



Thierry Chauve

France, Chaulgnes

Le Lion devenu vieux

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Le Lion devenu vieux
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Le Lion devenu vieux

Texte de Jean de La Fontaine

Musique de Thierry Chauve

Dm F#11# B7 G#m B7M F#7 B7M Am

The musical score is arranged in five systems. The first system contains the main melody and bass line. The second system contains arpeggios for both hands. The third system contains piano accompaniment for both hands. The score is in 4/4 time and consists of four measures. The notes in the first system are as follows:

Measure	Synthé 1 (Treble)	Synthé 2 (Bass)	Basse (Bass)
1	D4, E4, F#4, G4	D3, E3, F#3, G3	D3, E3, F#3, G3
2	A4, B4, C5, B4, A4	A3, B3, C4, B3, A3	A3, B3, C4, B3, A3
3	G4, F#4, E4, D4	G3, F#3, E3, D3	G3, F#3, E3, D3
4	C5, B4, A4, G4	C4, B3, A3, G3	C4, B3, A3, G3

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G#m9 F#13 F7M Bb7 Cm7 Bbadd F#m9 C#m D A

S1

S2

B.

Arp.

Pno.

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10 D F#m5omit A C#m5omit

S1

S2

B.

Arp.

Pno.

Le Lion devenu vieux

E

G#m5omit

A

Dm9

Dm6 Dm9

Dm6

S1

S2

B.

Arp.

Pno.

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Am

Dm9

Dm6 Cadd

C⁶

E9b

Am

S1

S2

B.

Arp.

Pno.

Le Lion devenu vieux

Dm9

Dm6 Cadd

C⁶₉

E9b

Am

Dm9

Dm6

S1

S2

B.

Arp.

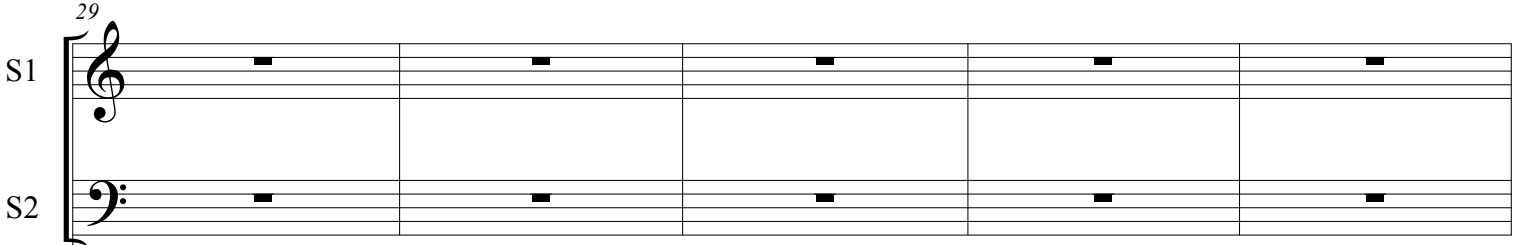
Pno.

Le Lion devenu vieux

Cadd C⁶ E9b Am Dm9 Dm6 Cadd C⁶

S1

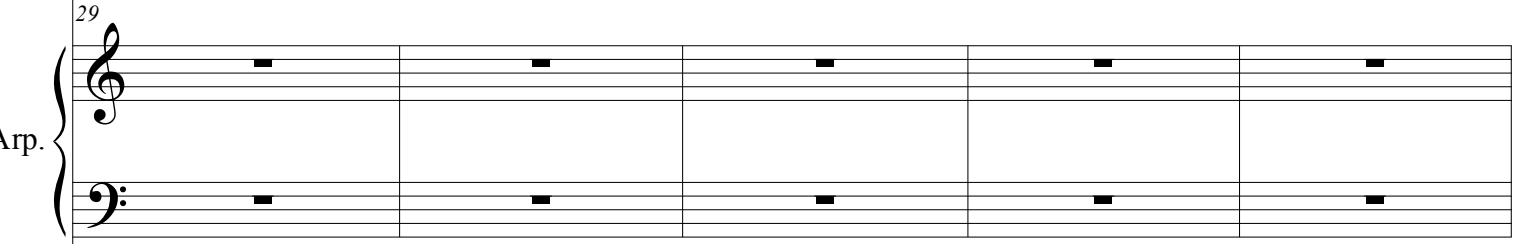
S2



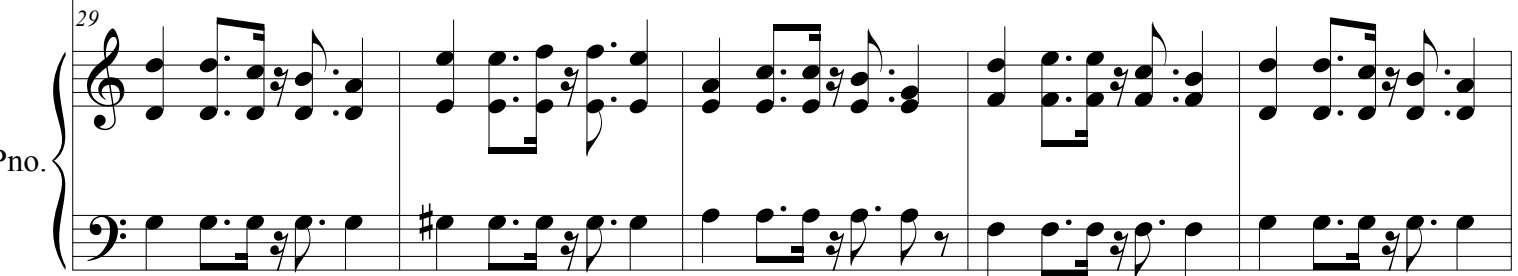
B.



Arp.



Pno.



Le Lion devenu vieux

E9b

Am

Dm9

Dm6 Cadd

C⁶

E9b

S1

S2

B.

Arp.

Pno.

Le Lion devenu vieux

Dm F#11# B7 G#m B7M F#7 B7M Am G#m9 F#13

S1

S2

B.

Arp.

Pno.

Le Lion devenu vieux

F 7M Bb7 Cm7 Bbadd F#m9 C#m D A

S1

S2

B.

Arp.

Pno.

Le Lion devenu vieux

D

F#m5omit

A

C#m5omit

48

S1

S2

48

B.

48

Arp.

48

Pno.

Le Lion devenu vieux

E

G#m5omit

A

Dm9

Dm6 Dm9

Dm6

S1

S2

B.

Arp.

Pno.

Le Lion devenu vieux

Am Dm9 Dm6 Cadd C⁶ E9b/A Am Dm9 Dm6

57

S1

S2

B.

Arp.

Pno.

Le Lion devenu vieux

Cadd C⁶ E9b Am Dm9 Dm6 Cadd C⁶

The musical score is organized into four systems. The first system contains vocal staves S1 and S2, which are mostly empty with rests. The second system contains the Bass (B.) staff with a melodic line and the Arpeggiated accompaniment (Arp.) staff with chords. The third system contains the Piano (Pno.) staff, which is empty. The fourth system contains the vocal staves S1 and S2, which are also mostly empty with rests. The key signature is one flat (B-flat), and the time signature is common time. The score is marked with a '63' at the beginning of each system.

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E9b/A

Am

Dm9

Dm6 Cadd

C⁶₉

E9b

68

S1

S2

B.

Arp.

Pno.

68

68

68

68

Le Lion devenu vieux

Am

Dm9

Dm6 Cadd

C⁶₉

E9b

Am

Am7

S1

S2

B.

Arp.

Pno.

Le Lion devenu vieux

A m6

79

S1

S2

B.

79

79

Arp.

79

Pno.

The musical score consists of five systems. The first system contains vocal parts S1 (Soprano 1) and S2 (Soprano 2) in treble clef, and a Bass part (B.) in bass clef. All three vocal parts have a whole rest in measure 79. The second system contains an arpeggiated accompaniment (Arp.) in treble and bass clefs. In measure 79, the bass clef has a whole note chord (A2, C3, E3) and the treble clef has a whole note chord (F#4, A4, C5). In the following measure, the bass clef has a whole note chord (A2, C3, E3) and the treble clef has a whole note chord (F#4, A4, C5). The third system contains a piano accompaniment (Pno.) in treble and bass clefs. Both parts have whole rests in measure 79.