



Thierry Chauve

France, Chaulgnes

La complainte du pachanga

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	La complainte du pachanga
Composer:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Instrumentation:	Chamber orchestra
Style:	Contemporary

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Conducteur

La complainte du pachanga (accompagnement pour piano)

Thierry Chauve

Musical score for the first section of "La complainte du pachanga". The score consists of six staves:

- Saxophone alto (G clef, 4/4 time): Starts with eighth-note pairs, followed by quarter notes and eighth-note pairs.
- Violon (G clef, 4/4 time): Features eighth-note pairs and quarter notes.
- Violoncelle (C clef, 4/4 time): Shows eighth-note pairs and quarter notes.
- Alto (C clef, 4/4 time): Playing eighth-note pairs and quarter notes.
- Basse (F clef, 4/4 time): Empty staff, indicated by three horizontal lines.
- Batterie (percussion, 4/4 time): Playing eighth-note pairs and quarter notes, indicated by 'x' marks on the grid.

Musical score for the second section of "La complainte du pachanga". The score consists of six staves:

- Saxo (G clef, 4/4 time): Playing eighth-note pairs and quarter notes.
- VI. (G clef, 4/4 time): Playing eighth-note pairs and quarter notes.
- Velle (C clef, 4/4 time): Playing eighth-note pairs and quarter notes.
- Alto (C clef, 4/4 time): Playing eighth-note pairs and quarter notes.
- Basse (F clef, 4/4 time): Empty staff, indicated by three horizontal lines.
- Bat. (percussion, 4/4 time): Playing eighth-note pairs and quarter notes, indicated by 'x' marks on the grid.

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The musical score consists of two systems of six staves each, separated by a system break. The key signature is A major (three sharps). The time signature is common time.

Saxo: Starts with a eighth-note bassoon-like note, followed by eighth-note pairs. In the second system, it has a melodic line with eighth-note pairs and sixteenth-note patterns.

Vl. (Violin): Has eighth-note pairs throughout both systems.

Velle (Double Bass): In the first system, it has eighth-note pairs. In the second system, it has eighth-note pairs with a melodic line above it.

Alto (Cello): In the first system, it has eighth-note pairs. In the second system, it has eighth-note pairs with a melodic line above it.

Basse (Double Bass): Rests throughout both systems.

Bat. (Bass Drum): In the first system, it has eighth-note pairs with various rhythmic patterns. In the second system, it has eighth-note pairs with various rhythmic patterns.

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The musical score consists of two systems of five-line music. The top system (measures 14) includes parts for Saxo (G clef), Vl. (G clef), Velle (Bass clef), Alto (F clef), and Basse (C clef). The bottom system (measures 17) includes parts for Basse (C clef) and Bat. (bass drum). Measure 14 starts with a dynamic of 14. Measure 17 starts with a dynamic of 17.

Saxo: Measures 14: G clef, 2 sharps, eighth-note patterns. Measures 17: G clef, 2 sharps, eighth-note patterns.

Vl.: Measures 14: G clef, eighth-note patterns. Measures 17: G clef, eighth-note patterns.

Velle: Measures 14: Bass clef, eighth-note patterns. Measures 17: Bass clef, eighth-note patterns.

Alto: Measures 14: F clef, eighth-note patterns. Measures 17: F clef, eighth-note patterns.

Basse: Measures 14: C clef, rests. Measures 17: C clef, rests.

Bat. (Bass Drum): Measures 14: Bass drum patterns with 'x' marks. Measures 17: Bass drum patterns with 'x' marks.

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The musical score consists of two systems of six staves each, representing different instruments. The instruments are: Saxo (Soprano Saxophone), Vl. (Violin), Velle (Double Bassoon), Alto (Alto Saxophone), Basse (Bassoon), and Bat. (Batterie/Bass Drum). The score is in common time, with key signatures of two sharps (F major) for the first system and one sharp (G major) for the second system.

System 1 (Measures 19-21):

- Saxo:** Playing eighth-note patterns with grace notes and slurs.
- Vl.:** Playing eighth-note patterns with grace notes and slurs.
- Velle:** Playing eighth-note patterns with grace notes and slurs.
- Alto:** Playing eighth-note patterns with grace notes and slurs.
- Basse:** Playing eighth-note patterns with grace notes and slurs.
- Bat.:** Playing eighth-note patterns with grace notes and slurs.

System 2 (Measures 21-23):

- Saxo:** Playing eighth-note patterns with grace notes and slurs.
- Vl.:** Playing eighth-note patterns with grace notes and slurs.
- Velle:** Playing eighth-note patterns with grace notes and slurs.
- Alto:** Playing eighth-note patterns with grace notes and slurs.
- Basse:** Playing eighth-note patterns with grace notes and slurs.
- Bat.:** Playing eighth-note patterns with grace notes and slurs.

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Musical score for "La complainte du pachanga" featuring six staves (Saxo, Vl., Velle, Alto, Basse, Bat.) over two staves of six measures each.

Measure 23:

- Saxo:** Rest, then eighth note.
- Vl.:** Eighth note, then eighth note tied to eighth note, then eighth note.
- Velle:** Eighth note, then eighth note tied to eighth note, then eighth note.
- Alto:** Rest.
- Basse:** Eighth note, then eighth note tied to eighth note, then eighth note.
- Bat.:** Eighth note, then eighth note tied to eighth note, then eighth note.

Measure 25:

- Saxo:** Eighth note, then eighth note tied to eighth note, then eighth note.
- Vl.:** Eighth note, then eighth note tied to eighth note, then eighth note.
- Velle:** Eighth note, then eighth note tied to eighth note, then eighth note.
- Alto:** Eighth note, then eighth note tied to eighth note, then eighth note.
- Basse:** Eighth note, then eighth note tied to eighth note, then eighth note.
- Bat.:** Eighth note, then eighth note tied to eighth note, then eighth note.

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27

Saxo

27

Vl.

27

Velle

27

Alto

27

Basse

27

Bat.

29

Saxo

29

Vl.

29

Velle

29

Alto

29

Basse

29

Bat.

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7

31

Saxo

Vl.

Velle

Alto

Basse

Bat.

33

Saxo

Vl.

Velle

Alto

Basse

Bat.

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36

Saxo

Vl.

Velle

36

Alto

Basse

36

Bat.

38

Saxo

Vl.

Velle

38

Alto

Basse

38

Bat.

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9

40

Saxo

Vl.

Velle

Alto

Basse

Bat.

43

Saxo

Vl.

Velle

Alto

Basse

Bat.

The musical score consists of two systems of six staves each. The top system starts at measure 40 and ends at measure 43. The bottom system continues from measure 43. The instruments are: Saxophone (Saxo), Violin (Vl.), Double Bassoon (Velle), Cello (Alto), Double Bass (Basse), and Bass Drum (Bat.). Measure 40: Saxo plays eighth-note pairs, Vl. plays eighth-note groups of 3, Velle plays eighth notes, Alto plays eighth notes, Basse plays eighth-note pairs, Bat. plays sixteenth-note patterns. Measure 43: All instruments are silent except for the Bass Drum which plays eighth-note pairs.