



# Thierry Chauve

France, Chaulgnes

## Audrey's Dreams

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Audrey's Dreams  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Voice and Orchestra  
**Style:** Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Les Rêves d'Audrey

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

The first system of the musical score is written in 4/4 time. It features four staves: Flûte (Flute), Violon (Violin), Basson (Bassoon), and Violoncelle (Cello). The Flute part begins with a melodic line in the treble clef, marked with a '5' above the first measure. The Violin part follows with a similar melodic line. The Bassoon and Cello parts provide a harmonic foundation with lower notes and some melodic movement.

5

5

5

5

The second system of the musical score continues the composition. It features four staves, each starting with a measure number '5' above the first measure. The Flute part continues its melodic line. The Violin part has a more active role with eighth notes. The Bassoon and Cello parts continue their harmonic support with various note values and rests.

11

11

11

11

This block contains the first system of music, measures 11 through 15. It consists of four staves. The top staff is in treble clef and contains a melodic line with a key signature of one sharp (F#). The second staff is also in treble clef and contains a line with rests and some notes. The third staff is in bass clef and contains a bass line. The fourth staff is also in bass clef and contains a bass line. The music concludes with a double bar line at the end of measure 15.

16

16

16

16

This block contains the second system of music, measures 16 through 20. It consists of four staves. The top staff is in treble clef and contains a melodic line with a key signature of one sharp (F#). The second staff is also in treble clef and contains a line with notes and rests. The third staff is in bass clef and contains a bass line. The fourth staff is also in bass clef and contains a bass line. The music concludes with a double bar line at the end of measure 20.