



Thierry Chauve

France, Chaulgnes

Les sons en rêve

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Les sons en rêve
Composer: Chauve, Thierry
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Instrumentation: Chamber orchestra
Style: Contemporary

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Conducteur

Les sons en rêve

Thierry Chauve

The musical score is for the piece "Les sons en rêve" by Thierry Chauve. It is written for a full orchestra and is in 4/4 time. The score consists of eight staves, each labeled with an instrument: Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, Basson, Flûte, and Batterie. The key signature is one flat (B-flat major or D minor). The music is divided into two measures by a repeat sign. The first measure contains a melodic line for Violon 1 and Flûte, with a triplet of eighth notes. The second measure contains a melodic line for Violon 2 and Violoncelle, also with a triplet of eighth notes. The Contrebasse and Basson staves are empty, indicating they are silent in this section. The Batterie staff shows a rhythmic pattern of eighth notes with accents and dynamic markings.

This musical score is for the piece "Les sons en rêve" and is the second page of the score. It features eight staves for different instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Cello (C.B.), Bass (Bas.), Flute (Fl.), and Percussion (Bat.). The score is written in 4/4 time, as indicated by the '4' above each staff. The key signature has one flat (B-flat). The music includes various rhythmic patterns, including triplets (marked with a '3') and sixteenth-note runs. The Percussion part (Bat.) is marked with 'x' symbols, indicating specific rhythmic hits. The overall texture is light and melodic, with the strings and flute providing the main melodic lines.

8

VI. 1

8

VI. 2

8

Alto

8

Velle

8

C.B.

8

Bas.

8

Fl.

8

Bat.

Detailed description: This page of a musical score, titled 'Les sons en rêve', page 3, contains eight staves. The staves are labeled from top to bottom: VI. 1 (Violin 1), VI. 2 (Violin 2), Alto, Velle (Viola), C.B. (Contrabass), Bas. (Bass), Fl. (Flute), and Bat. (Drum). Each staff begins with a rehearsal mark '8'. The Violin 1 and 2 parts feature melodic lines with several triplet markings. The Viola part has a more active, rhythmic pattern with triplets. The Contrabass and Bass parts provide harmonic support with triplets and sustained notes. The Flute part has a sparse, melodic line. The Drum part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits.

This musical score page, titled "Les sons en rêve", features eight staves of music. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Cello (C.B.), Bass (Bas.), Flute (Fl.), and Percussion (Bat.). The score begins at measure 12, indicated by a "12" above the first staff. The Violin 1 part consists of a melodic line with a long note in the second measure. The Violin 2 part features a rhythmic pattern of eighth notes with triplets. The Alto and Viola parts also contain triplet figures. The Cello and Bass parts have a more active eighth-note accompaniment. The Flute part plays a simple melodic line. The Percussion part is marked with 'x' symbols, indicating a specific rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score is for the piece "Les sons en rêve" and is page 6 of the score. It features eight staves for different instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Cello (C.B.), Bass (Bas.), Flute (Fl.), and Percussion (Bat.). The score begins at measure 20. The Violin 1 part starts with a long note and a slur over the next two notes. The Violin 2 part has a triplet of eighth notes. The Alto part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Cello part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. The Flute part has a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with accents.

24

VI. 1

24

VI. 2

24

Alto

24

Velle

24

C.B.

24

Bas.

24

Fl.

24

Bat.

Detailed description of the musical score: This page contains measures 24 through 28 of the piece 'Les sons en rêve'. The score is arranged in a standard orchestral format with eight staves.
 - **Violin 1 (VI. 1):** Measures 24-27 are rests. In measure 28, it plays a half note G4, a half note F#4, and a quarter note E4.
 - **Violin 2 (VI. 2):** Measures 24-25 are rests. In measure 26, it plays a half note G3. In measure 27, it plays a half note F#3. In measure 28, it plays a quarter note E3, followed by eighth notes D3, C3, B2, A2, G2, F2, E2, and D2.
 - **Alto:** Measures 24-25 are rests. In measure 26, it plays a half note G2. In measure 27, it plays a half note F#2. In measure 28, it plays a quarter note E2, followed by eighth notes D2, C2, B1, A1, G1, F1, and E1.
 - **Velle (Viola):** Measures 24-25 are rests. In measure 26, it plays a half note G2. In measure 27, it plays a half note F#2. In measure 28, it plays a quarter note E2, followed by eighth notes D2, C2, B1, A1, G1, F1, and E1.
 - **C.B. (Cello):** Measures 24-25 are rests. In measure 26, it plays a half note G2. In measure 27, it plays a half note F#2. In measure 28, it plays a quarter note E2, followed by eighth notes D2, C2, B1, A1, G1, F1, and E1.
 - **Bas. (Bass):** Measures 24-28 are rests.
 - **Fl. (Flute):** Measures 24-25 are rests. In measure 26, it plays a half note G4. In measure 27, it plays a half note F#4. In measure 28, it plays a quarter note E4, followed by eighth notes D4, C4, B3, A3, G3, F3, and E3.
 - **Bat. (Percussion):** Measures 24-28 feature a rhythmic pattern of eighth notes with accents, alternating between two different rhythmic motifs.

29

VI. 1

VI. 2

Alto

Velle

C.B.

Bas.

Fl.

Bat.

Detailed description: This is a page of a musical score for the piece 'Les sons en rêve', starting at measure 29. The score is arranged in a standard orchestral format with seven staves. The Violin 1 part (VI. 1) begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with some chromaticism. The Violin 2 part (VI. 2) also uses a treble clef and plays a more rhythmic, eighth-note pattern. The Alto part uses a bass clef and features a melodic line with some chromaticism. The Cello (C.B.) and Bass (Bas.) parts use bass clefs; the Cello part is mostly silent with some rests, while the Bass part plays a melodic line. The Flute (Fl.) part is mostly silent with rests. The Drums (Bat.) part uses a drum set notation with 'x' marks for cymbals and dots for snare and bass drum, playing a complex rhythmic pattern.

32

VI. 1

32

VI. 2

32

Alto

32

Velle

32

C.B.

32

Bas.

32

Fl.

32

Bat.

Detailed description: This page of a musical score, titled 'Les sons en rêve', contains measures 32 through 35. The score is arranged for a chamber ensemble. The instruments and their parts are: Violin 1 (VI. 1) in treble clef with a key signature of one flat, playing a melodic line with a dotted quarter note and eighth notes; Violin 2 (VI. 2) in treble clef, playing a harmonic accompaniment; Alto in bass clef, playing a melodic line with a dotted quarter note and eighth notes; Viola (Velle) in bass clef, playing a harmonic accompaniment; Contrabass (C.B.) in bass clef, playing a harmonic accompaniment; Bass (Bas.) in bass clef, playing a melodic line with a dotted quarter note and eighth notes; Flute (Fl.) in treble clef, which is silent throughout the measures; and Drum (Bat.) in a standard drum notation, playing a steady eighth-note pattern. The number '32' is written at the beginning of each staff to indicate the measure number. The key signature is one flat (B-flat major or D minor).

43

VI. 1

43

VI. 2

43

Alto

43

Velle

43

C.B.

43

Bas.

43

Fl.

43

Bat.

3

3

Detailed description: This page of a musical score, titled 'Les sons en rêve', contains measures 43 and 44. The score is arranged in a vertical stack of eight staves. The top staff, Violin 1 (VI. 1), begins with a treble clef, a key signature of one sharp (F#), and a 3-measure triplet of eighth notes. The second staff, Violin 2 (VI. 2), starts with a treble clef and a 3-measure rest. The third staff, Alto, uses a bass clef and begins with a 3-measure rest. The fourth staff, Velle, also uses a bass clef and has a 3-measure rest. The fifth staff, C.B. (Cello/Bass), uses a bass clef and has a 3-measure rest. The sixth staff, Bass (Bas.), uses a bass clef and starts with a dotted quarter note, followed by a 3-measure rest. The seventh staff, Flute (Fl.), uses a treble clef and has a 3-measure rest. The eighth staff, Battement (Bat.), uses a square clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or technique. A 3-measure triplet is also indicated in the Bass staff.

55

VI. 1

VI. 2

Alto

Velle

C.B.

Bas.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 55 to 58. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (C.B.), Bass (Bas.), Flute (Fl.), and Drum (Bat.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 55 begins with a treble clef and a key signature change to one flat. The Violin 1 part starts with a half note B-flat, followed by a quarter rest, a half note G, and a quarter note F. The Violin 2 part starts with a half note B-flat, followed by quarter notes G, F, and E. The Alto part starts with a half note B-flat, followed by quarter notes G, F, and E. The Cello and Bass parts start with a half note B-flat, followed by quarter notes G, F, and E. The Flute part starts with a half note B-flat, followed by quarter notes G, F, and E. The Drum part starts with a quarter note on the snare drum, followed by a quarter rest, a quarter note on the snare drum, and a quarter rest. Measure 56 continues the patterns. Measure 57 features a triplet of eighth notes (G, F, E) in the Cello and Bass parts. Measure 58 concludes the section with a half note B-flat in the Violin 1 part, a quarter note G in the Violin 2 part, a quarter note F in the Alto part, a half note B-flat in the Cello and Bass parts, a quarter note G in the Flute part, and a quarter note on the snare drum in the Drum part.

This musical score page, numbered 20, is titled "Les sons en rêve". It features seven staves of music for various instruments. The score begins at measure 59. The Violin 1 (Vl. 1) and Flute (Fl.) parts play a melodic line with several triplet markings. The Violin 2 (Vl. 2) part has a long rest followed by a few notes. The Alto part has rests in the first three measures. The Viola (Velle) part has a long note followed by a triplet. The Contrabass (C.B.) part has a triplet and a long note. The Bass part has a long note and a triplet. The Drum (Bat.) part features a rhythmic pattern of crosses and dots.

63

VI. 1

VI. 2

Alto

Velle

C.B.

Bas.

Fl.

Bat.

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is for a full orchestra and includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle (likely Viola), C.B. (Cello), Bas. (Bass), Fl. (Flute), and Bat. (Bass Drum). Measure 63 begins with a dynamic marking of *mf*. The Violin parts feature triplet eighth notes in the first measure of the system. The Alto and Velle parts have a melodic line with a triplet in measure 64. The C.B. and Bas. parts provide a harmonic accompaniment with various rhythmic patterns. The Fl. part has a melodic line with triplets. The Bat. part has a rhythmic pattern of eighth notes with accents. The score concludes with a double bar line at the end of measure 65.