



Thierry Chauve

France, Chaulgnes

Liberté Country

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Liberté Country
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Orchestra
Style: Country - Bluegrass

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Liberté Country (accompagnement)

Musique de Thierry Chauve

First system of the musical score for 'Liberté Country'. It consists of six staves: Basse (Bass), Synthé 1 (Synth 1), Batterie (Drums), Piano (Piano), Synthé 2 (Synth 2), and Synthé 3 (Synth 3). The key signature has one flat (B-flat) and the time signature is 4/4. The Basse staff features a melodic line with triplet markings. Synthé 1 plays a rhythmic accompaniment with chords and single notes. Batterie has a consistent drum pattern with 'x' marks for cymbals. Piano, Synthé 2, and Synthé 3 are currently silent, indicated by horizontal bars.

Second system of the musical score, starting at measure 4. It includes staves for B. (Bass), S.1 (Synth 1), Bat. (Drums), Pn. (Piano), S.2 (Synth 2), and S.3 (Synth 3). The B. staff continues the melodic line with triplet markings. S.1 plays a rhythmic accompaniment with chords and single notes. Bat. continues the drum pattern with 'x' marks for cymbals. Pn., S.2, and S.3 are silent, indicated by horizontal bars.

Liberté Country (accompagnement)

8

B.

S.1

Bat.

Pn.

S.2

S.3

12

B.

S.1

Bat.

Pn.

S.2

S.3

16

B. Bass line with triplets in measures 16 and 17.

S.1 Treble line with chords in measures 16 and 17.

Bat. Banjo line with rhythmic patterns and triplets in measures 16 and 17.

Pn. Piano line with chords in measures 16 and 17.

S.2 Bass line with eighth-note patterns in measures 18 and 19.

S.3 Treble line with chords in measures 18 and 19.

20

B. Bass line with triplets in measures 20 and 21.

S.1 Treble line with chords in measures 20 and 21.

Bat. Banjo line with rhythmic patterns and triplets in measures 20 and 21.

Pn. Piano line with chords in measures 20 and 21.

S.2 Bass line with eighth-note patterns in measures 22 and 23.

S.3 Treble line with chords in measures 22 and 23.

Liberté Country (accompagnement)

24

B.

S.1

Bat.

Pn.

S.2

S.3

28

B.

S.1

Bat.

Pn.

S.2

S.3

Liberté Country (accompagnement)

32

B.

S.1

Bat.

Pn.

S.2

S.3

36

B.

S.1

Bat.

Pn.

S.2

S.3

Liberté Country (accompagnement)

40

B.

S.1

Bat.

Pn.

S.2

S.3

44

B.

S.1

Bat.

Pn.

S.2

S.3

Liberté Country (accompagnement)

48

B.

48

S.1

Bat.

Pn.

3

S.2

48

S.3