



Thierry Chauve

France, Chaulgnes

Le plaisir du feu

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Le plaisir du feu
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Le plaisir du feu (texte de Jean de La fontaine)

Conducteur

Musique : Thierry Chauve

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Chant**: Features a vocal line in 4/4 time with lyrics: "Je vou drais bien t'é - crire en vers Tous les ar ti fi ces".
- Basse**: Provides a bass line for the vocal accompaniment.
- Batterie**: Includes two staves for a drum set, showing a rhythmic pattern with snare and tom-tom hits.
- Piano**: Consists of two staves (treble and bass clef) for piano accompaniment.
- Guitare**: A single staff for guitar, featuring chords and melodic lines.
- Violoncelle**: A staff for cello, which is mostly silent in this section.
- Guitare 2**: A second staff for guitar, also mostly silent.

4

Chant

4 di vers _____ De ce feu le plus beau _____ du monde

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

The image shows a musical score for the song 'Le plaisir du feu'. It consists of several staves: Chant (Vocal), Basse (Bass), Bat. (Drums), Pn. (Piano), Guit. (Guitar), Velle (Double Bass), and Guit. 2 (Guitar 2). The vocal line includes the lyrics 'di vers _____ De ce feu le plus beau _____ du monde'. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

7

Chant

7 Et son com bat a vec que l'onde_ Et le plai sir

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

10

Chant

10 des as sis tants Fi gu re toi qu'en mê me temps____

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

The image shows a musical score for the song 'Le plaisir du feu'. It consists of several staves: Chant (Vocal), Basse (Bass), Bat. (Drums), Pn. (Piano), Guit. (Guitar), Velle (Violoncelle), and Guit. 2 (Guitar 2). The vocal line includes the lyrics 'des assistants Figure toi qu'en même temps'. The score is marked with a '10' at the beginning of each staff, indicating the measure number. The key signature has one sharp (F#).

13

Chant

13 On vit par tir mil le fu sées

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

15

Chant

15 Qui par des rou tes em bra sées

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

This musical score page contains the following parts: Chant (Vocal), Basse (Bass), Bat. (Drums), Pn. (Piano), Guit. (Guitar), Velle (Double Bass), and Guit. 2 (Guitar 2). The score is divided into two systems. The first system covers measures 15 to 18, and the second system covers measures 19 to 22. The vocal line includes the lyrics 'Qui par des rou tes em bra sées'. The piano part is mostly silent, indicated by rests. The guitar and double bass parts provide harmonic support with various rhythmic patterns and chordal structures.

17

Chant

17 Se fi rent tou tes dans les airs

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

19

Chant

19 Un che min tout rem pli d'é clairs

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

21

Chant

21 Chas sant la nuit bri sant

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

Detailed description of the musical score: The score is for a piece titled 'Le plaisir du feu' on page 9. It features seven staves. The 'Chant' staff (top) is in treble clef and contains the lyrics 'Chas sant la nuit bri sant' with notes corresponding to the words. The 'Basse' staff is in bass clef and features a complex rhythmic pattern with many 'x' marks, likely representing a specific playing technique. The 'Bat.' (Batterie) staff is in bass clef and has a simple rhythmic pattern. The 'Pn.' (Piano) staff is in treble and bass clefs and is mostly empty, with a few notes. The 'Guit.' (Guitar) staff is in treble clef and contains chords and a melodic line. The 'Velle' (Violoncelle) staff is in bass clef and has a rhythmic pattern. The 'Guit. 2' (Guitar 2) staff is in treble clef and has a complex rhythmic pattern with many 'x' marks.

23

Chant

23 ses voiles As tu vu tom ber les é toiles

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

This musical score page contains six staves. The top staff is for the vocal line (Chant), with lyrics: "ses voiles As tu vu tom ber les é toiles". The second staff is for the bass (Basse). The third and fourth staves are for the drums (Bat.), with the top one showing a complex rhythmic pattern and the bottom one showing a simpler bass drum line. The fifth staff is for the piano (Pn.), which is mostly empty with a few rests. The sixth staff is for the guitar (Guit.), showing chords and melodic lines. The seventh staff is for the double bass (Velle), with a few notes. The eighth staff is for the second guitar (Guit. 2), featuring a rhythmic accompaniment. The number "23" is written at the beginning of each staff.

25

Chant

25 Ou le trait qui lors est for mé Par mi ce spec ta cle

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

28

Chant

28 si rare _____ Fi gu re toi le tint _____ ta marre

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

31

Chant

31 Le fra cas et les sif fle ments Qu'on en ten dait

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

34

Chant

34 à tous mo ments De ces co lon nes em bra sées

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

37

Chant

37 Il re nais sait d'au tres fu sées

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

39

Chant

39 Ou d'au tres for mes de pé tard

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

41

Chant

41 Ou quelque autre ef fet de cet art

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

43

Chant

43 Et l'on vo yait ré

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

44

Chant

44 gner la guerre En tre ces en

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

46

Chant

46 fants du ton nerre L'un con tre

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

48

Chant

48 l'au tre com bat tant Vol ti geant et pi

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

50

Chant

50 rouet tant Fai sait un bruit é pou van table C'est à

Basse

50

Bat.

50

Pn.

50

Guit.

50

Velle

50

Guit. 2

53

Chant

53 dire un bruit a gré able Fi gu re toi que

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

Detailed description of the musical score: The score is for a piece titled 'Le plaisir du feu' on page 23. It features seven staves. The 'Chant' staff is in treble clef and contains the lyrics '53 dire un bruit a gré able Fi gu re toi que'. The 'Basse' staff is in bass clef and has a melodic line with slurs. The 'Bat.' (bass drum) staff shows a rhythmic pattern with 'x' marks above the notes. The 'Pn.' (piano) part consists of two staves, with the upper staff in treble clef and the lower in bass clef, showing chords and a bass line. The 'Guit.' (guitar) and 'Velle' (vielle) staves are mostly empty with rests. The 'Guit. 2' staff is in treble clef and shows chords and a bass line.

56

Chant

56 les E chos N'ont pas un mo ment de re pos _____

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

59

Chant

59 Et que le choeur des Né ré ides _____ S'en fuit sous ses grot

Basse

59

Bat.

59

Pn.

59

Guit.

59

Velle

59

Guit. 2

59

62

Chant

62 tes hu mides De ce bruit Nep tune é ton né

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

This musical score is for the piece 'Le plaisir du feu' on page 26. It features a vocal line with lyrics in French: 'tes humides De ce bruit Neptune é ton né'. The score includes parts for Bass, Drums (Bat.), Piano (Pn.), Guitar (Guit.), Double Bass (Velle), and a second guitar (Guit. 2). The piano part has a treble and bass clef. The guitar parts are in treble clef. The double bass part is in bass clef. The second guitar part is in treble clef. The score is divided into three measures, with a measure rest in the guitar and double bass parts for the first two measures.

65

Chant

65 Eût craint de se voir dé trô né Si le mo nar que de

Basse

65

Bat.

65

Pn.

65

Guit.

65

Velle

65

Guit. 2

68

Chant

68 la France N'eût ras su ré par sa pré sence

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

71

Chant

71 Ce dieu des moi tes tri bu — naux

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

74

Chant

74

Basse

74

Bat.

74

Pn.

74

Guit.

74

Velle

74

Guit. 2