



Thierry Chauve

France, Chaulgnes

Les Sons du Futur

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Les Sons du Futur
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Orchestra
Style:	Contemporary

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Les Sons du Futur

Musique de Thierry Chauve

Guitare

Orchestre

Cuivres

Basse

Guit.

Orch

Cuiv.

B.

This musical score is for the piece "Les Sons du Futur" and is page 2 of the score. It features four staves: Guit., Orch., Cuiv., and B. The score is divided into two systems, each starting at measure 6. The first system covers measures 6-8, and the second system covers measures 9-11. The Guit. part is in treble clef, while the Orch., Cuiv., and B. parts are in bass clef. The key signature has one flat (B-flat). The Guit. part features a melodic line with various articulations and dynamics. The Orch. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, providing harmonic support. The Cuiv. part is mostly silent, indicated by rests. The B. part features a melodic line with a quintuplet (marked '5') at the beginning of the second system and a sextuplet (marked '6') at the end of the second system.

12

Guit.

Orch

Cuiv.

B.

15

Guit.

Orch

Cuiv.

B.

18

Guit.

Orch

Cuiv.

B.

20

Guit.

Orch

Cuiv.

B.

23

Guit.

Orch

Cuiv.

B.

26

Guit.

Orch

Cuiv.

B.

29

Guit.

Orch

Cuiv.

B.

5

32

Guit.

Orch

Cuiv.

B.

34

Guit.

34

Orch

Cuiv.

34

B.

The musical score for measures 34-37 is as follows:

- Guit.**: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Orch**: Measure 34 has a dotted quarter note chord (F4, A4, C5). Measure 35 has a dotted quarter note chord (F4, A4, C5). Measure 36 has a dotted quarter note chord (F4, A4, C5). Measure 37 has a dotted quarter note chord (F4, A4, C5).
- Cuiv.**: Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.
- B.**: Measure 34 has a quarter note (F2). Measure 35 has a quarter note (F2). Measure 36 has a quarter note (F2). Measure 37 has a quarter note (F2).