Lueur créative 2", begins at measure 29. It features a variety of instruments:

- Flute (Fl.):** Active in the first two measures, playing a melodic line with some grace notes.
- Oboe (Ob.):** Active in the first two measures, playing a similar melodic line to the flute.
- Woodwinds (B♭ Tpt., B♭ Tpt.2, Hn., Trb., A. Sx., S. Sx.):** All are silent, indicated by whole rests.
- Guitar (Gtr.):** Active in the first two measures, playing a rhythmic pattern of eighth notes.
- Strings (Stgs.):** Silent in the first two measures. In the third measure, the right hand plays a melodic line with triplets, while the left hand has whole rests.
- Piano (Pno.):** Active throughout, providing harmonic support with chords and single notes.
- Organ (Org.):** Silent throughout.
- Percussion (Percu):** Active throughout, playing a consistent rhythmic pattern of eighth notes.
- Drums (Dms):** Active throughout, playing a consistent rhythmic pattern of eighth notes.
- Bass:** Active throughout, playing a simple bass line.

This musical score, titled "Lueur créative 2", is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 34.
- Ob. (Oboe):** Rested throughout the section.
- B♭ Tpt. (Trumpet):** Harmonic accompaniment.
- B♭ Tpt. 2 (Trumpet):** Rested throughout the section.
- Hn. (Horn):** Rested throughout the section.
- Trb. (Trombone):** Rested throughout the section.
- A. Sx. (Alto Saxophone):** Melodic line starting at measure 34.
- S. Sx. (Soprano Saxophone):** Rested throughout the section.
- Gtr. (Guitar):** Rhythmic accompaniment with chords.
- Stgs. (Strings):** Divided into Violins and Cellos/Double Basses, providing harmonic support.
- Pno. (Piano):** Complex accompaniment with triplets and chords.
- Org. (Organ):** Rested throughout the section.
- Percu. (Percussion):** Rhythmic accompaniment with snare and cymbal patterns.
- Dms. (Drums):** Rhythmic accompaniment with bass drum and snare patterns.
- Bass:** Bass line in the lower register.

The score is written in a key signature of two sharps (F# and C#) and begins at measure 34. The percussion and drum parts feature rhythmic patterns marked with 'x' for specific sounds.

This musical score page, titled "Lueur créative 2", begins at measure 38. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with a slur over measures 39-40.
- Oboe (Ob.):** Rested throughout the page.
- B♭ Trumpet (B♭ Tpt.):** Harmonic accompaniment with chords.
- Horn (Hn.):** Rested throughout the page.
- Trombone (Trb.):** Simple rhythmic accompaniment.
- Alto Saxophone (A. Sx.):** Melodic line with a slur over measures 39-40.
- Soprano Saxophone (S. Sx.):** Rested throughout the page.
- Guitar (Gtr.):** Rhythmic accompaniment with chords and a sixteenth-note figure.
- Strings (Stgs.):** Harmonic accompaniment with sustained notes.
- Piano (Pno.):** Complex accompaniment with triplets and sixteenth-note patterns.
- Organ (Org.):** Rested throughout the page.
- Percussion (Percu):** Snare drum accompaniment with a consistent rhythmic pattern.
- Drums (Dms):** Drum set accompaniment with various patterns.
- Bass:** Bass line providing harmonic support.

Lueur créative 2

This musical score page, titled "Lueur créative 2", is page 11 of a composition. It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 42 with a melodic line, featuring a long phrase with a slur and a fermata.
- Ob. (Oboe):** Remains silent throughout the page.
- B♭ Tpt. (Trumpet):** Plays a rhythmic accompaniment of chords and single notes.
- B♭ Tpt. 2 (Trumpet 2):** Remains silent throughout the page.
- Hn. (Horn):** Remains silent throughout the page.
- Trb. (Trombone):** Provides harmonic support with chords and some melodic fragments.
- A. Sx. (Alto Saxophone):** Plays a melodic line similar to the flute.
- S. Sx. (Soprano Saxophone):** Remains silent throughout the page.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with chords.
- Stgs. (Strings):** Shown in grand staff notation, mostly silent.
- Pno. (Piano):** Shown in grand staff notation, playing chords and some melodic lines.
- Org. (Organ):** Remains silent throughout the page.
- Percu. (Percussion):** Plays a complex rhythmic pattern with multiple layers of notes.
- Dms. (Drums):** Plays a rhythmic accompaniment with chords.
- Bass:** Provides the bass line, starting at measure 42 with a sixteenth-note figure.

This musical score is for the piece "Lueur créative 2" and is page 12. It features a variety of instruments, each with a staff. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 45 with a melodic line, including a sixteenth-note run marked with a "6".
- Ob. (Oboe):** Remains mostly silent, with a few notes in the later measures.
- B♭ Tpt. (Trumpet):** Mirrors the flute's melodic line.
- B♭ Tpt. 2 (Trumpet 2):** Provides harmonic support with chords and some melodic fragments.
- Hn. (Horn):** Plays sustained chords.
- Trb. (Trombone):** Plays sustained chords.
- A. Sx. (Alto Saxophone):** Mirrors the flute's melodic line.
- S. Sx. (Soprano Saxophone):** Remains mostly silent.
- Gtr. (Guitar):** Plays sustained chords.
- Stgs. (Strings):** Represented by a grand staff (treble and bass clefs), playing sustained chords.
- Pno. (Piano):** Plays sustained chords.
- Org. (Organ):** Remains mostly silent.
- Percu. (Percussion):** Features a rhythmic pattern of eighth and sixteenth notes, with some accents marked by 'x'.
- Dms. (Drums):** Remains mostly silent.
- Bass:** Provides a bass line with a few notes, including a measure with a "5" marking.

This page of a musical score, titled "Lueur créative 2", contains measures 49 through 54. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Remains silent throughout the measures.
- Ob.** (Oboe): Plays a simple melodic line starting in measure 49.
- B \flat Tpt.** (Bass Trumpet): Plays a melodic line with eighth and quarter notes.
- B \flat Tpt.2** (Bass Trumpet 2): Remains silent.
- Hn.** (Horn): Plays a melodic line similar to the B \flat Tpt. part.
- Trb.** (Trumpet): Remains silent.
- A. Sx.** (Alto Saxophone): Remains silent.
- S. Sx.** (Soprano Saxophone): Plays a melodic line similar to the B \flat Tpt. part.
- Gtr.** (Guitar): Provides a rhythmic accompaniment with chords and eighth notes.
- Stgs.** (Strings): A grand staff (treble and bass clefs) showing a complex harmonic texture with various chords and intervals.
- Pno.** (Piano): Provides a harmonic accompaniment with chords and moving lines in both hands.
- Org.** (Organ): Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Percu.** (Percussion): Plays a rhythmic accompaniment with eighth notes.
- Dms.** (Drums): Plays a rhythmic accompaniment with eighth notes and rests.
- Bass** (Double Bass): Provides a melodic and harmonic line in the bass clef.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the beginning of each staff.

55

Fl.

Ob.

B \flat Tpt.

B \flat Tpt.2

Hn.

Trb.

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

This musical score page, titled "Lueur créative 2" and numbered 17, features a variety of instruments. The score is divided into several systems:

- Flute (Fl.)**: Starts at measure 71 with a melodic line.
- Oboe (Ob.)**: Starts at measure 71 with a melodic line.
- Trumpets (B♭ Tpt. and Tpt.2)**: The B♭ Trumpet part has a melodic line, while the Trumpet 2 part is mostly silent.
- Trombone (Hn.)**: Starts at measure 71 with a melodic line.
- Saxophones (A. Sx. and S. Sx.)**: The Alto Saxophone part is silent, while the Soprano Saxophone part has a melodic line.
- Guitar (Gtr.)**: Provides harmonic accompaniment with chords and arpeggios.
- Strings (Stgs.)**: Provides harmonic accompaniment with chords and arpeggios.
- Piano (Pno.)**: Provides harmonic accompaniment with chords and arpeggios.
- Organ (Org.)**: Provides harmonic accompaniment with chords and arpeggios.
- Percussion (Percu.)**: Features a rhythmic pattern of eighth notes.
- Drums (Dms)**: Features a rhythmic pattern with 'x' marks indicating cymbal hits.
- Bass**: Provides a bass line with eighth notes.

76

Fl.

Ob.

B♭ Tpt.

B♭ Tpt.2

Hn.

Trb.

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

Detailed description of the musical score: This page of a musical score, titled 'Lueur créative 2', begins at measure 76. The score is arranged for a large ensemble. The Flute and Oboe parts feature a melodic line with two triplet markings. The B♭ Trumpet and B♭ Trumpet 2 parts have a similar melodic line, with the second trumpet part including triplet markings. The Horn and Trombone parts are mostly silent. The Alto Saxophone and Soprano Saxophone parts have a melodic line starting in measure 78. The Guitar part features a rhythmic accompaniment with chords and single notes. The Strings part consists of a few chords. The Piano part has a complex accompaniment with triplets and chords. The Organ part is silent. The Percussion part has a rhythmic pattern with 'x' marks. The Drums part has a rhythmic pattern with 'x' marks. The Bass part has a melodic line.

This musical score is for the piece "Lueur créative 2" and is page 19. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 80.
- Ob. (Oboe):** Rested throughout the page.
- B♭ Tpt. (Trumpet):** Harmonic accompaniment.
- B♭ Tpt. 2 (Trumpet 2):** Rested throughout the page.
- Hn. (Horn):** Rested throughout the page.
- Trb. (Trombone):** Rested until measure 82, then plays a short melodic phrase.
- A. Sx. (Alto Saxophone):** Melodic line.
- S. Sx. (Soprano Saxophone):** Rested throughout the page.
- Gtr. (Guitar):** Rhythmic accompaniment with chords.
- Stgs. (Strings):** Accompaniment in the lower register.
- Pno. (Piano):** Accompaniment with triplets and a sextuplet.
- Org. (Organ):** Rested throughout the page.
- Percu. (Percussion):** Rhythmic accompaniment with 'x' marks.
- Dms. (Drums):** Rhythmic accompaniment with 'x' marks.
- Bass:** Bass line.

The score begins at measure 80. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece concludes at measure 82.

Lueur créative 2

This musical score is for the piece "Lueur créative 2" and spans measures 83 to 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt.2), Horn (Hn.), Trombone (Trb.), Alto Saxophone (A. Sx.), Soprano Saxophone (S. Sx.), Guitar (Gtr.), Strings (Stgs), Piano (Pno.), Organ (Org), Percussion (Percu), Drums (Dms), and Bass.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute part features a melodic line with a slur over measures 84 and 85. The B♭ Trumpet and Alto Saxophone parts play block chords. The Guitar part includes a sixteenth-note chordal pattern in measure 84. The Piano part has a complex texture with triplets and sixteenth-note patterns. The Percussion part consists of a steady eighth-note pattern. The Drums and Bass parts provide a rhythmic foundation with eighth-note patterns.

Lueur créative 2

This musical score page, titled "Lueur créative 2" and numbered 21, contains 12 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting at measure 86, featuring a slur over measures 87-89.
- Ob. (Oboe):** Rests throughout the section.
- B \flat Tpt. (Trumpet):** Harmonic accompaniment with chords and melodic fragments.
- B \flat Tpt. 2 (Trumpet 2):** Harmonic accompaniment, including a chromatic line in measure 89.
- Hn. (Horn):** Rests throughout the section.
- Trb. (Trombone):** Harmonic accompaniment with sustained chords.
- A. Sx. (Alto Saxophone):** Melodic line starting at measure 86, mirroring the flute's melody.
- S. Sx. (Soprano Saxophone):** Rests throughout the section.
- Gtr. (Guitar):** Rhythmic accompaniment with chords and eighth notes.
- Stgs. (Strings):** Accompaniment in the lower register, including a double bar line in measure 87.
- Pno. (Piano):** Accompaniment in the upper register, including a double bar line in measure 87.
- Org. (Organ):** Rests throughout the section.
- Percu. (Percussion):** Rhythmic accompaniment with repeated patterns.
- Dms. (Drums):** Rhythmic accompaniment with chords.
- Bass:** Bass line starting at measure 86, featuring a sixteenth-note triplet in measure 87.

This musical score is for the piece "Lueur créative 2" and is page 22. It features a variety of instruments. The Flute (Fl.) and B♭ Trumpet (B♭ Tpt.) parts have melodic lines starting at measure 89, with a sixteenth-note run marked with a "6" (fingerings). The B♭ Trumpet 2 (B♭ Tpt.2) part provides harmonic support with chords. The Horns (Hn.), Trombones (Trb.), Alto Saxophone (A. Sx.), and Soprano Saxophone (S. Sx.) parts also have melodic lines starting at measure 89, with a sixteenth-note run marked with a "6". The Guitar (Gtr.) part is silent. The Strings (Stgs) and Piano (Pno.) parts are silent. The Organ (Org.) part is silent. The Percussion (Percu) part has a rhythmic pattern of eighth notes with accents, marked with an "x", and a five-measure rest marked with a "5". The Drums (Dms) part is silent. The Bass part has a simple bass line starting at measure 89.