



# Thierry Chauve

France, Chaulgnes

## Lucky Color

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Lucky Color
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano, Bass, Electronic keyboard, Drums
<b>Style:</b>	Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Lucky Color

Mélodie

Musique de Thierry Chauve

The musical score for 'Lucky Color' is presented in a 4/4 time signature with a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is indicated by chords placed above the staff. The score is divided into measures, with some measures containing a slash (/) to indicate a rest or a specific guitar technique. The chords are as follows:

Measures 1-4: D<sup>2</sup>, B<sup>m7</sup>, D<sup>2</sup>, B<sup>m7</sup>

Measures 5-8: E<sup>m7</sup>, A<sup>7</sup>, E<sup>m7</sup>, A<sup>7</sup>, F#<sup>m7</sup>, B<sup>7</sup>, F#<sup>m7</sup>, B<sup>7</sup>

Measures 9-12: B<sup>m7</sup>, E<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>9, D<sup>6</sup>

Measures 13-16: E<sup>m7</sup>, A<sup>7</sup>, E<sup>m7</sup>, A<sup>7</sup>, F#<sup>m7</sup>, B<sup>7</sup>, F#<sup>m7</sup>, B<sup>7</sup>

Measures 17-20: B<sup>m7</sup>, E<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>9, D<sup>6</sup>

Measures 21-24: E<sup>m7</sup>, A<sup>7</sup>, D, E<sup>m7</sup>, A<sup>7</sup>, D

Measures 25-28: G#<sup>m7</sup>b<sup>5</sup>, C#<sup>7</sup>b<sup>9</sup>, F#<sup>m7</sup>, B<sup>m7</sup>, E<sup>7</sup>, E<sup>m7</sup>, A<sup>7</sup>

Measures 29-32: E<sup>m7</sup>, A<sup>7</sup>, E<sup>m7</sup>, A<sup>7</sup>, F#<sup>m7</sup>, B<sup>7</sup>, F#<sup>m7</sup>, B<sup>7</sup>

Measures 33-36: B<sup>m7</sup>, E<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>9, D<sup>6</sup>