



Thierry Chauve

France, Chaulgnes

Les Fleurs, version 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Les Fleurs, version 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Voice
Style:	Song

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Les Fleurs, version 2

Texte de Stéphane Mallarmé
Musique de Thierry Chauve

Chant

Piano

D Em A D D

Des a - va - lan - ches d'or du
Pre - mier et de la neige é -

4

Em7 A7 D G D Em7 A7

vieil a - zur au jour _____
ter - nel - le des astres _____

Ja - dis tu dé - ta - chas les grands ca - li - ces pour _____
La ter - re jeune en - core et vier - ge dé - sastes _____

8

1. D G D 2. D7 G C7M Am7

Le gla - ieul fauve a - vec les cy - gnes au col _____ fin _____
Et ce di - vin _____ lau - rier des â - mes e - xi - lées

12

D D7 G C7M Am7 D

Ver-meil com-me le pur or-teil du sé-ra-phin
 Que rou-git la pu-deur des au-ro-res fou-lées

16

C G D Em7 A7 D G

L'hy-cin-the le myrte à l'a-do-rable é-clair
 Et, pa-reille à la chair de la fem-me, la rose

20

D Em7 A7 D G

Cru-el-le, Hé-ro-diade en fleur du jar-din clair,
 Cel-le qu'un sang fa-rouche et ra-di-eux ar-rose

23 C7M A7 D Em7 A7 D G

Et tu fis la blan-queur san - glo - tan - te des lys _____
 Qui rou - lant sur des mers de sou - pirs qu'elle ef - fleure _____

26 C7M A7 D Em7 A7 D G

A tra - vers l'en - cens bleu des ho - ri - zons pâ - lis _____
 Mon - te rê - veu - se - ment vers la lu - ne qui pleure _____

29 D Em7 A7 D G

Ho - san - nah sur le cistre et dans les en - cen - soirs _____
 No - tre Dame, ho - san - nah du jar - din de nos limbes _____

Les Fleurs, version 2

32

D Em7 A7 D G D

1. 2.

Et fi - nis - se l'é - cho par les cé - les - tes soirs _____
 Ex - ta - se des re - gards, scin - til - le - ments des nimbes _____

36

D7 G C7M Am7 D

36

Ô Mè - re qui cré - as en ton sein juste et fort _____
 Ca - li - ce ba - lan - çant la fu - tu - re fi - ole _____

39

D7 G C7M Am7 D Eb

39

De gran - des fleurs a - vec la bal - sa - mi - que mort _____
 Pour le po - è - te las que la vie é - ti - ole _____

43 A7 D

The musical score consists of two systems. The first system is a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains two measures, each with a whole rest. Above the first measure is the chord label 'A7', and above the second measure is 'D'. The second system is a grand staff with a treble and bass clef and a key signature of two sharps. It contains three measures. The first measure has a pair of eighth notes in the treble clef. The second and third measures each have a chord in the treble clef. The bass clef has a single note in each measure: a quarter note in the first, and two eighth notes in the second and third.