



Thierry Chauve

France, Chaulgnes

Les Serments

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Les Serments
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Les Serments

Texte de Evariste de Parny
Musique de Thierry Chauve

Chant

Gm B♭ Am5b Dm5b Gm B♭ Am5b

Ah ah ah _____ ah _____ ah _____ ah ah ah ah ah ah _____ ah

7 Dm5b Gm Dm Gm Dm Gm Dm Gm Dm

_____ ah _____ ah ah ah Oui j'en at - tes - te la nuit sombre, Con - fi - den - te de nos plai - sirs,

13 Gm Dm Gm Dm Gm Dm Gm Dm Gm B♭ Am5b

Et qui ver - ra tou - jours son ombre Dis - pa - raître a - vant mes dé - sirs ; J'at - tes - te _____ l'é -

19 Dm5b Gm B♭ Am5b Dm5b

- toile _____ a - mou - reuse, Qui pour vo - ler _____ au _____ ren - dez - vous

25 Gm

Me prê - te sa clar - té dou - teuse ; Je prends à té - moins ces ver - roux Qui sou - vent ré -

30 Gm Dm Gm Dm

veil - laient ta mère, Et cet - te pa - rure é - tran - gère Qui trom - pe les re - gards ja - loux ;

35 Gm Dm Gm Dm Gm Dm Gm Dm Gm Dm

En - fin, j'en ju - re par toi - même, Je veux di - re par tous mes dieux, T'ai - mer est le

40 Gm Dm Gm B♭ Am5b Dm5b Gm B♭

bon - heur su - prême, Il n'en est _____ point _____ d'autre à mes yeux. Viens donc, ô _____

Les Serments

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Am5b Dm5b Gm

ma - bel - le maî - tresse.

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the first four notes. The lyrics 'ma -' are aligned under the first two notes. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers the last four notes. The lyrics 'bel - le maî - tresse.' are aligned under these notes. The score ends with a whole note G4. Chord changes are indicated above the staff: Am5b above the first note, Dm5b above the first note of the second phrase, and Gm above the final note. The page number '46' is in the top left corner.