



# Thierry Chauve

France, Chaulgnes

## Les Goûts raffinés

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Les Goûts raffinés
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Les Goûts raffinés

Paroles et musique de Thierry Chauve

Mélodie / Chant

Basse

Piano

G9 C

So - yons sym - pa - thiques et a - yons des a - mis. Ce n'est pas la peine

M / C

B.

Pn

G9

d'ê - tre dans l'in - fa - mie; Tout le monde est mé - chant: on n'y croit pas vrai - ment.

# Les Goûts raffinés

Dm7

B $\flat$ add

M / C

7 Pour au-tant tout l'monde n'est pas tou-jours con-tent. Ce-pen-dant les goûts raf-fi-nés é-gayent le coeur

B.

Pn

F7M11 $\sharp$

C7M9

D

M / C

11 Et a-dou-cis - sent quel-que peu les moeurs. I am the girl of the moon,

B.

Pn

A7

Bm7

D7

C7M9

D

M / C

15 I am the lift muse. I see e - the - re - al things

B.

Pn

Les Goûts raffinés

M / C

19 A7 Bm7 D7 A

Solo

19 For you my wor-shipped com - po - ser.

B.

Pn

Detailed description: This system covers measures 19 to 21. The M/C staff contains rests. The B. staff contains the vocal line with lyrics: '19 For you my wor-shipped com - po - ser.' The Pn staff contains piano accompaniment. Chords are indicated above the staff: A7, Bm7, D7, and A. The word 'Solo' is written above the M/C staff for measure 21.

M / C

22 F#m Bmadd E7 A

B.

Pn

Detailed description: This system covers measures 22 to 24. The M/C staff contains rests. The B. staff contains the vocal line. The Pn staff contains piano accompaniment. Chords are indicated above the staff: F#m, Bmadd, E7, and A.

M / C

25 A F#m Bmadd E7

B.

Pn

Detailed description: This system covers measures 25 to 27. The M/C staff contains rests. The B. staff contains the vocal line. The Pn staff contains piano accompaniment. Chords are indicated above the staff: A, F#m, Bmadd, and E7.

4

# Les Goûts raffinés

A

A

F#m

Bmadd

M / C

28

B.

Pn

Measures 28-30: M/C (treble clef) has whole rests. B. (bass clef) has eighth notes. Pn (piano) has chords and eighth notes.

E7

A

A

M / C

31

B.

Pn

Measures 31-33: M/C (treble clef) has whole rests. B. (bass clef) has eighth notes. Pn (piano) has chords and eighth notes.

F#m

Bmadd

E7

A

A

M / C

34

B.

Pn

Measures 34-37: M/C (treble clef) has whole rests. B. (bass clef) has eighth notes. Pn (piano) has chords and eighth notes. Measure 37 ends with a chord.

Les Goûts raffinés

F#m Bmadd E7 A A F#m Bmadd E7 A A

M / C

B.

Pn

F#m Bmadd E7 A A F#m Bmadd E7 A A

M / C

B.

Pn

F#m Bmadd E7 A A F#m Bmadd E7 A A

M / C

B.

Pn

Les Goûts raffinés

F#m Bmadd E7 A A F#m Bmadd E7 A

M / C

B.

Pn

The musical score consists of three staves. The top staff is for guitar (M/C) and contains seven measures, each with a single bar line. The middle staff is for bass (B.) and also contains seven measures, each with a single bar line. The bottom staff is for piano (Pn) and contains two systems of two staves each (treble and bass clef). The first system covers measures 1-3, and the second system covers measures 4-7. The piano part features chord voicings and melodic lines, with some notes tied across measures. The piano part starts at measure 62.