



Thierry Chauve

France, Chaulgnes

Le Rêve de la Bossa

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Le Rêve de la Bossa
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Latin

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=73844>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Le Rêve de la Bossa

Flûte, violon ou harmonica

Musique de Thierry Chauve

Musical score for 'Le Rêve de la Bossa' in D major, 4/4 time. The score consists of ten staves of music with corresponding chord symbols above them. The chords are: D, Em7, A7, D, D, Em7, A7, D, G, D, Em7, A7, D, G, D, Em7, A7, D, D7, G, CMaj7, Am7, D, D7, G, CMaj7, Am7, D, C, G, D, Em7, A7, D, G, D, Em7, A7, D, G.

15b

28a

D Em7 A7 D G CMaj7 A7
 D Em7 A7 D G CMaj7 A7 D Em7
 A7 D G CMaj7 A7 D Em7 A7 D G
 CMaj7 A7 D Em7 A7 D G D
 Em7 A7 D G D Em7 A7
 D G D Em7 A7 D G
 D Em7 A7 D D7 G
 CMaj7 Am7 D D7 G CMaj7 A^{m7}
 D D7 G CMaj7 Am7 D
 D7 G CMaj7 Am7 D A13

The image shows a musical score for guitar, consisting of ten staves of music. Each staff contains a sequence of chords and a corresponding melody line. The chords are labeled with letters and numbers, such as D, Em7, A7, G, CMaj7, and A13. The melody is written in a treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. There are also some performance markings like '40b', '52a', and '64b' indicating specific measures or sections.