



Thierry Chauve

France, Chaulgnes

Le stratagème

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Le stratagème
Composer: Chauve, Thierry
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Instrumentation: Voice and Orchestra
Style: Song

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Le stratagème (texte de Jean de La Fontaine)

Conducteur

Musique : Thierry Chauve

The musical score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Chant:** Two measures of whole rests.
- Basse:** A melodic line in the bass clef. Measure 1: quarter note G2, eighth rest, quarter note A2, quarter note B2. Measure 2: quarter note C3, eighth rest, quarter note D3, quarter note E3.
- Batterie:** Two staves. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a kick drum pattern: quarter note G2, quarter rest, quarter note A2, quarter note B2.
- Piano:** Two staves. The top staff has a treble clef with chords and single notes. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. The bottom staff has a bass clef with whole rests in both measures.
- Guitare:** Treble clef with chords. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, quarter note D5, quarter note E5, quarter note F5.
- Violoncelle:** Bass clef with a melodic line. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Strings:** Two staves. The top staff has a treble clef with a whole chord (G4, B4, D5, F5) in both measures. The bottom staff has a bass clef with whole rests in both measures.
- Clavier:** Treble clef with whole rests in both measures.

3

Chant

3 Je ne con nais rhé teur ni maître ès arts — Tel que l'A

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

Detailed description of the musical score: The score is for a piece titled 'Le stratagème', page 2. It features a vocal line with lyrics: 'Je ne con nais rhé teur ni maître ès arts — Tel que l'A'. The vocal line is in treble clef with a 3/8 time signature. The bass line is in bass clef. The drum part (Bat.) shows a complex rhythmic pattern with many 'x' marks indicating hits. The piano (Pn) part has a treble clef and a 3/8 time signature, with a bass clef line below it. The guitar (Guit.) part is in treble clef with a 3/8 time signature, featuring a rhythmic pattern of chords. The double bass (Velle) part is in bass clef with a 3/8 time signature. The strings (Str) part is in treble clef with a 3/8 time signature, showing a few notes and rests. The keyboard (Clav) part is in treble clef with a 3/8 time signature, showing a few notes and rests.

5

Chant

5

mour il ex celle en bien dire

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

7

Chant

7 Ses ar gu ments ce sont de doux re gards

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

The image shows a musical score for the piece 'Le stratagème', page 4. The score is arranged in a vertical stack of staves. At the top, the number '7' is written above the vocal staff. The vocal line (Chant) is in a treble clef and contains the lyrics 'Ses ar gu ments ce sont de doux re gards'. Below the vocal line is the bass line (Basse) in a bass clef. The drum part (Bat.) consists of two staves: the top one shows a complex rhythmic pattern with 'x' marks, and the bottom one shows a simpler pattern with rests. The piano part (Pn) has two staves, with the right hand playing a melodic line and the left hand playing a simple accompaniment. The guitar part (Guit.) has two staves, with the right hand playing chords and the left hand playing a simple bass line. The double bass part (Velle) has two staves, with the right hand playing a simple bass line and the left hand playing a simple accompaniment. The string part (Str) has two staves, with the right hand playing a simple accompaniment and the left hand playing a simple accompaniment. The keyboard part (Clav) has two staves, with the right hand playing a simple accompaniment and the left hand playing a simple accompaniment.

Le stratagème

9

Chant

De ten dres pleurs un gra_ ci eux sou rire

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

11

Chant

11 La guerre aus si s'e xerce en son em pire — son em pire

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

The musical score is arranged in a standard orchestral layout. The vocal line (Chant) is in the top staff, with lyrics written below it. The bass line (Basse) is in the second staff. The drum part (Bat.) consists of two staves: the top one shows a complex rhythmic pattern with 'x' marks, and the bottom one shows a simpler bass line. The piano part (Pn) has two staves, with the right hand playing chords and the left hand playing a simple bass line. The guitar part (Guit.) has two staves, with the top one playing chords and the bottom one playing a simple bass line. The violin part (Velle) has two staves, with the top one playing chords and the bottom one playing a simple bass line. The string part (Str) has two staves, with the top one playing chords and the bottom one playing a simple bass line. The keyboard part (Clav) has two staves, with the top one playing chords and the bottom one playing a simple bass line.

13

Chant

13 Tan tôt il met aux champs ses é ten dards

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

15

Chant

15 Tan tôt cou vrant sa marche et ses fi nesses — Il prend des

Basse

15

Bat.

15

Pn

15

Guit.

15

Velle

15

Str

15

Clav

This musical score page, numbered 8, is titled 'Le stratagème'. It features a vocal line with lyrics: 'Tan tôt cou vrant sa marche et ses fi nesses — Il prend des'. The score includes parts for Chant (Vocal), Basse (Bass), Bat. (Drums), Pn (Piano), Guit. (Guitar), Velle (Double Bass), Str (Strings), and Clav (Keyboard). The vocal line is in treble clef, and the bass line is in bass clef. The drums part shows a complex rhythmic pattern with many notes marked with an 'x'. The piano part has rests in both staves. The guitar part features a triplet in the bass line. The strings part has chords in both staves. The keyboard part has rests in both staves.

17

Chant

17 coeurs en tou rés de rem parts

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

19 Chant Je le sou tiens po sez deux for te resses

19 Basse

19 Bat.

19 Pn

19 Guit.

19 Velle

19 Str

19 Clav

This musical score page, numbered 10, is titled 'Le stratagème'. It features a vocal line with lyrics: 'Je le sou tiens po sez deux for te resses'. The score includes parts for Bass, Drums (Bat.), Piano (Pn), Guitar (Guit.), Double Bass (Velle), Strings (Str), and Keyboard (Clav). The vocal line is in treble clef with a key signature of one flat. The bass line is in bass clef. The drums part shows a complex rhythmic pattern with many 'x' marks. The piano part is mostly rests. The guitar part features a series of chords in the upper register. The double bass part has a simple bass line. The strings part has a few chords. The keyboard part is mostly rests.

21

Chant

21 Qu'il en batte une une au tre le dieu Mars

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

23

Chant

23 Que ce lui ci fasse a gir tout un monde — tout un monde

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

25

Chant

25 Qu'il soit ar mé qu'il ne lui man que rien

Basse

25

Bat.

25

Pn

25

Guit.

25

Velle

25

Str

25

Clav

Detailed description of the musical score: The score is for page 13 of 'Le stratagème'. It consists of eight staves. The Chant staff (top) is in treble clef with a 7/8 time signature. The lyrics are: 'Qu'il soit ar mé qu'il ne lui man que rien'. The Basse staff is in bass clef. The Bat. (bass drum) staff shows a rhythmic pattern with 'x' marks. The Pn (piano) staff has two parts: a right-hand part in treble clef and a left-hand part in bass clef. The Guit. (guitar) staff is in treble clef and includes a triplet of eighth notes. The Velle (vielle) staff is empty. The Str (strings) staff has two parts: a right-hand part in treble clef and a left-hand part in bass clef, both empty. The Clav (clavier) staff is in treble clef.

27

Chant

27 De vant son fort je veux qu'il se mor fonde — A mour tout

Basse

27

Bat.

27

Pn

27

Guit.

27

Velle

27

Str

27

Clav

27

29

Chant

29 nu fe ra ren dre le sien

Bat.

Pn

Guit.

Velle

Str

Detailed description of the musical score: The score is for measures 29 and 30. The Chant part features a vocal line with lyrics 'nu fe ra ren dre le sien' and a corresponding bass line. The Bat. (Batterie) part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Pn (Piano) part has a treble and bass staff with chords and melodic lines. The Guit. (Guitar) part has a treble staff with a triplet of eighth notes marked with a '3' and a slur. The Velle (Violoncelle) and Str (String) parts are mostly silent, indicated by a horizontal line with a small square below it.

31

Chant

31 C'est l'in-ven-teur des tours et stra-ta-gèmes

Basse

31

Bat.

31

Pn

31

Guit.

31

Velle

31

Str

31

Clav

31

33

Chant

33 J'en vais dire un de mes

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

35

Chant

35 plus fa vo ris J'en ai bien lu

Basse

35

Bat.

35

Pn

35

Guit.

35

Velle

35

Str

35

Clav

35

37

Chant

37 j'en vois pra ti quer mêmes

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

39

Chant

Et d'as sez bons qui ne sont rien au prix

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

41

Chant

41 La jeune A minte à Gé ron te don née

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

3

43

Chant

43 Mé ri tait mieux qu'un si triste hy mé née

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

Detailed description of the musical score: The score is for a piece titled 'Le stratagème' on page 22, starting at measure 43. It features a vocal line with lyrics: 'Mé ri tait mieux qu'un si triste hy mé née'. The vocal line is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are written below the vocal line. The instrumental parts include a bass line, drums (Bat.), piano (Pn), guitar (Guit.), violin (Velle), strings (Str), and keyboard (Clav). The piano part consists of chords in the right hand and rests in the left hand. The guitar part consists of chords in the right hand and a bass line in the left hand. The violin part consists of chords in the right hand and rests in the left hand. The strings part consists of chords in the right hand and rests in the left hand. The keyboard part consists of a single melodic line in the right hand and rests in the left hand.

45

Chant

45 Elle a vait pris en cet homme un é poux

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

47

Chant

47 Mal gra ci eux in com mode et ja loux — Il

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

49

Chant

49 é tait vieux elle à peine en cet âge Où quand un coeur n'a point

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

52

Chant

52 en core ai mé D'un doux ob jet il est bien tôt char mé

Basse

52

Bat.

52

Pn

52

Guit.

52

Velle

52

Str

52

Clav

52

55

Chant

55 Ce lui d'A minte a yant sur son pas sage Trou vé Clé on beau bien

Basse

55

Bat.

55

Pn

55

Guit.

55

Velle

55

Str

55

Clav

55

58

Chant

58 fait jeune et sage Il s'ac quit ta de ce pre

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

60

Chant

60 mier tri but _____ Trop bien peut être et

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

62

Chant

62 mieux qu'il ne fal lut Non tou te fois que la bel le

Basse

62

Bat.

62

Pn

62

Guit.

62

Velle

62

Str

62

Clav

64

Chant

64 n'op pose — De voir et tout à ce doux sen

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

66

Chant

66 ti ment Mais lorsqu'A mour prend

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

Detailed description of the musical score: The score is for a piece titled 'Le stratagème' and is page 32, starting at measure 66. It features eight staves: Chant, Basse, Bat., Pn, Guit., Velle, Str, and Clav. The Chant staff is in treble clef with lyrics: 'ti ment Mais lorsqu'A mour prend'. The Basse staff is in bass clef with a rhythmic pattern of eighth notes. The Bat. staff consists of two staves with complex rhythmic patterns. The Pn staff is in treble clef with a simple melody. The Guit. staff is in treble clef with a rhythmic pattern. The Velle staff is in bass clef with a simple melody. The Str staff is in treble clef with a simple melody. The Clav staff is in treble clef with a simple melody.

68

Chant

68 le fa tal mo ment De voir et tout et rien_

Basse

68

Bat.

68

Pn

68

Guit.

68

Velle

68

Str

68

Clav

70

Chant

70 — c'est mê me chose Le but d'A minte en

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

72

Chant

72 cet te pas si on E tait sans plus

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

74  74 la con so la ti on

74 

74 

74 

74 

74 

74 

74 

74 

74 

74 

76

Chant



76 D'un en tre tien sans crime où la

Basse



76

Bat.



76

Pn



76

Guit.



76

Velle



76

Str



76

Clav



78

Chant

78 pau vrette Ver sât ses soins en

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

Detailed description of the musical score: The score is for page 38 of 'Le stratagème'. It consists of eight staves. The Chant staff (top) is in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics 'pau vrette Ver sât ses soins en'. The Basse staff is in bass clef. The Bat. (Drum) staff shows a complex rhythmic pattern with many notes and rests. The Pn (Piano) staff is in treble and bass clefs, showing block chords. The Guit. (Guitar) staff is in treble clef with block chords. The Velle (Violoncelle) staff is in bass clef with a simple melodic line. The Str (String) staff is in treble and bass clefs with block chords. The Clav (Clavier) staff is in treble clef with block chords and triplet markings.

This musical score is for the piece "Le stratagème" and is page 40. It features eight staves for different instruments and voices:

- Chant:** A vocal line with a treble clef, showing rests in the first three measures.
- Basse:** A bass line with a bass clef, starting with a quarter note, a quarter rest, and a quarter note, followed by rests.
- Bat.:** A drum set part with two staves. The top staff uses 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass drum line.
- Pn:** Piano accompaniment with two staves (treble and bass clefs), featuring a melodic line in the treble and a bass line.
- Guit.:** Guitar accompaniment with two staves (treble and bass clefs), featuring a melodic line in the treble and a bass line.
- Velle:** Violoncelle (Cello) part with a bass clef, showing a melodic line.
- Str:** String ensemble part with two staves (treble and bass clefs), featuring a sustained chord in the treble.
- Clav:** Keyboard part with a treble clef, showing rests in the first three measures.