



Thierry Chauve

France, Chaulgnes

Le Regard du Temps qui Passe

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Le Regard du Temps qui Passe
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Blues

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Le Regard du Temps qui Passe

Trompette en do

Musique de Thierry Chauve

A/G B/G A/G A/G
B/G A/G A/G B/G A/G
A7 D7 A7
D7
A7 E7
D7 A7 E7
A7 D7 A7
D7
A7 E7

A musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The score is organized into ten systems, each containing a staff of music and a corresponding line of guitar chords. The chords are: D7, A7, E7, A/G, B/G, A/G, A/G, B/G, A/G, A7, D7, A7, D7, A7, D7, A7, D7, A7, E7, D7, A7, A7, D7, A7, D7, A7, E7, A7, E7.

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is marked with a '3' and a bracket in the second system. A measure in the second system contains a '33a' marking. A measure in the eighth system contains a '49b' marking. The score concludes with a double bar line.

D7 A7 E7

Dm6