



# Thierry Chauve

France, Chaulgnes

## Les Plaisirs simples

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Les Plaisirs simples
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	trumpet and orchestra
<b>Style:</b>	Classic Rock

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# Les Plaisirs simples

Musique de Thierry Chauve

Musical score for the piece "Les Plaisirs simples" by Thierry Chauve. The score is written for a band and is in 4/4 time. The instruments and their parts are:

- Méloдие**: Treble clef, 4/4 time, mostly rests.
- Batterie**: Snare drum, 4/4 time, playing a steady eighth-note pattern.
- Basse**: Bass clef, 4/4 time, playing a simple eighth-note line.
- Piano**: Treble and Bass clefs, 4/4 time, playing chords in the bass register.
- Orgue**: Treble clef, 4/4 time, playing sustained chords.
- Guitare**: Treble clef, 4/4 time, playing chords with a steady eighth-note rhythm.
- Sax alto en Mib**: Treble clef, 4/4 time, mostly rests.
- Trompette en Sib**: Treble clef, 4/4 time, mostly rests.

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Musical score for 'Les Plaisirs simples', page 2. The score is arranged for a full band and includes the following parts:

- Ml (Melody):** Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, including a trill in the second measure.
- Bat (Bass Drum):** Percussion staff with 'x' marks indicating drum hits, primarily on the first and third beats.
- Bs (Bass):** Bass clef, 4/4 time signature. Features a steady eighth-note bass line.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Org (Organ):** Treble clef, 4/4 time signature. Features a steady eighth-note accompaniment.
- Gt (Guitar):** Treble clef, 4/4 time signature. Features a steady eighth-note accompaniment with occasional chords.
- Sax (Saxophone):** Treble clef, 4/4 time signature. Features a steady eighth-note accompaniment.
- Tpt (Trumpet):** Treble clef, 4/4 time signature. Features a steady eighth-note accompaniment.

Musical score for the piece "Les Plaisirs simples", page 3. The score is arranged for a band and includes the following parts:

- Ml (Melody):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Bat (Bass):** Treble clef, featuring a bass line with chords and single notes, marked with 'x' symbols above notes.
- Bs (Bass):** Bass clef, featuring a bass line with eighth and sixteenth notes.
- Pno. (Piano):** Treble and Bass clefs, featuring chords and melodic fragments in the right hand, and rests in the left hand.
- Org (Organ):** Treble clef, featuring rests.
- Gt (Guitar):** Treble clef, featuring chords and rests.
- Sax (Saxophone):** Treble clef, featuring rests.
- Tpt (Trumpet):** Treble clef, featuring rests.

The score is divided into three measures, with a rehearsal mark '7' at the beginning of each measure. The key signature is one sharp (F#).

Musical score for 'Les Plaisirs simples', page 4. The score includes parts for Ml, Bat, Bs, Pno., Org, Gt, Sax, and Tpt. The music begins at measure 10. The Ml part features a melodic line with eighth and sixteenth notes. The Bat part uses a guitar-style notation with 'x' marks for muted strings. The Bs part provides a bass line with eighth notes. The Pno. part has a right-hand accompaniment with chords and a left-hand part with rests. The Org, Sax, and Tpt parts are currently silent, indicated by rests. The Gt part features a rhythmic accompaniment with chords and rests. The Sax and Tpt parts are in the key of D major, indicated by two sharps in the key signature.

Musical score for 'Les Plaisirs simples', page 5. The score includes staves for Ml, Bat, Bs, Pno., Org, Gt, Sax, and Tpt. The music is in 3/4 time and features a variety of instruments and parts.

The score is divided into three measures. The first measure (measures 13-14) shows the beginning of the piece. The second measure (measures 15-16) continues the melody. The third measure (measures 17-18) concludes the section.

The instruments and their parts are:

- Ml:** Melody line in treble clef, starting with a whole rest in the first measure and a melodic line in the second and third measures.
- Bat:** Bass line in bass clef, featuring chords and rhythmic patterns.
- Bs:** Bass line in bass clef, providing a harmonic accompaniment.
- Pno.:** Piano accompaniment in treble and bass clefs, featuring chords and rhythmic patterns.
- Org:** Organ accompaniment in treble clef, featuring chords.
- Gt:** Guitar accompaniment in treble clef, featuring chords and rhythmic patterns.
- Sax:** Saxophone part in treble clef, featuring a key signature of three sharps (F#, C#, G#).
- Tpt:** Trumpet part in treble clef, featuring a key signature of two sharps (F#, C#).

Musical score for 'Les Plaisirs simples', page 6. The score includes parts for Melody (Ml), Bass (Bs), Piano (Pno.), Organ (Org), Guitar (Gt), Saxophone (Sax), and Trumpet (Tpt). The score begins at measure 16. The vocal line (Ml) features a melody with notes such as G4, A4, B4, and C5. The bass line (Bs) provides a harmonic accompaniment. The piano part (Pno.) consists of chords in the right hand and rests in the left hand. The organ part (Org) plays chords in the right hand and rests in the left hand. The guitar part (Gt) plays a melodic line with a bass line. The saxophone (Sax) and trumpet (Tpt) parts are currently silent, indicated by rests.

Musical score for measures 19-21 of 'Les Plaisirs simples'. The score includes parts for Ml (Melodica), Bat (Bateria), Bs (Bateria), Pno. (Piano), Org (Organ), Gt (Guitar), Sax (Saxophone), and Tpt (Trumpet). Measure 19 is marked with a '19' above the staff. The Ml part features a melodic line with eighth and sixteenth notes. The Bat part shows a rhythmic pattern with 'x' marks. The Bs part has a bass line with eighth notes. The Pno. part consists of chords in the right hand and rests in the left hand. The Org part plays sustained chords. The Gt part has a rhythmic pattern with eighth notes. The Sax and Tpt parts are marked with rests.



Musical score for 'Les Plaisirs simples', page 8. The score includes parts for vocal line (MI), drums (Bat), bass (Bs), piano (Pno.), organ (Org), guitar (Gt), saxophone (Sax), and trumpet (Tpt). The score is in 3/4 time and features a key signature of one flat (B-flat). The vocal line (MI) begins with a melodic phrase in the first measure, followed by rests in the second and third measures. The drums (Bat) play a steady rhythm with a mix of eighth and sixteenth notes, including some cymbal hits. The bass (Bs) line provides a harmonic foundation with a mix of eighth and quarter notes. The piano (Pno.) part features a complex accompaniment with chords and arpeggios in the right hand, while the left hand has rests. The organ (Org) part plays a simple harmonic accompaniment with chords. The guitar (Gt) part plays a rhythmic accompaniment with eighth notes and chords. The saxophone (Sax) and trumpet (Tpt) parts are currently silent, indicated by rests.

Musical score for 'Les Plaisirs simples', page 9. The score includes staves for Ml, Bat, Bs, Pno., Org, Gt, Sax, and Tpt. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 25, 26, and 27 indicated at the beginning of each system. The Ml part is the main melody, while the other instruments provide accompaniment. The Pno. part has a complex texture with many chords and arpeggios. The Gt part has a rhythmic pattern of chords. The Sax and Tpt parts are mostly silent, with some notes in the first measure.

Musical score for 'Les Plaisirs simples', page 10. The score includes staves for Ml, Bat, Bs, Pno., Org, Gt, Sax, and Tpt. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into three measures, with measure numbers 28, 29, and 30 indicated at the beginning of each measure. The Ml part features a melodic line with eighth and sixteenth notes. The Bat part features a bass line with chords and rests. The Bs part features a bass line with eighth and sixteenth notes. The Pno. part features a treble clef with chords and a bass clef with rests. The Org part features a treble clef with rests. The Gt part features a treble clef with chords and rests. The Sax part features a treble clef with rests. The Tpt part features a treble clef with rests.

Musical score for 'Les Plaisirs simples', page 11. The score includes staves for Ml, Bat, Bs, Pno., Org, Gt, Sax, and Tpt. The music is marked with a dynamic of *31* (pianissimo) and a key signature of one flat (B-flat). The score is divided into three measures. The Ml part features a melodic line with a trill in the first measure. The Bat part features a bass line with a trill in the first measure. The Bs part features a bass line with a trill in the first measure. The Pno. part features a piano accompaniment with a trill in the first measure. The Org part features a piano accompaniment with a trill in the first measure. The Gt part features a guitar accompaniment with a trill in the first measure. The Sax part features a saxophone accompaniment with a trill in the first measure. The Tpt part features a trumpet accompaniment with a trill in the first measure.

Musical score for 'Les Plaisirs simples', page 12. The score includes staves for Ml, Bat, Bs, Pno., Org, Gt, Sax, and Tpt. The music begins at measure 34. The Ml part features a melodic line with eighth and sixteenth notes. The Bat part uses a rhythmic pattern of eighth notes with 'x' marks above them. The Bs part has a bass line with eighth and sixteenth notes. The Pno. part consists of chords in the right hand and rests in the left hand. The Org part plays chords in the right hand. The Gt part has a melodic line with a flat and a '7' marking. The Sax and Tpt parts are currently silent, indicated by rests.

Musical score for 'Les Plaisirs simples', page 13. The score includes staves for Ml, Bat, Bs, Pno., Org, Gt, Sax, and Tpt. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into three measures, with the number 37 indicating the start of the section. The Ml part features a melodic line with eighth and sixteenth notes. The Bat part features a rhythmic pattern with eighth notes and rests. The Bs part features a bass line with eighth and sixteenth notes. The Pno. part features a complex chordal texture with eighth and sixteenth notes. The Org part features a simple chordal texture with eighth notes. The Gt part features a rhythmic pattern with eighth notes and rests. The Sax and Tpt parts are marked with rests.

Musical score for 'Les Plaisirs simples', page 14. The score includes parts for Ml, Bat, Bs, Pno., Org, Gt, Sax, and Tpt. The music begins at measure 40. The Ml part features a melodic line with eighth and sixteenth notes. The Bat part uses a rhythmic pattern of eighth notes with 'x' marks above them. The Bs part has a bass line with eighth notes and rests. The Pno. part consists of chords in the right hand and rests in the left hand. The Org part plays sustained chords. The Gt part has a rhythmic eighth-note pattern. The Sax and Tpt parts are currently silent, indicated by rests.

Musical score for 'Les Plaisirs simples', page 15, measures 43-45. The score is arranged for the following instruments:

- Ml (Melodica):** Rests in all three measures.
- Bat (Bass Drum):** Features a complex rhythmic pattern with 'x' marks indicating hits. Includes a triplet of eighth notes in measure 44.
- Bs (Bass):** Melodic line starting on a dotted quarter note, moving through eighth and quarter notes.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggios in both staves. Includes a triplet of eighth notes in measure 44.
- Org (Organ):** Starts with a chord in measure 43, rests in 44, and has a long note with a grace note in measure 45.
- Gt (Guitar):** Features a melodic line with a triplet of eighth notes in measure 44 and various chords.
- Sax (Saxophone):** Rests in all three measures.
- Tpt (Trumpet):** Rests in all three measures.



Musical score for "Les Plaisirs simples" (page 16). The score is arranged for a band and includes the following parts:

- Ml** (Melody): Treble clef, mostly rests.
- Bat** (Bass Drum): Percussion part with 'x' marks indicating hits.
- Bs** (Bass): Bass clef, melodic line.
- Pno.** (Piano): Grand staff (treble and bass clefs), accompaniment.
- Org** (Organ): Treble clef, accompaniment.
- Gt** (Guitar): Treble clef, accompaniment.
- Sax** (Saxophone): Treble clef, melodic line.
- Tpt** (Trumpet): Treble clef, melodic line.

The score begins at measure 46. The key signature is one sharp (F#). The Saxophone and Trumpet parts have a key signature of two sharps (F# and C#).