



Thierry Chauve

France, Chaulgnes

Les Cadeaux de la Terre

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Les Cadeaux de la Terre
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Orchestra
Style:	Latin

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Les Cadeaux de la Terre

Thierry Chauve

1

Gm C Gm C^{maj7} Dm

The musical score is for the piece 'Les Cadeaux de la Terre' by Thierry Chauve. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures, with chord changes indicated above the staff: Gm, C, Gm, C^{maj7}, and Dm. The instruments and their parts are as follows:

- Trp (Trumpet):** Plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. In the second measure, it plays quarter notes D5, E5, and F#5. In the third measure, it plays eighth notes G5, A5, B5, and C6. In the fourth measure, it plays a sixteenth-note triplet of G5, A5, and B5, followed by quarter notes C6, B5, and A5.
- Tmb (Trombone):** Remains silent in the first three measures and enters in the fourth measure with quarter notes G3, F#3, and E3.
- Bgl (Bugle):** Remains silent throughout the piece.
- Sax (Saxophone alto):** Plays a melodic line starting with quarter notes G4, A4, and B4 in the first measure. In the second measure, it plays quarter notes C5, B4, and A4. In the third measure, it plays eighth notes G4, A4, B4, and C5. In the fourth measure, it plays a sixteenth-note triplet of G4, A4, and B4, followed by quarter notes C5, B4, and A4.
- Pél (Piano électrique):** Plays a rhythmic accompaniment of chords. In the first measure, it plays a Gm chord (G2, Bb2, D3, F3). In the second measure, it plays a C chord (C2, E2, G2, Bb2). In the third measure, it plays a Gm chord (G2, Bb2, D3, F3). In the fourth measure, it plays a C^{maj7} chord (C2, E2, G2, Bb2) and a Dm chord (D2, F2, Ab2, Bb2).
- Gt (Guitare):** Plays a rhythmic accompaniment of chords. In the first measure, it plays a Gm chord (G2, Bb2, D3, F3). In the second measure, it plays a C chord (C2, E2, G2, Bb2). In the third measure, it plays a Gm chord (G2, Bb2, D3, F3). In the fourth measure, it plays a C^{maj7} chord (C2, E2, G2, Bb2) and a Dm chord (D2, F2, Ab2, Bb2).
- Vi (Violon):** Remains silent throughout the piece.
- Pn (Piano):** Plays a rhythmic accompaniment of chords. In the first measure, it plays a Gm chord (G2, Bb2, D3, F3). In the second measure, it plays a C chord (C2, E2, G2, Bb2). In the third measure, it plays a Gm chord (G2, Bb2, D3, F3). In the fourth measure, it plays a C^{maj7} chord (C2, E2, G2, Bb2) and a Dm chord (D2, F2, Ab2, Bb2).
- Bas (Basse):** Plays a rhythmic accompaniment of chords. In the first measure, it plays a Gm chord (G2, Bb2, D3, F3). In the second measure, it plays a C chord (C2, E2, G2, Bb2). In the third measure, it plays a Gm chord (G2, Bb2, D3, F3). In the fourth measure, it plays a C^{maj7} chord (C2, E2, G2, Bb2) and a Dm chord (D2, F2, Ab2, Bb2).

Trp : trompette ; Tmb : trombone ; Bgl : bugle ; Sax : saxophone alto ; Pél : piano électrique

Gt : guitare ; Pn : piano ; Bas : basse

B

5 E⁷ E Dm Dm_F Gm

5 E⁷ E Dm Dm_F Gm

C

9

Gm Bb Bb Dm G⁶ A⁷ Dm

Trp

Sax

The musical score is for measures 9 through 12. It is in 4/4 time and features a key signature of one sharp (F#). The score includes parts for Trumpet (Trp) and Saxophone (Sax) in the upper staves, and piano accompaniment in the lower staves. The piano accompaniment consists of a right-hand part with chords and a left-hand bass line. Chord symbols are placed above the staff: Gm, Bb, Bb, Dm, G⁶, A⁷, and Dm. The saxophone part has a melodic line with some grace notes. The trumpet part has a melodic line with some grace notes. The piano accompaniment features a steady bass line and chords that support the melody.

D

13

Gm

C

Dm

Dm_F

The musical score is written in 4/4 time and consists of eight staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one flat (Bb) and contains rhythmic notation for a drum set. The fifth staff is in treble clef with a key signature of one flat (Bb) and contains a whole rest for the duration of the piece. The sixth staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line. The seventh staff is in treble clef with a key signature of one flat (Bb) and contains a whole rest. The eighth staff is in bass clef with a key signature of one flat (Bb) and contains a bass line. The chords Gm, C, Dm, and Dm_F are indicated above the first four measures of the score.

E

17 Am Gm Dm G⁶ Dm G⁶ Dm

Trp

Tmb

Bgl

Sax

Double Bass

21 Dm A Dm Gm Gm Em^{7/b5}

G

25

Am

Dm

Dm_F

Gm

Dm

Musical score for Trp, Tmb, Sax, and Bass in 4/4 time. The score consists of 12 staves. The first three staves are for Trp, Tmb, and Sax. The fourth staff is for a piano accompaniment with chords. The fifth staff is for a drum set. The sixth staff is for a guitar. The seventh staff is for a bass line. The eighth staff is for a piano accompaniment with chords. The ninth staff is for a drum set. The tenth staff is for a guitar. The eleventh staff is for a bass line. The twelfth staff is for a piano accompaniment with chords. The chords are Am, Dm, Dm_F, Gm, and Dm. The time signature is 4/4. The key signature is one sharp (F#).

H

29 Gm Dm G⁶ Dm G⁶ Dm Gm⁷ A

Trp

Tmb

Bgl

Sax

P

B

DB

33

Dm

Gm

Gm

C

Am

The musical score consists of ten staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The third staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, containing whole rests. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, showing chord voicings. The sixth staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, showing rhythmic notation with 'x' marks. The seventh staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing whole rests. The eighth staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, showing chord voicings. The ninth staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing whole rests. The tenth staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature.

J

37 Dm Dm_F Gm Dm Gm⁷

Trp

Tmb

Sax

4/4

4/4

4/4

4/4

4/4

4/4

4/4

K

41

Dm Gm⁷ F Dm G⁶ A⁷

Trp

Tmb

Bgl

Sax

L

45

Dm

Gm

A⁷

This musical score is for guitar, featuring ten staves in 4/4 time. The key signature has one sharp (F#). The score is divided into three measures corresponding to the chords Dm, Gm, and A⁷.
- **Staff 1:** Treble clef, contains a melodic line with eighth notes and a sharp sign on the second measure.
- **Staff 2:** Treble clef, contains a melodic line with eighth notes.
- **Staff 3:** Treble clef, contains a whole rest in each measure.
- **Staff 4:** Treble clef, contains a melodic line with eighth notes and a sharp sign on the second measure.
- **Staff 5:** Treble clef, contains chordal accompaniment with eighth notes and a sharp sign on the second measure.
- **Staff 6:** Treble clef, contains rhythmic notation with 'x' marks and slash symbols.
- **Staff 7:** Treble clef, contains a whole note with a slur over it in the first two measures, and a sharp sign on the third measure.
- **Staff 8:** Treble clef, contains a melodic line with eighth notes and a sharp sign on the second measure.
- **Staff 9:** Treble clef, contains whole rests in each measure.
- **Staff 10:** Bass clef, contains a melodic line with eighth notes.

L

48

Dm Gm A⁷ A⁷

PéI

Gt

VI

Pn

Bas

The image shows a musical score for a guitar, violin, piano, and bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar part (Gt) is in the treble clef and consists of a series of chords and arpeggios. The violin part (VI) is in the treble clef and features a melodic line with a long note in the first measure and a sharp sign in the second measure. The piano part (Pn) is in the bass clef and consists of a series of chords and arpeggios. The bass part (Bas) is in the bass clef and consists of a series of chords and arpeggios. The score is divided into four measures, with the first measure starting at measure 48. The guitar part is marked with 'Dm', 'Gm', 'A7', and 'A7' above the first four measures. The violin part has a long note in the first measure and a sharp sign in the second measure. The piano part has a series of chords and arpeggios. The bass part has a series of chords and arpeggios.