



# Thierry Chauve

France, Chaulgnes

## Le cabotin du swing

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Le cabotin du swing  
**Composer:** Chauve, Thierry  
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**Instrumentation:** Orchestra  
**Style:** Jazz

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# Le cabotin du swing

Saxophone alto en mib

Thierry Chauve

AMaj7 G#<sup>m7b5</sup>E7

E7 E A<sup>Maj7</sup> G#<sup>m7b5</sup>E7 Bb<sup>dim</sup> C#<sup>m6</sup> C#7sus C#7sus E

A<sup>Maj7</sup> G#<sup>m7b5</sup>E7 E7 C#m7 C#m7 F#m7

G#<sup>m7b5</sup> B/F# Bm7 F#m7 G#<sup>m7b5</sup>E7

E7 A/C# E/G# F B<sup>m7</sup> C#<sup>m7</sup> C#sus

C#m7 C#m7 A<sup>Maj7</sup> AMaj7 F#m7 G G#<sup>m7b5</sup>

C#<sup>m7</sup> Bm7 F#<sup>m7</sup> C#<sup>m7</sup> G#m7

Am7 Am7 D/AD Bm B<sup>m/F#</sup> D/AD<sup>F#</sup>

D D/AD6 G#<sup>m7b5</sup>AMaj7 F#m A B<sup>m7</sup> G7 A/E C#<sup>m7</sup>

Em6 Am D#dim C<sup>m6</sup> Em Em A<sup>Maj7</sup> D B<sup>m7</sup> B<sup>m/F#</sup> D/AD<sup>/F#</sup>  
 D<sup>Maj7</sup> D/AD<sup>Maj7</sup> G#<sup>m7b5</sup> A<sup>Maj7</sup> F#m7 B<sup>m7</sup> G7 A/E A<sup>/C#</sup>  
 Em G/DA<sup>Maj7</sup> D#<sup>m7b5</sup> Bm7 E<sup>7sus</sup> E B F# E<sup>m/C#7sus</sup> A<sup>/C#</sup>  
 Em/B C#m7 B7sus B<sup>m7</sup> F F<sup>Maj7</sup> Am  
 E<sup>7sus</sup> Em A<sup>Maj7</sup> B<sup>m7</sup> G/B A7sus GMaj7 B7 A  
 F#<sup>m7</sup> F#7 B<sup>/F#</sup> G#<sup>m</sup> E<sup>/G#</sup> B F#7 B<sup>/F#</sup> C#<sup>m/G#</sup> C#<sup>m7</sup>  
 D#<sup>m7b5</sup> D# C#m7 D#<sup>m7b5</sup> E6 D# Bm7  
 E7 AMaj7  
 G#<sup>m7b5</sup> E7 E7 E A<sup>Maj7</sup> G#<sup>m7b5</sup> E7  
 Bb<sup>dim</sup> C#<sup>m6</sup> C#7sus C#7sus E A<sup>Maj7</sup> G#<sup>m7b5</sup> E7

The image shows a musical score for guitar, consisting of ten staves of music. Each staff contains a sequence of chords and a corresponding melody line. The chords are written in a standard notation, often with superscripts for accidentals and subscripts for quality (e.g., Maj7, m7, m7b5, 7sus). The melody is written in a treble clef with a key signature of two sharps (F# and C#). The music is in a 4/4 time signature. The chords are: Em6, Am, D#dim, C<sup>m6</sup>, Em, Em, A<sup>Maj7</sup>, D, B<sup>m7</sup>, B<sup>m/F#</sup>, D/AD<sup>/F#</sup>, D<sup>Maj7</sup>, D/AD<sup>Maj7</sup>, G#<sup>m7b5</sup>, A<sup>Maj7</sup>, F#m7, B<sup>m7</sup>, G7, A/E, A<sup>/C#</sup>, Em, G/DA<sup>Maj7</sup>, D#<sup>m7b5</sup>, Bm7, E<sup>7sus</sup>, E, B, F#, E<sup>m/C#7sus</sup>, A<sup>/C#</sup>, Em/B, C#m7, B7sus, B<sup>m7</sup>, F, F<sup>Maj7</sup>, Am, E<sup>7sus</sup>, Em, A<sup>Maj7</sup>, B<sup>m7</sup>, G/B, A7sus, GMaj7, B7, A, F#<sup>m7</sup>, F#7, B<sup>/F#</sup>, G#<sup>m</sup>, E<sup>/G#</sup>, B, F#7, B<sup>/F#</sup>, C#<sup>m/G#</sup>, C#<sup>m7</sup>, D#<sup>m7b5</sup>, D#, C#m7, D#<sup>m7b5</sup>, E6, D#, Bm7, E7, AMaj7, G#<sup>m7b5</sup>, E7, E7, E, A<sup>Maj7</sup>, G#<sup>m7b5</sup>, E7, Bb<sup>dim</sup>, C#<sup>m6</sup>, C#7sus, C#7sus, E, A<sup>Maj7</sup>, G#<sup>m7b5</sup>, E7.

E7 C#m7 C#m7 F#m7 G#<sup>m7b5</sup> B/F# Bm7 F#m7

G#<sup>m7b5</sup> E7 E7 C#<sup>m7</sup> A<sup>/C#</sup> E/G#

F B<sup>m7</sup> C#<sup>m7</sup> C#sus C#m7 C#m7 A<sup>Maj7</sup>

AMaj7 F#m7 G G#<sup>m7b5</sup> C#<sup>m7</sup> Bm7 F#<sup>m7</sup> C#<sup>m7</sup> G#m7

G#m7 E A<sup>Maj7</sup> G#<sup>m7b5</sup> E7 E

A<sup>Maj7</sup> G#<sup>m7b5</sup> E7 Bb<sup>dim</sup> C#<sup>m6</sup> C#7sus C#7sus E A<sup>Maj7</sup> G#<sup>m7b5</sup> E7

E7 C#m7 C#m7 F#m7 G#<sup>m7b5</sup> B/F#