



# Thierry Chauve

France, Chaulgnes

## Le pachanga smooth

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Le pachanga smooth
<b>Composer:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Jazz

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Conducteur

Le pachanga smooth (accompagnement pour  
guitare solo, clavier et piano)

Thierry Chauve

Violon

Alto

Violoncelle

Basse

Batterie

This musical score page shows staves for Violin, Alto, Cello, Bass, and Bassoon/Bassoon Continuo. The Violin and Alto staves begin with quarter notes. The Cello and Bass staves show eighth-note patterns. The Bassoon/Bassoon Continuo staff features a continuous eighth-note bass line. Measure numbers 1 and 2 are indicated above the staves.

2

VI.

2

Alto

2

Velle

2

Basse

2

Bat.

This musical score page continues the piece in 2/4 time. It includes staves for Violin (VI.), Alto, Cello (Velle), Bass, and Bassoon/Bassoon Continuo. The Violin and Alto staves feature eighth-note patterns. The Cello and Bass staves show eighth-note patterns. The Bassoon/Bassoon Continuo staff maintains its eighth-note bass line. Measure numbers 2 and 3 are indicated above the staves.

## Le pachanga smooth

4

VI.

4

Alto

4

Velle

4

Basse

4

Bat.

This section of the score consists of five staves. The top three staves (VI., Alto, Velle) are mostly silent, with occasional short rests or single notes. The Basse staff features a steady eighth-note pattern. The Bat. staff also has a eighth-note pattern, with some notes marked with crosses (x) and dots (.) indicating specific performance techniques.

6

VI.

6

Alto

6

Velle

6

Basse

6

Bat.

This section continues the harmonic pattern established in the previous measures. The Basse and Bat. parts maintain their eighth-note patterns, providing the primary harmonic foundation for the piece.

## Le pachanga smooth

3

8

Vl.

8

Alto

8

Velle

8

Basse

8

Bat.

This musical score section covers measures 8 and 9. It features five staves: Vl. (Violin), Alto, Velle (Double Bassoon), Basse (Bassoon), and Bat. (Batterie). The Vl. has a single note at the start of measure 8 followed by eighth-note pairs. The Alto and Velle provide harmonic support. The Basse and Bat. play sustained notes throughout. Measure 9 begins with a rest for the Vl. and continues with eighth-note patterns for the other instruments.

10

Vl.

10

Alto

10

Velle

10

Basse

10

Bat.

This section covers measures 10 and 11. The Vl. starts with a eighth-note pair followed by eighth-note pairs. The Alto and Velle continue their harmonic role. The Basse and Bat. maintain their sustained notes. Measure 11 begins with a eighth-note pair for the Vl. followed by eighth-note pairs for the other instruments.

## Le pachanga smooth

13

VI.

13

Alto

13

Velle

13

Basse

13

Bat.

16

Vl.

16

Alto

16

Velle

16

Basse

16

Bat.

This image shows a page from a musical score. The top two staves belong to the strings: the first to the violins (Vl.) and the second to the alto. Both play eighth-note patterns. The third staff is for the bassoon (Velle), which plays a sustained note followed by a melodic line. The fourth staff is for the double bass (Basse), showing a rhythmic pattern of eighth and sixteenth notes. The bottom two staves are for the bassoon section (Bat.), featuring a complex rhythmic pattern with sixteenth-note figures and rests marked with 'x' and horizontal bars.

## Le pachanga smooth

5

18

VI.

Alto

Velle

Basse

Bat.

This section contains five staves. The first three staves (VI., Alto, Velle) have treble clefs. The last two staves (Basse, Bat.) have bass clefs. Measure 18 starts with eighth-note patterns in VI. and Alto. Velle has a sustained note. Basse and Bat. provide harmonic support. Measure 19 begins with a sustained note in Alto, followed by eighth-note patterns in Velle and Basse, and sixteenth-note patterns in Bat.

20

VI.

Alto

Velle

Basse

Bat.

This section contains five staves. The first three staves (VI., Alto, Velle) have treble clefs. The last two staves (Basse, Bat.) have bass clefs. Measure 20 features sustained notes in Alto and Velle, with eighth-note patterns in VI. and Basse, and sixteenth-note patterns in Bat. Measure 21 continues with sustained notes in Alto and Velle, and eighth-note patterns in VI., Basse, and Bat.

## Le pachanga smooth

22

Vl.

22

Alto

22

Velle

22

Basse

22

Bat.

This section contains five staves. The first staff (Vl.) has a treble clef and rests. The second staff (Alto) has a bass clef and consists of eighth-note patterns. The third staff (Velle) has a bass clef and includes a melodic line with a sustained note. The fourth staff (Basse) has a bass clef and shows eighth-note patterns. The fifth staff (Bat.) features a combination of eighth-note patterns and sixteenth-note patterns with 'x' marks indicating specific notes to be played.

24

Vl.

24

Alto

24

Velle

24

Basse

24

Bat.

This section contains five staves. The first staff (Vl.) has a treble clef and rests. The second staff (Alto) has a bass clef and consists of eighth-note patterns. The third staff (Velle) has a bass clef and shows a single eighth note. The fourth staff (Basse) has a bass clef and includes a melodic line with grace notes. The fifth staff (Bat.) features a combination of eighth-note patterns and sixteenth-note patterns with 'x' marks.

## Le pachanga smooth

7

26

VI.

Alto

Velle

Basse

Bat.

This section contains five staves. The first three staves (VI., Alto, Velle) have single vertical bar lines. The Basse staff has a melodic line with eighth-note patterns and some grace notes. The Bat. staff has a rhythmic pattern with 'x' marks indicating specific notes to play.

29

VI.

Alto

Velle

Basse

Bat.

This section contains five staves. The first three staves (VI., Alto, Velle) have single vertical bar lines. The Basse staff features a melodic line with eighth-note patterns and slurs. The Bat. staff has a rhythmic pattern with 'x' marks.

## Le pachanga smooth

32

Vl.

Alto

Velle

Basse

Bat.

35

Vl.

Alto

Velle

Basse

Bat.

This musical score consists of six staves, each representing a different instrument. The instruments are: Vl. (Violin), Alto, Velle (likely a cello or double bass), Basse (Bassoon), and Bat. (Bassoon). The score is divided into two sections by measure numbers 32 and 35. In the first section (measures 32), most instruments play short notes or rests. In the second section (measures 35), the instruments begin to play more sustained notes and rhythmic patterns. The Basse and Bat. staves feature prominent eighth-note patterns in measures 35. The Vl., Alto, and Velle staves remain mostly silent throughout both sections.

## Le pachanga smooth

9

39

VI.

39

Alto

39

Velle

39

Basse

39

Bat.

42

VI.

42

Alto

42

Velle

42

Basse

42

Bat.

This musical score consists of six staves, each representing a different instrument or voice part. The instruments are identified by their names placed to the left of their respective staves: VI., Alto, Velle, Basse, and Bat. The score is organized into two main sections, separated by measure numbers 39 and 42. In the first section (measures 39), the Basse staff (double bass) plays a rhythmic pattern of eighth and sixteenth notes. The other staves (VI., Alto, Velle, and Bat.) are mostly silent or play short, isolated notes. In the second section (measures 42), the Basse staff continues its rhythmic pattern but includes grace notes above some of the main notes. The VI., Alto, and Velle staves remain mostly silent. The Bat. staff becomes more active, using various markings such as 'x', 'x.', 'x-x', and 'x-x-x' to indicate different types of attacks or sustained notes. The music is written on five-line staves with black note heads. Measure numbers 39 and 42 are positioned at the beginning of their respective sections. The page number 9 is located in the top right corner.

## Le pachanga smooth

45

Vl.

Alto

45

Velle

45

Basse

45

Bat.

This section contains five staves. The first three staves (Vl., Alto, Velle) have single vertical bar lines. The Basse staff has a key signature of one flat and a tempo of 45. The Bat. staff has a key signature of one flat and a tempo of 45. Measures 45-47 show the Basse and Bat. parts playing eighth-note patterns. The Vl., Alto, and Velle parts are silent.

48

Vl.

48

Alto

48

Velle

48

Basse

48

Bat.

This section contains five staves. The first three staves (Vl., Alto, Velle) have single vertical bar lines. The Basse staff has a key signature of one flat and a tempo of 48. The Bat. staff has a key signature of one flat and a tempo of 48. Measures 48-50 show the Basse and Bat. parts playing eighth-note patterns. The Vl., Alto, and Velle parts are silent.

51

VI.

51

Alto

51

Velle

51

Basse

51

Bat.

54

VI.

54

Alto

54

Velle

54

Basse

54

Bat.

This musical score page contains two sections of music for five instruments: VI. (Violin), Alto, Velle (Double Bass), Basse (Double Bass), and Bat. (Bassoon). The first section, starting at measure 51, features mostly rests or short notes. The second section, starting at measure 54, shows more sustained notes and rhythmic patterns, particularly in the Basse and Bat. staves. Measure numbers 51 and 54 are indicated above the staves.

## Le pachanga smooth

56

VI.

Alto

Velle

Basse

Bat.

58

VI.

Alto

Velle

Basse

Bat.

This musical score is for a piece titled "Le pachanga smooth". It features five staves: VI. (Violin), Alto, Velle (Double Bass), Basse (Double Bass), and Bat. (Bassoon). The score is divided into two systems of four measures each. In System 1 (measures 56-57), the VI. staff has eighth-note patterns, the Alto staff has quarter notes, the Velle staff has eighth-note patterns, the Basse staff has eighth-note patterns, and the Bat. staff has sixteenth-note patterns. In System 2 (measures 58-59), the VI. staff has eighth-note patterns, the Alto staff has quarter notes, the Velle staff has sixteenth-note patterns, the Basse staff has eighth-note patterns, and the Bat. staff has sixteenth-note patterns. The notation includes various rests, sharp signs, and dynamic markings like forte (f) and piano (p).

60

Vl.

Alto

Velle

Basse

Bat.

62

Vl.

Alto

Velle

Basse

Bat.

## Le pachanga smooth

64

VI.

64

Alto

64

Velle

64

Basse

64

Bat.

66

VI.

66

Alto

66

Velle

66

Basse

66

Bat.

Measure 3

The musical score consists of five staves, each representing a different instrument or section of the ensemble. The instruments are: Viola (Vl.), Alto, Velle, Basse, and Bass Drum (Bat.). The score is divided into two sections by measure numbers.

**Section 1 (Measures 68-70):**

- Vl. (Violin):** Playing eighth notes and sixteenth-note patterns.
- Alto:** Playing eighth notes and sixteenth-note patterns.
- Velle (Double Bass):** Playing eighth notes and sixteenth-note patterns.
- Basse (Bass):** Playing eighth notes and sixteenth-note patterns.
- Bat. (Bass Drum):** Playing a continuous pattern of eighth-note pairs, with 'x' marks indicating specific strokes.

**Section 2 (Measures 70-72):**

- Vl. (Violin):** Playing eighth notes and sixteenth-note patterns.
- Alto:** Playing eighth notes and sixteenth-note patterns.
- Velle (Double Bass):** Playing eighth notes and sixteenth-note patterns.
- Basse (Bass):** Playing eighth notes and sixteenth-note patterns.
- Bat. (Bass Drum):** Playing a continuous pattern of eighth-note pairs, with 'x' marks indicating specific strokes.

## Le pachanga smooth

72

Vi. -

72

Alto -

72

Velle -

72

Basse -

72

Bat.

72

72

72

72

72

74

Vi. -

74

Alto -

74

Velle -

74

Basse -

74

Bat.

74

74

74

74

74

77

Vl.

Alto

Velle

Basse

Bat.

80

Vl.

Alto

Velle

Basse

Bat.

This musical score page contains five staves of music for orchestra and baton, spanning measures 77 through 80. The staves are as follows:

- Vl. (Violin):** Starts with eighth-note pairs (B, A) and (G, F#), followed by a rest.
- Alto:** Starts with a rest, then eighth-note pairs (D, C) and (B, A).
- Velle:** Starts with a rest, then eighth-note pairs (E, D) and (C, B).
- Basse:** Starts with eighth-note pairs (E, D) and (C, B), with a measure repeat sign and a '3' below it.
- Bat. (Baton):** Shows a continuous pattern of vertical strokes (dots) on a grid, with horizontal bars indicating specific notes or attacks.

In measure 80, the Vl. has a rest, the Alto has eighth-note pairs (D, C) and (B, A), the Velle has a rest, the Basse has eighth-note pairs (E, D) and (C, B) with a fermata over the first note, and the Bat. has a continuous pattern of vertical strokes on a grid.

83

Vl.

83

Alto

83

Velle

83

Basse

83

Bat.

The musical score for "Le pachanga smooth" on page 18 features five staves. The viola (Vl.) staff begins with a note on the first line. The alto, velle, and bassoon staves each contain a single short vertical bar in the middle of their respective staves. The bassoon (Basse) staff contains two short vertical bars, one near the beginning and one in the middle. All staves conclude with a double bar line.