



Thierry Chauve

France, Chaulgnes

Livre des Songes

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Livre des Songes
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and small ensemble
Style: Classical

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Livre des Songes

Musique de Thierry Chauve

Violon

Piano

Basse



VI.

Pno

B.



5

VI.

Pno

B.

7

VI.

Pno

B.

9

VI.

Pno

B.

11

VI.

Pno

B.

Musical score for measures 11-12. The Violin I part (VI.) features a melodic line with a slur over measures 11-12. The Piano (Pno) part consists of a right-hand melody and a left-hand accompaniment of chords. The Bass (B.) part is mostly silent, indicated by a flat line.

13

VI.

Pno

B.

Musical score for measures 13-14. The Violin I part (VI.) has a more active melodic line with eighth notes. The Piano (Pno) part continues with a right-hand melody and a left-hand accompaniment of chords. The Bass (B.) part has a simple eighth-note bass line.

15

VI.

Pno

B.

Musical score for measures 15-16. The Violin I part (VI.) features a melodic line with a slur over measures 15-16. The Piano (Pno) part consists of a right-hand melody and a left-hand accompaniment of chords. The Bass (B.) part has a simple eighth-note bass line.

17

VI.

Pno

B.

17

17

Detailed description: This is a musical score for three instruments: Violin (VI.), Piano (Pno), and Bass (B.). The score is divided into three measures. The Violin part (top staff) begins at measure 17 and features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The Piano part (middle staves) also starts at measure 17, with the right hand playing a sequence of notes and the left hand providing harmonic support with chords and single notes. The Bass part (bottom staff) begins at measure 17 with a simple melodic line. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The score concludes with a double bar line and repeat dots in the final measure of each part.