



Thierry Chauve

France, Chaulgnes

Délivrance du Rêveur

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Délivrance du Rêveur
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Jazz

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Délivrance du Rêveur

Musique de Thierry Chauve

Piano

The first system of the musical score is in 4/4 time. It features a treble and bass clef. The treble clef part begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), then a quarter note (B4), and a dotted quarter note (A4). The bass clef part consists of a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord, each with a dotted quarter note. A first ending bracket spans the first two measures of the treble part, and a second ending bracket spans the last two measures of the treble part.

The second system continues the piece. The treble clef part has a triplet of eighth notes (C5, D5, E5) followed by a dotted quarter note (F5), then a quarter note (E5), and a dotted quarter note (D5). The bass clef part has a series of chords: a C5 chord, a D5 chord, an E5 chord, and an F5 chord, each with a dotted quarter note. A first ending bracket spans the first two measures of the treble part, and a second ending bracket spans the last two measures of the treble part.

The third system continues the piece. The treble clef part has a triplet of eighth notes (F5, G5, A5) followed by a dotted quarter note (B5), then a quarter note (A5), and a dotted quarter note (G5). The bass clef part has a series of chords: a B5 chord, an A5 chord, a G5 chord, and an F5 chord, each with a dotted quarter note. A first ending bracket spans the first two measures of the treble part, and a second ending bracket spans the last two measures of the treble part.

The fourth system concludes the piece. The treble clef part has a triplet of eighth notes (G5, A5, B5) followed by a dotted quarter note (C6), then a quarter note (B5), and a dotted quarter note (A5). The bass clef part has a series of chords: a C6 chord, a B5 chord, an A5 chord, and a G5 chord, each with a dotted quarter note. A first ending bracket spans the first two measures of the treble part, and a second ending bracket spans the last two measures of the treble part.