



# Thierry Chauve

France, Chaulgnes

## La malice

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** La malice  
**Composer:** Chauve, Thierry  
**Copyright:** CC-BY  
**Instrumentation:** Piano and Orchestra  
**Style:** Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=37592>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

**Saxophone alto**

**Trombone**

**Percussions**

**Cloche**

**Rototoms**

**Percussions**

**Guitare 1**

**Guitare 2**

**Guitare 3**

**Guitare 4**

**Guitare 5**

**Piano**

**Orgue**

**Basse 1**

**Basse 2**

Saxophone alto

This musical score page contains the following parts and staves:

- Saxophone alto:** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with triplet markings.
- Trombone:** Bass clef, key signature of two sharps. It features a rhythmic line with triplet markings.
- Percussions cloche:** Two staves. The top staff shows rhythmic patterns with triplet markings. The bottom staff shows a series of 'x' marks representing cymbal hits.
- Percussions:** Two staves showing rhythmic patterns with triplet markings.
- Guitare 1:** Treble clef, key signature of two sharps. It features a melodic line with triplet markings.
- Guitare 2:** Treble clef, key signature of two sharps. It features a melodic line with triplet markings.
- Guitare 3:** Treble clef, key signature of two sharps. It features a melodic line.
- Guitare 4:** Treble clef, key signature of two sharps. It features a melodic line with triplet markings.
- Guitare 5:** Treble clef, key signature of two sharps. It features a melodic line with triplet markings.
- Piano:** Treble and Bass clefs, key signature of two sharps. It features a melodic line with triplet markings.
- Orgue:** Treble and Bass clefs, key signature of two sharps. It is currently silent.
- Basse 1:** Bass clef, key signature of two sharps. It features a melodic line with triplet markings.
- Basse 2:** Bass clef, key signature of two sharps. It features a melodic line with triplet markings.

Saxophone alto

13

**Trombone**

**Percussions**  
Rototom  
Charleston fermé  
Cloche  
Ouvert  
Tom

**Guitare 1**

**Guitare 2**

**Guitare 3**

**Guitare 4**

**Guitare 5**

**Piano**

**Orgue**

**Basse 1**

**Basse 2**

Saxophone alto

17

Trombone

Percussions

O(uvert)

O+cymb. Charl.

cymbale chinoise

Toms

c.c.

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2

Saxophone alto

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Saxophone alto:** Starts with a triplet of eighth notes in the first measure, followed by a quarter note. The second measure contains a triplet of eighth notes. The third measure is a whole rest. The fourth measure features a triplet of eighth notes.
- Trombone:** Plays a quarter note in the first measure, followed by a quarter rest. The second measure has a triplet of eighth notes. The third measure is a quarter rest. The fourth measure has a quarter note.
- Percussions (top):** Labeled "Rototom" in the second measure and "cloche" in the fourth measure. The second measure has a triplet of eighth notes. The fourth measure has a quarter note.
- Percussions (bottom):** Features a complex rhythmic pattern of eighth and sixteenth notes throughout the piece, with a "toms" label in the fourth measure.
- Guitare 1:** Starts with a quarter note, followed by a quarter rest. The second measure has a triplet of eighth notes. The third measure has a sixteenth-note run (labeled "6"). The fourth measure has two triplet eighth notes.
- Guitare 2:** Starts with a quarter rest. The second measure has a triplet of eighth notes. The third measure has a quarter note. The fourth measure has a quarter note.
- Guitare 3:** Plays a quarter note in the first measure, followed by a quarter rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.
- Guitare 4:** Plays a quarter note in the first measure, followed by a quarter rest. The second measure has a triplet of eighth notes. The third measure has a quarter note. The fourth measure has a quarter note.
- Guitare 5:** Plays a quarter note in the first measure, followed by a quarter rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.
- Piano:** Plays a quarter note in the first measure, followed by a quarter rest. The second measure has a triplet of eighth notes. The third measure has a quarter note. The fourth measure has a quarter note.
- Orgue:** Plays a quarter note in the first measure, followed by a quarter rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.
- Basse 1:** Plays a quarter note in the first measure, followed by a quarter rest. The second measure has a triplet of eighth notes. The third measure has a quarter note. The fourth measure has a quarter note.
- Basse 2:** Plays a quarter rest throughout the entire piece.

Saxophone alto

Musical staff for Saxophone alto, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a measure number of 25. The staff contains a melodic line with eighth and sixteenth notes.

Trombone

Musical staff for Trombone, starting with a bass clef and key signature of one sharp (F#). It features a melodic line with eighth notes and includes a triplet of eighth notes.

Percussions

Musical staff for Percussions, featuring a rhythmic pattern with 'x' marks. It includes specific instrument notations: 'rototoms' and 'cloche'.

Percussions

Musical staff for Percussions, featuring a rhythmic pattern with 'x' marks and 'y' marks, indicating different percussion instruments.

Guitare 1

Musical staff for Guitare 1, starting with a treble clef and key signature of one sharp (F#). It contains a melodic line with eighth notes and a triplet.

Guitare 2

Musical staff for Guitare 2, starting with a treble clef and key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet.

Guitare 3

Musical staff for Guitare 3, starting with a treble clef and key signature of one sharp (F#). It contains a melodic line with eighth notes.

Guitare 4

Musical staff for Guitare 4, starting with a treble clef and key signature of one sharp (F#). It features a melodic line with eighth notes.

Guitare 5

Musical staff for Guitare 5, starting with a treble clef and key signature of one sharp (F#). It contains a melodic line with eighth notes.

Piano

Musical staff for Piano, starting with a treble clef and key signature of one sharp (F#). It features a melodic line with eighth notes.

Orgue

Musical staff for Orgue, starting with a treble clef and key signature of one sharp (F#). It contains a melodic line with eighth notes.

Basse 1

Musical staff for Basse 1, starting with a bass clef and key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet.

Basse 2

Musical staff for Basse 2, starting with a bass clef and key signature of one sharp (F#). It contains a melodic line with eighth notes.

Saxophone alto

Musical staff for Saxophone alto, starting with measure 29. The staff contains a melodic line with eighth and sixteenth notes.

Trombone

Musical staff for Trombone, showing a whole rest for the duration of the page.

Percussions

Musical staff for Percussions, featuring a triplet of eighth notes labeled "Rototoms" and a quarter note labeled "Cloche".

Musical staff for Percussions, featuring a cymbal pattern with various rhythmic markings.

Percussions

Musical staff for Percussions, showing a rhythmic pattern with eighth notes and rests.

Musical staff for Percussions, showing a rhythmic pattern with eighth notes and rests.

Guitare 1

Musical staff for Guitare 1, featuring a triplet of eighth notes.

Guitare 2

Musical staff for Guitare 2, featuring a triplet of eighth notes.

Guitare 3

Musical staff for Guitare 3, showing a rhythmic pattern with eighth notes.

Guitare 4

Musical staff for Guitare 4, showing a rhythmic pattern with eighth notes.

Guitare 5

Musical staff for Guitare 5, showing a rhythmic pattern with eighth notes and a triplet.

Piano

Musical staff for Piano, showing a rhythmic pattern with eighth notes and a triplet.

Musical staff for Piano, showing a rhythmic pattern with eighth notes and a triplet.

Musical staff for Piano, showing a rhythmic pattern with eighth notes and a triplet.

Orgue

Musical staff for Orgue, showing a rhythmic pattern with eighth notes.

Musical staff for Orgue, showing a rhythmic pattern with eighth notes.

Basse 1

Musical staff for Basse 1, showing a rhythmic pattern with eighth notes and a triplet.

Basse 2

Musical staff for Basse 2, showing a whole rest for the duration of the page.



Saxophone alto

Musical staff for Saxophone alto, measures 33-36. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure rest and a '33' rehearsal mark. The melody consists of eighth and quarter notes.

Trombone

Musical staff for Trombone, measures 33-36. The staff is in bass clef with a key signature of three sharps. It features a measure rest, followed by a triplet of eighth notes in measure 34, and then rests.

Percussions

Musical staff for Percussions (top), measures 33-36. It includes a measure rest, a 'crash' in measure 34, and 'cymbales' and 'cloche' in measure 35.

Percussions

Musical staff for Percussions (middle), measures 33-36. It features a 'cymbale' in measure 33 and a series of rhythmic patterns represented by 'x' marks.

Percussions

Musical staff for Percussions (bottom), measures 33-36. It features a triplet of eighth notes in measure 34 and other rhythmic patterns.

Musical staff for Percussions (bottom), measures 33-36. It features rhythmic patterns in measure 33 and measure 36.

Guitare 1

Musical staff for Guitare 1, measures 33-36. The staff is in treble clef with a key signature of one sharp (F#). It has a measure rest in measure 33 and a melodic line in measure 34.

Guitare 2

Musical staff for Guitare 2, measures 33-36. The staff is in treble clef with a key signature of one sharp. It features a triplet in measure 34 and another triplet in measure 35.

Guitare 3

Musical staff for Guitare 3, measures 33-36. The staff is in treble clef with a key signature of one sharp. It features a melodic line in measure 33 and rests in subsequent measures.

Guitare 4

Musical staff for Guitare 4, measures 33-36. The staff is in treble clef with a key signature of one sharp. It features a melodic line in measure 33 and rests in subsequent measures.

Guitare 5

Musical staff for Guitare 5, measures 33-36. The staff is in treble clef with a key signature of one sharp. It features a melodic line in measure 33 and rests in subsequent measures.

Piano

Musical staff for Piano (top), measures 33-36. The staff is in treble clef with a key signature of one sharp. It has a measure rest in measure 33 and a chord in measure 34.

Musical staff for Piano (bottom), measures 33-36. The staff is in bass clef with a key signature of one sharp. It has a measure rest in measure 33 and a chord in measure 34.

Orgue

Musical staff for Orgue (top), measures 33-36. The staff is in treble clef with a key signature of one sharp. It features a melodic line in measure 33 and rests in subsequent measures.

Musical staff for Orgue (bottom), measures 33-36. The staff is in bass clef with a key signature of one sharp. It features a melodic line in measure 33 and rests in subsequent measures.

Basse 1

Musical staff for Basse 1, measures 33-36. The staff is in bass clef with a key signature of one sharp. It features a melodic line in measure 33 and rests in subsequent measures.

Basse 2

Musical staff for Basse 2, measures 33-36. The staff is in bass clef with a key signature of one sharp. It has a measure rest in measure 33 and rests in subsequent measures.

Saxophone alto <sup>37</sup>

Trombone

Percussions

cymbale ride charl. ride

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2

Saxophone alto

Musical staff for Saxophone alto, measures 40-42. Measure 41 starts with a 41 above the staff.

Trombone

Musical staff for Trombone, measures 40-42.

Percussions

Musical staff for Percussions, measures 40-42. Includes a triplet of rototoms.

Musical staff for Percussions, measures 40-42. Includes a triplet of congas and a 'charl.' marking.

Percussions

Musical staff for Percussions, measures 40-42.

Musical staff for Percussions, measures 40-42.

Guitare 1

Musical staff for Guitare 1, measures 40-42. Includes a 5 above a triplet.

Musical staff for Guitare 1, measures 40-42. Includes a 'slide' marking.

Musical staff for Guitare 1, measures 40-42. Includes a triplet and a '0 VIII' marking.

Musical staff for Guitare 1, measures 40-42.

Guitare 2

Musical staff for Guitare 2, measures 40-42. Includes triplets.

Musical staff for Guitare 2, measures 40-42. Includes triplets.

Musical staff for Guitare 2, measures 40-42. Includes triplets.

Guitare 3

Musical staff for Guitare 3, measures 40-42. Includes triplets.

Musical staff for Guitare 3, measures 40-42. Includes triplets.

Musical staff for Guitare 3, measures 40-42. Includes triplets.

Guitare 4

Musical staff for Guitare 4, measures 40-42. Includes triplets.

Musical staff for Guitare 4, measures 40-42. Includes triplets.

Musical staff for Guitare 4, measures 40-42. Includes triplets.

Guitare 5

Musical staff for Guitare 5, measures 40-42. Includes triplets.

Musical staff for Guitare 5, measures 40-42. Includes triplets.

Musical staff for Guitare 5, measures 40-42. Includes triplets.

Piano

Musical staff for Piano, measures 40-42. Includes triplets.

Musical staff for Piano, measures 40-42. Includes triplets.

Musical staff for Piano, measures 40-42. Includes triplets.

Orgue

Musical staff for Orgue, measures 40-42. Includes triplets.

Musical staff for Orgue, measures 40-42. Includes triplets.

Musical staff for Orgue, measures 40-42. Includes triplets.

Basse 1

Musical staff for Basse 1, measures 40-42. Includes triplets.

Musical staff for Basse 1, measures 40-42. Includes triplets.

Musical staff for Basse 1, measures 40-42. Includes triplets.

Basse 2

Musical staff for Basse 2, measures 40-42.

Musical staff for Basse 2, measures 40-42.

Musical staff for Basse 2, measures 40-42.

Saxophone alto

45

Trombone

Percussions

cymbale



Percussions



Guitare 1

Guitare 2

1 2 3 4 0 1 2



Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2



## Saxophone alto

This musical score page contains the following parts and their respective staves:

- Saxophone alto:** Treble clef, key signature of three sharps (F#, C#, G#).
- Trombone:** Bass clef, key signature of one sharp (F#).
- Percussions:** Two staves. The top staff includes notation for 'charl.', 'cymbale', and 'ride'. The bottom staff includes notation for 'cloche'.
- Guitare 1:** Treble clef, key signature of one sharp (F#).
- Guitare 2:** Treble clef, key signature of one sharp (F#).
- Guitare 3:** Treble clef, key signature of one sharp (F#).
- Guitare 4:** Treble clef, key signature of one sharp (F#).
- Guitare 5:** Treble clef, key signature of one sharp (F#).
- Piano:** Treble and Bass clefs, key signature of one sharp (F#).
- Orgue:** Treble and Bass clefs, key signature of one sharp (F#).
- Basse 1:** Bass clef, key signature of one sharp (F#).
- Basse 2:** Bass clef, key signature of one sharp (F#).

The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features complex rhythmic patterns, including triplets and sixteenth-note runs. The third measure continues these patterns with some melodic development in the saxophone and guitar parts.

Saxophone alto

Musical staff for Saxophone alto, measures 49-51. Treble clef, key signature of two sharps (F# and C#).

Trombone

Musical staff for Trombone, measures 49-51. Bass clef, key signature of two sharps.

Percussions

Musical staff for Percussions, measures 49-51. Includes a double bar line and a rest.

Musical staff for Percussions, measures 49-51. Includes rhythmic notation with 'x' marks.

Percussions

Musical staff for Percussions, measures 49-51. Includes rhythmic notation with 'x' marks.

Musical staff for Percussions, measures 49-51. Includes a double bar line and a rest.

Guitare 1

Musical staff for Guitare 1, measures 49-51. Treble clef, key signature of two sharps. Includes a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

Guitare 2

Musical staff for Guitare 2, measures 49-51. Treble clef, key signature of two sharps. Includes a sixteenth-note triplet.

Guitare 3

Musical staff for Guitare 3, measures 49-51. Treble clef, key signature of two sharps.

Guitare 4

Musical staff for Guitare 4, measures 49-51. Treble clef, key signature of two sharps. Includes a sixteenth-note triplet.

Guitare 5

Musical staff for Guitare 5, measures 49-51. Treble clef, key signature of two sharps. Includes a sixteenth-note triplet.

Piano

Musical staff for Piano, measures 49-51. Treble clef, key signature of two sharps.

Musical staff for Piano, measures 49-51. Bass clef, key signature of two sharps.

Orgue

Musical staff for Orgue, measures 49-51. Treble clef, key signature of two sharps.

Musical staff for Orgue, measures 49-51. Bass clef, key signature of two sharps. Includes a sixteenth-note triplet.

Basse 1

Musical staff for Basse 1, measures 49-51. Bass clef, key signature of two sharps. Includes a sixteenth-note triplet.

Basse 2

Musical staff for Basse 2, measures 49-51. Bass clef, key signature of two sharps.

Saxophone alto

53

This musical score page, numbered 53, is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophone alto:** Melodic line in treble clef, key of D major.
- Trombone:** Bass line in bass clef, key of D major.
- Percussions:** Two staves. The top staff includes a triplet of eighth notes labeled "rototoms". The bottom staff features a complex rhythmic pattern with triplets and accents.
- Guitare 1 & 2:** Melodic lines in treble clef, key of D major, featuring "slide" techniques.
- Guitare 3 & 4:** Rhythmic lines in treble clef, key of D major, featuring triplets.
- Guitare 5:** Rhythmic line in treble clef, key of D major, featuring triplets.
- Piano:** Bass line in bass clef, key of D major, featuring triplets.
- Orgue:** Two staves in treble and bass clefs, key of D major.
- Basse 1 & 2:** Bass lines in bass clef, key of D major.

57

Saxophone alto

Trombone

Percussions

cloche

rototoms

charl. cymb.

ride

Percussions

Guitare 1

slide

Guitare 2

slide

Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2



Saxophone alto

61

**Trombone**

**Percussions** crash rototom crash

**Percussions** cymb.

**Guitare 1**

**Guitare 2** 3 3

**Guitare 3** V

**Guitare 4**

**Guitare 5**

**Piano** 3 3 3

**Orgue**

**Basse 1**

**Basse 2**

Saxophone alto 65

Trombone

Percussions

rototom

cloche

crash

cymb.

Percussions

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2

The musical score is arranged in a multi-staff format. The top staff is for Saxophone alto, starting at measure 65. Below it are staves for Trombone, Percussions (with sub-staves for rototom, cloche, crash, and cymb.), Guitare 1-5, Piano (with treble and bass clefs), Orgue (with treble and bass clefs), Basse 1, and Basse 2. The score includes various musical notations such as treble and bass clefs, notes, rests, and percussion symbols. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures.

Saxophone alto

69

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxophone alto:** Staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole rest.
- Trombone:** Staff with bass clef, key signature of one sharp (F#), and a whole rest.
- Percussions:** Two staves. The top staff uses a double bar line with a vertical line through it (||) and contains rhythmic notation with 'x' marks and labels 'ride' and 'charl.'. The bottom staff contains rhythmic notation with 'x' marks and labels 'charl.'.
- Guitare 1-5:** Five staves with treble clef and key signature of one sharp (F#), all containing whole rests.
- Piano:** Two staves with treble and bass clefs, key signature of one sharp (F#). The treble staff features complex rhythmic patterns with triplets and slurs. The bass staff features a steady eighth-note accompaniment.
- Orgue:** Two staves with treble and bass clefs, key signature of one sharp (F#), both containing whole rests.
- Basse 1:** Staff with bass clef, key signature of one sharp (F#), featuring a melodic line with triplets.
- Basse 2:** Staff with bass clef, key signature of one sharp (F#), containing a whole rest.

Saxophone alto

73

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxophone alto:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest for the entire duration.
- Trombone:** A single staff with a bass clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Percussions:** Two staves. The top staff uses a double bar line to indicate a whole rest. The bottom staff features a 'ride' pattern with 'x' marks above notes, indicating a specific rhythmic pattern.
- Guitare 1:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Guitare 2:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Guitare 3:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Guitare 4:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Guitare 5:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Piano:** Two staves (treble and bass clefs) with a key signature of one sharp (F#). The piano part is active, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Orgue:** Two staves (treble and bass clefs) with a key signature of one sharp (F#). Both staves contain whole rests for the entire duration.
- Basse 1:** A single staff with a bass clef and a key signature of one sharp (F#). It contains an active bass line with triplets and sixteenth notes.
- Basse 2:** A single staff with a bass clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration.

Saxophone alto

77

Trombone

Percussions

||

Percussions

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2

The musical score for page 77 is arranged in a multi-staff format. The top staff is for Saxophone alto, followed by Trombone. The Percussions section consists of three staves: the first for general percussion with symbols for 'charl.', 'cymb.', and 'ride'; the second for a specific percussion instrument; and the third for another. The five guitar staves (Guitare 1-5) are currently silent. The Piano part features a complex accompaniment with triplets and sixteenth notes in both hands. The Organ (Orgue) part is also silent. The two Bass parts (Basse 1 and Basse 2) provide a rhythmic foundation with eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#).

Saxophone alto

81

The musical score for page 81 is arranged in a system of 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Saxophone alto:** Rests in both measures.
- Trombone:** Rests in both measures.
- Percussions (top two staves):** The first staff has a rest in the first measure and a rototom pattern (quarter note, eighth note, quarter note) in the second measure. The second staff has a rest in the first measure and a char. pattern (quarter note, eighth note, quarter note) in the second measure.
- Percussions (bottom two staves):** Both staves have rhythmic patterns in the first measure, including eighth and quarter notes, and rests in the second measure.
- Guitare 1-5:** All five guitar staves have rests in both measures.
- Piano:** The piano part consists of two staves. The right hand has a melodic line with a quarter note in the first measure and a quarter note followed by an eighth note in the second measure. The left hand has a bass line with chords and eighth notes.
- Orgue:** Both staves have rests in both measures.
- Basse 1:** The bass line starts with eighth notes in the first measure and a quarter note followed by an eighth note in the second measure.
- Basse 2:** Rests in both measures.

# La malice

Composition : Thierry Chauve / 1

Thibaud Dumaine

Arrangements :

Thierry Chauve

Saxophone alto en mib

Trombone

Percussions

Rototoms

crash ride

Cymbale ride

Caisse claire

Grosse caisse

Guitare 1

Guitare 2 (acoustique)

Guitare 3 (distorsion)

Guitare 4

Guitare 5

Piano

Orgue

Basse 1

Basse 2 (slap)