



# Thierry Chauve

France, Chaulgnes

## Le faiseur d'oreilles

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Le faiseur d'oreilles  
**Composer:** Chauve, Thierry  
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**Instrumentation:** Voice and Orchestra  
**Style:** Song

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# Le faiseur d'oreilles (texte de Jean de La Fontaine)

Conducteur

Musique : Thierry Chauve

The musical score is arranged in a multi-staff format with a 4/4 time signature. The instruments and their parts are as follows:

- Basse:** Bass line in bass clef, featuring a steady eighth-note accompaniment.
- Batterie:** Drum part in bass clef, consisting of a simple rhythmic pattern of eighth notes.
- Piano:** Piano part in bass clef, providing a harmonic accompaniment with eighth notes.
- Guitare:** Guitar part in treble clef, featuring a melodic line with some slurs and rests.
- Strings:** String part in treble clef, consisting of block chords.
- Chant:** Vocal line in treble clef, with lyrics: "Si re Guil laume al lant en".
- Flûte:** Flute part in treble clef, consisting of rests.

4

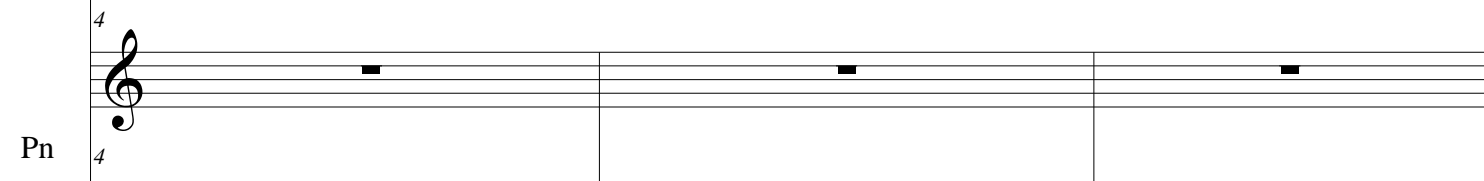
Bas.



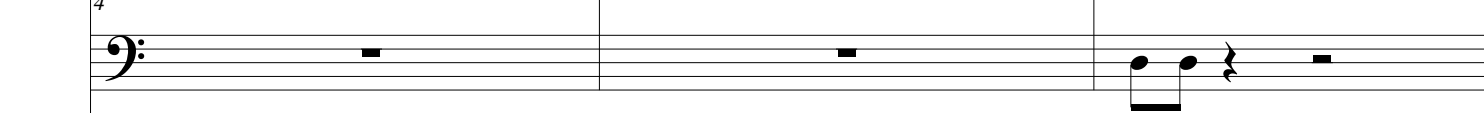
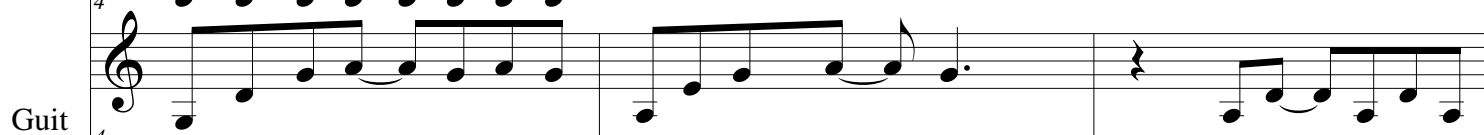
Bat.



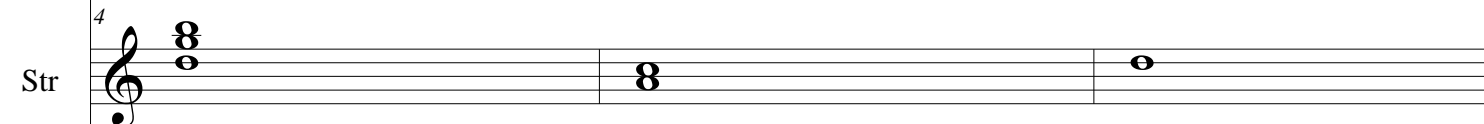
Pn



Guit



Str



Chant



Fl.



7

Bas. 7

Bat. 7

Pn 7

Guit 7

Str 7

Chant 7

Fl. 7

7 Sim ple jeu nette et d'as sez bon ne guise d'as sez bon ne

Detailed description: This page of a musical score for the song 'Le faiseur d'oreilles' features seven staves. The top staff is for Bass, followed by Drums, Piano (split into two staves), Guitar (split into two staves), Strings, Chorus, and Flute. The score is in 7/8 time. The Chorus staff includes the lyrics: '7 Sim ple jeu nette et d'as sez bon ne guise d'as sez bon ne'. The Flute staff has rests in the first two measures and a single note in the third measure.

Le faiseur d'oreilles

10

Bas.

10

Bat.

10

Pn

10

Pn

10

Guit

10

Guit

10

Str

10

Chant

10

Fl.

guise

Nom mée A lix du pa ys cham pe nois \_\_\_\_\_ Com

13

Bas.

13

Bat.

13

Pn

13

Guit

13

Str

13

Chant

13

Fl.

père An dré l'al lait voir quel que fois. A quel des sein be soin de

16

Bas.

16

Bat.

16

Pn

16

Pn

16

Guit

16

Guit

16

Str

16

Chant

16

Fl.

ne le dire be soin de ne le dire Et Dieu le sait c'é tait

20

Bas.

20

Bat.

20

Pn

20

Guit

20

Str

20

Chant

un maî tre sire Il ne ten dait guère en vain ses fi lets

20

Fl.





26

Bas.

26

Bat.

26

Pn

26

Guit

26

Str

26

Chant

26

Fl.

l'oi seau qui de ses rets Se fût sau vé sans lais ser quel ques plume

Detailed description: This page of a musical score contains measures 26, 27, and 28. The score is for the piece 'Le faiseur d'oreilles'. The instruments are arranged in a standard orchestral layout from top to bottom: Bass (Bass clef), Drums (Drum clef), Piano (Grand staff), Guitar (Grand staff), Strings (Grand staff), Voice (Soprano clef), and Flute (Soprano clef). The music features several triplet markings (indicated by a '3' over a bracket) in the Bass, Piano, and Guitar parts. The vocal line includes the lyrics: 'l'oi seau qui de ses rets Se fût sau vé sans lais ser quel ques plume'. The Flute part has rests in measures 27 and 28. The page number '9' is in the top right corner.

29

Bas.

29

Bat.

29

Pn

29

Guit

29

Str

29

Chant

29

Fl.

A lix é tait fort neu ve sur ce point Le trop d'es prit ne l'in

32

Bas.

32

Bat.

32

Pn

32

Guit

32

Str

32

Chant

32

Fl.

com mo dait point — De ce dé faut on n'ac cu sait la belle

35

Bas.

35

Bat.

35

Pn

35

Guit

35

Str

35

Chant

35

Fl.

Elle i gno rait les ma li ces d'a mour \_\_\_\_\_ La pau vre dame al lait tout de vant

38

Bas.

Bat.

Pn

Guit

Str

Chant

Fl.

elle Elle i gno rait les ma li ces d'a mour les ma li ces

42

Bas.

Bat.

Pn

Guit

Str

Chant

Fl.

d'a mour

La pau vre dame al lait tout de vant elle \_\_\_\_\_ Et

The musical score is arranged in a system with seven staves. The instruments are: Bass (B.), Drums (Bat.), Piano (Pn), Guitar (Guit), Strings (Str), Chant (Vocal), and Flute (Fl.). The score begins at measure 42. The Bass part features a melodic line with eighth and sixteenth notes. The Drums part shows a rhythmic pattern with 'x' marks indicating hits. The Piano part has a simple accompaniment with a few notes. The Guitar part has a melodic line with some rests. The Strings part has a few chords. The Chant part has the lyrics: 'd'a mour La pau vre dame al lait tout de vant elle \_\_\_\_\_ Et'. The Flute part has a melodic line with some rests.

45

Bas.

45

Bat.

45

Pn

45

Guit

45

Str

45

Chant

45

Fl.

n'y sa vait ni fi nes se ni tour Son ma ri donc se trou vant



48

Bas.

48

Bat.

48

Pn

48

Guit

48

Str

48

Chant

48

Fl.

en em plette se trou vant en em plette

51

Bas.

51

Bat.

51

Pn

51

Guit

51

Str

51

Chant

51

Fl.

Elle au lo gis en sa cham — bre seu lette An dré sur vient qui sans

54

Bas.

Bat.

Pn

Guit

Str

Chant

Fl.

54 long com pli ment La con si dère et lui dit

57

Bas.

57

Bat.

57

Pn

57

Pn

57

Guit

57

Guit

57

Str

57

Chant

57

Fl.

— froi de ment Je m'é ba — his Je m'é ba his comme au bout

60

Bas.

60

Bat.

60

Pn

60

Guit

60

Str

60

Chant

60

Fl.

du royaume S'en est al lé le com pè re Guil laume Sans a

Detailed description: This is a page of a musical score for the piece 'Le faiseur d'oreilles'. The page is numbered 20. The score is arranged in a system of seven staves. From top to bottom, the staves are for: Bass (Bas.), Drums (Bat.), Piano (Pn), Guitar (Guit), Strings (Str), Chorus (Chant), and Flute (Fl.). The tempo is marked as 60. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) across the different parts. The lyrics are written below the Chant staff, starting with 'du royaume' and continuing with 'S'en est al lé le com pè re Guil laume Sans a'. The score uses standard musical notation, including clefs, time signatures, and dynamic markings.

63

Bas.

63

Bat.

63

Pn

63

Guit

63

Str

63

Chant

63

Fl.

che ver l'en fant que vous por tez Car je vois

66

Bas.

66

Bat.

66

Pn

66

Guit

66

Str

66

Chant

66

Fl.

Car je vois bien qu'il lui manque une o reille Vo

69

Bas.

Bat.

Pn

Guit

Str

Chant

Fl.

69 — tre cou leur me le dé montre as sez En a yant vu mainte é

Detailed description: This page of a musical score contains measures 69, 70, and 71. The score is arranged in a system with seven staves. The instruments are: Bass (B.), Drums (Bat.), Piano (Pn), Guitar (Guit), Strings (Str), Chorus (Chant), and Flute (Fl.). Measures 69 and 70 feature complex rhythmic patterns with many triplets. Measure 71 is primarily a vocal line for the Chorus with lyrics: "tre cou leur me le dé montre as sez En a yant vu mainte é". The Flute part in measure 71 consists of a few notes. The Piano and Guitar parts provide harmonic support with chords and arpeggios. The Bass and Drums parts have more active rhythmic lines.



72

Bas.

Bat.

Pn

Guit

Str

Chant

Fl.

72 preu ve pa reille mainte é preu ve pa reille

75

Bas.

75

Bat.

75

Pn

75

Guit

75

Str

75

Chant

75

Fl.

Bon té de Dieu re prit elle aus si tôt Que di tes vous quoi d'un

78

Bas.

78

Bat.

78

Pn

78

Guit

78

Str

78

Chant

78

Fl.

en fant mo naut J'ac cou che rais N'y sa vez vous re mède n'y sa vez vous

82

Bas.

82

Bat.

82

Pn

82

Guit

82

Str

82

Chant

82

Fl. re mède