



Thierry Chauve

France, Chaulgnes

La cavalcade fantastique

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: La cavalcade fantastique
Composer: Chauve, Thierry
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Instrumentation: Concert band
Style: Modern classical

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Conducteur

La cavalcade fantastique

Musique : Thierry Chauve

Flûte

Hautbois

Tuba

Basson

Clarinette en sib

Sax baryton

Trompette 1 & 2 en sib

Trompette 3 en sib

Cor en fa

Trombone 1 & 2

Trombone 3

Contrebasse

Percussion

Clarinette en mib

Saxophone alto

Saxophone ténor

Saxophone ténor

Guitare

Guitare

Piano

This musical score is for the piece "La cavalcade fantastique" and is the second page of the score. It features a variety of instruments, each with its own staff. The instruments listed are: Flute (Fl.), Horns (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone B (Sax.B), Trumpet 1 (Trpt 1), Trumpet 3 (Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), Contrabass (C.B.), Percussion (Percu.), Clarinet Eb (Clar. Eb), Saxophone A (Sx. A.), Tenor Saxophone (T. Sx.), Guitar (Guit.), and Piano (Pn.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and the use of triplets and sextuplets. The Flute and Clarinet parts have a melodic line with many slurs and ties. The Bassoon and Clarinet Eb parts have a more rhythmic, eighth-note pattern. The Percussion part consists of a steady eighth-note pattern. The Guitar part has a complex, syncopated rhythm. The Piano part is mostly silent, with some notes in the final measure. The score is divided into two systems, with the first system containing 10 staves and the second system containing 10 staves. The page number "2" is in the top left corner, and the title "La cavalcade fantastique" is in the top center. The website "free-scores.com" is in the bottom right corner.

This page of the musical score, titled "La cavalcade fantastique", page 3, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, marked with a '6' and containing sixteenth-note patterns. The Bassoon (Basn.) and Clarinet (Clar.) parts have more complex rhythmic figures, including sixteenth-note runs and triplets. The Clarinet in B-flat (Clar. B) and Saxophone in B-flat (Sax. B) parts are mostly silent. The Trumpet 1 (Trpt 1) part has a melodic phrase in the second measure, marked with a '5'. The Clarinet in E-flat (Clar. Eb) and Saxophone in A (Sx. A) parts have melodic lines with triplets. The Guitar (Guit.) parts feature intricate sixteenth-note patterns, with one part starting in the second measure. The Percussion (Percu.) part has a steady rhythmic accompaniment. The other instruments, including Horns (Htb., Tuba), Trumpets 2 and 3 (Trpt 2, 3), Cor, Trombones 1 and 3 (Trbn 1, Tromb 3), and C.B., are silent on this page.

This musical score is for the piece "La cavalcade fantastique" and is page 4 of the score. It features a variety of instruments, each with its own staff. The instruments listed are Flute (Fl.), Horns (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone B-flat (Sax.B), Trumpet 1 (Trpt 1), Trumpet 3 (Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), Contrabass (C.B.), Percussion (Percu), Clarinet E-flat (Clar. Eb), Saxophone A (Sx. A.), Tenor Saxophone (T. Sx.), Guitar (Guit.), and Piano (Pn.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a melodic line featuring two quintuplets (marked with a '5' and a slur) and a triplet (marked with a '3'). The Bassoon part has a rhythmic pattern with a quintuplet. The Clarinet part has a melodic line with a triplet. The Trumpet 1 part has a melodic line with a quintuplet. The Percussion part has a rhythmic pattern with a quintuplet. The Guitar part has a melodic line with a sextuplet (marked with a '6' and a slur) and a quintuplet. The Piano part is mostly silent, with some notes in the final measure.

This page of the musical score, titled "La cavalcade fantastique", page 5, features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Htb. (Horn):** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Basn. (Bassoon):** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Clar. (Clarinet):** Plays a melodic line with slurs and fingerings (5, 6) in measures 1, 2, and 4.
- Sax.B (Saxophone B):** Rests throughout the page.
- Trpt 1 (Trumpet 1):** Plays a melodic line with slurs and fingerings (5, 6) in measures 1, 2, and 4.
- Trpt 3 (Trumpet 3):** Plays a melodic line with slurs and fingerings (6) in measures 1, 2, and 4.
- Cor (Cor Anglais):** Rests throughout the page.
- Trbn 1 (Trombone 1):** Rests throughout the page.
- Tromb 3 (Trombone 3):** Rests throughout the page.
- C.B. (Cymbal):** Rests throughout the page.
- Percu (Percussion):** Plays a rhythmic pattern with slurs and fingerings (5) in measures 1, 2, and 4.
- Clar. Eb (Clarinet Eb):** Rests throughout the page.
- Sx. A. (Saxophone A):** Rests throughout the page.
- T. Sx. (Tenor Saxophone):** Rests throughout the page.
- Guit. (Guitar):** Plays a complex melodic line with slurs and fingerings (7) in measures 1, 2, and 4.
- Pn. (Piano):** Rests throughout the page.

This musical score is for the piece "La cavalcade fantastique" and is page 6. It features a variety of instruments, each with a specific part to play. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Tuba, Basn. (Bassoon), Clar. (Clarinet), Sax.B (Saxophone B), Trpt 1 (Trumpet 1), Trpt 3 (Trumpet 3), Cor (Cor Anglais), Trbn 1 (Trombone 1), Tromb 3 (Trombone 3), C.B. (Cello/Bass), Percu (Percussion), Clar. Eb (Clarinet Eb), Sax. A. (Saxophone A), T. Sx. (Tenor Saxophone), T. Sx. (Tenor Saxophone), Guit. (Guitar), Guit. (Guitar), and Pn. (Piano). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into measures, with a double bar line and the number 12 indicating the start of a new section. Various musical notations are used, including eighth notes, sixteenth notes, triplets, and sixteenth rests. Some parts have dynamic markings like *mf* and *f*. The Percussion part includes a variety of rhythmic patterns and rests. The Guitar parts feature complex rhythmic patterns and some chromaticism. The Piano part is mostly silent, with some notes appearing in the final measures.

This page of the musical score, titled "La cavalcade fantastique", page 7, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a "6" and starting at measure 14.
- Htb. (Horn):** Features a melodic line with slurs and accents, marked with a "6".
- Tuba:** Remains silent throughout this section.
- Basn. (Bassoon):** Remains silent throughout this section.
- Clar. (Clarinet):** Remains silent throughout this section.
- Sax.B (Saxophone B):** Remains silent throughout this section.
- Trpt 1 (Trumpet 1):** Remains silent throughout this section.
- Trpt 3 (Trumpet 3):** Remains silent throughout this section.
- Cor (Cor):** Plays a simple melodic line with slurs and accents, marked with a "6".
- Trbn 1 (Trombone 1):** Remains silent throughout this section.
- Tromb 3 (Trombone 3):** Plays a melodic line with slurs and accents, marked with a "6".
- C.B. (Cymbals):** Plays a complex rhythmic pattern with slurs and accents, marked with a "6".
- Percu (Percussion):** Features a rhythmic pattern with triplets, marked with a "3".
- Clar. Eb (Clarinet Eb):** Remains silent throughout this section.
- Sx. A. (Saxophone A):** Plays a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a "6".
- T. Sx. (Tenor Saxophone):** Plays a melodic line with slurs and accents, marked with a "6".
- T. Sx. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a "6".
- Guit. (Guitar):** Remains silent throughout this section.
- Guit. (Guitar):** Remains silent throughout this section.
- Pn. (Piano):** Remains silent throughout this section.

This page of the musical score, titled "La cavalcade fantastique", page 8, features a variety of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone B (Sax.B), Trumpets 1 and 3 (Trpt 1, Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), C.B., Percussion (Percu), Clarinet Eb, Saxophone A (Sx. A.), Tenor Saxophone 1 (T. Sx.), Tenor Saxophone 2 (T. Sx.), and two Guitars (Guit.). The Piano (Pn.) part is located in the second system. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as sixteenth notes, eighth notes, quarter notes, and rests, along with dynamic markings like "16" and "6". There are also some specific performance instructions, such as "6" and "3" under certain notes, and a "tr" (trill) marking on a note in the Tenor Saxophone 1 part. The Percussion part features triplet rhythms. The overall texture is complex, with many instruments playing active parts.

This page of the musical score, titled "La cavalcade fantastique", page 9, features a variety of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone B (Sax.B), Trumpet 1 (Trpt 1), Trumpet 3 (Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), C.B., Percussion (Percu), Clarinet Eb, Saxophone A (Sx. A), Tenor Sax (T. Sx.), and another Tenor Sax (T. Sx.). The second system includes two Guitar (Guit.) staves and a Piano (Pn.) staff. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as sixteenth notes, eighth notes, quarter notes, and rests, along with dynamic markings like "6" and "3". The page number "18" is written at the beginning of each staff.

This musical score is for the piece "La cavalcade fantastique" and is page 10. It features a variety of instruments, each with a staff. The instruments listed are: Fl. (Flute), Htb. (Horn), Tuba, Basn. (Bassoon), Clar. (Clarinet), Sax.B (Saxophone Bass), Trpt 1 (Trumpet 1), Trpt 3 (Trumpet 3), Cor (Cor Anglais), Trbn 1 (Trombone 1), Tromb 3 (Trombone 3), C.B. (Cello/Bass), Percu (Percussion), Clar. Eb (Clarinet Eb), Sx. A. (Saxophone Alto), T. Sx. (Tenor Saxophone), T. Sx. (Tenor Saxophone), Guit. (Guitar), and Pn. (Piano). The score includes various musical notations such as rests, notes, and sixteenth-note patterns. Some parts have a "6" above them, likely indicating a sixteenth-note figure. The Percu part features triplet markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number "10" is in the top left, and the title "La cavalcade fantastique" is centered at the top.

23

Fl.

Htb.

Tuba

Basn.

Clar.

Sax.B

Trpt 1

Trpt 3

Cor

Trbn 1

Tromb 3

C.B.

Percu

Clar. Eb

Sx. A.

T. Sx.

T. Sx.

Guit.

Guit.

Pn.

6

Detailed description: This page of a musical score for 'La cavalcade fantastique' contains 18 staves. The instruments are: Flute (Fl.), Horn (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone B (Sax.B), Trumpet 1 (Trpt 1), Trumpet 3 (Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), C.B. (likely Contrabass), Percussion (Percu), Clarinet Eb, Saxophone A (Sx. A.), Tenor Sax (T. Sx.), another Tenor Sax (T. Sx.), Guitar (Guit.), another Guitar (Guit.), and Piano (Pn.). The score is in 2/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with a '23'. The C.B. staff features a sixteenth-note triplet marked with a '6' and a slur. The Percu staff shows a rhythmic pattern with 'x' marks under the notes. The Saxophone A and Tenor Sax staves have complex rhythmic patterns. The Piano staff is mostly empty.

This page of the musical score, titled "La cavalcade fantastique", contains measures 27 through 30. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Tuba, Basn. (Bassoon), Clar. (Clarinet), Sax.B (Saxophone Bb), Trpt 1 (Trumpet 1), Trpt 3 (Trumpet 3), Cor (Cor Anglais), Trbn 1 (Trombone 1), Tromb 3 (Trombone 3), C.B. (Cymbal), Percu. (Percussion), Clar. Eb (Clarinet Eb), Sx. A. (Saxophone A), T. Sx. (Trombone), T. Sx. (Trombone), Guit. (Guitar), Guit. (Guitar), and Pn. (Piano). The score features various musical notations, including rests, sixteenth-note patterns, and triplet markings. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part includes a complex rhythmic pattern with sixteenth notes and rests. The saxophone and trumpet parts have melodic lines with sixteenth-note runs. The piano part is mostly silent, indicated by whole rests.

This page of the musical score, titled "La cavalcade fantastique", page 13, features a variety of instruments. The score is divided into three measures. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Tuba, Basn. (Bassoon), Clar. (Clarinet), Sax.B (Saxophone B), Trpt 1 (Trumpet 1), Trpt 3 (Trumpet 3), Cor (Cornet), Trbn 1 (Trombone 1), Tromb 3 (Trombone 3), C.B. (Cymbal), Percu (Percussion), Clar. Eb (Clarinet Eb), Sx. A. (Saxophone A), T. Sx. (Tenor Sax), T. Sx. (Tenor Sax), Guit. (Guitar), Guit. (Guitar), and Pn. (Piano). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 31, 32, and 33 are indicated at the beginning of each measure. The key signature is one sharp (F#).

This page of the musical score, titled "La cavalcade fantastique", page 14, features a variety of instruments. The score is divided into three measures. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Htb. (Horn):** Rests in all three measures.
- Tuba:** Rests in the first two measures; plays a quarter note in the third measure.
- Basn. (Bassoon):** Rests in all three measures.
- Clar. (Clarinet):** Rests in all three measures.
- Sax.B (Saxophone B):** Rests in all three measures.
- Trpt 1 (Trumpet 1):** Plays a quarter note in the first measure; rests in the second and third.
- Trpt 3 (Trumpet 3):** Rests in all three measures.
- Cor (Cor Anglais):** Plays a sequence of notes with sixteenth-note patterns and sixteenth rests, marked with a "6" (sixteenth notes).
- Trbn 1 (Trombone 1):** Plays a sequence of notes with sixteenth-note patterns and sixteenth rests, marked with a "6".
- Tromb 3 (Trombone 3):** Rests in all three measures.
- C.B. (Cymbal):** Plays a sequence of notes with eighth-note patterns and eighth rests, marked with a "3" (triplet).
- Percu (Percussion):** Plays a sequence of notes with eighth-note patterns and eighth rests, marked with a "3" (triplet).
- Clar. Eb (Clarinet Eb):** Plays a sequence of notes with eighth-note patterns and eighth rests, marked with a "6".
- Sx. A. (Saxophone A):** Plays a sequence of notes with eighth-note patterns and eighth rests, marked with a "6".
- T. Sx. (Tenor Saxophone):** Plays a sequence of notes with eighth-note patterns and eighth rests, marked with a "6".
- T. Sx. (Tenor Saxophone):** Rests in all three measures.
- Guit. (Guitar):** Rests in all three measures.
- Guit. (Guitar):** Rests in all three measures.
- Pn. (Piano):** Rests in all three measures.

This page of the musical score, titled "La cavalcade fantastique", page 16, features a variety of instruments. The score is written in 2/4 time and includes measures 40 through 43. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Htb.**: Horns, rests throughout.
- Tuba**: Tuba, rests throughout.
- Basn.**: Bassoon, rests throughout.
- Clar.**: Clarinet, rests throughout.
- Sax.B**: Saxophone (B-flat), rests throughout.
- Trpt 1**: Trumpet 1, plays a melodic line with sixteenth notes and slurs.
- Trpt 3**: Trumpet 3, rests throughout.
- Cor**: Cor Anglais, plays a melodic line with slurs and accents.
- Trbn 1**: Trombone 1, plays a melodic line with slurs and accents.
- Tromb 3**: Trombone 3, rests throughout.
- C.B.**: Contrabass, rests throughout.
- Percu**: Percussion, plays a rhythmic pattern with slurs.
- Clar. Eb**: Clarinet (E-flat), plays a melodic line with slurs.
- Sx. A.**: Saxophone (A), plays a melodic line with slurs.
- T. Sx.**: Tenor Saxophone, rests throughout.
- T. Sx.**: Tenor Saxophone, rests throughout.
- Guit.**: Guitar, rests throughout.
- Guit.**: Guitar, rests throughout.
- Pn.**: Piano, rests throughout.

This page of the musical score, titled "La cavalcade fantastique", contains measures 44 through 46. The score is arranged for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and triplets. The Flute (Fl.) and Clarinet in B-flat (Clar. Bb) parts feature prominent sixteenth-note passages. The Bassoon (Basn.) and Clarinet in E-flat (Clar. Eb) also have active parts with similar rhythmic motifs. The Trombone 1 (Trbn 1) part includes a melodic line with a triplet. The Percussion (Percu.) part provides a steady rhythmic accompaniment with a five-measure rest at the beginning of measure 44. The Saxophone Alto (Sx. A.) and Tenor Saxophone (T. Sx.) parts have active lines with sixteenth-note patterns. The other instruments, including the Horns (Htb., Tuba), Trumpets (Trpt 1, 3), Cor, Trombone 3 (Tromb 3), Contrabass (C.B.), Guitars (Guit.), and Piano (Pn.), are mostly silent in this section, indicated by rests.

This musical score page, numbered 18, is titled "La cavalcade fantastique". It features a variety of instruments, each with a staff and a starting measure number of 47. The instruments and their parts are as follows:

- Fl.** (Flute): Active throughout the page with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Htb.** (Horn): Silent.
- Tuba**: Silent.
- Basn.** (Bassoon): Active with a melodic line, featuring sixteenth-note passages and triplets.
- Clar.** (Clarinet): Active with a melodic line, featuring sixteenth-note passages and triplets.
- Sax.B** (Saxophone B): Silent.
- Trpt 1** (Trumpet 1): Active with a melodic line, featuring sixteenth-note passages and triplets.
- Trpt 3** (Trumpet 3): Silent.
- Cor** (Cornet): Silent.
- Trbn 1** (Trombone 1): Silent.
- Tromb 3** (Trombone 3): Silent.
- C.B.** (Cymbal): Silent.
- Percu** (Percussion): Active with a rhythmic pattern, including a triplet and a five-measure rest.
- Clar. Eb** (Clarinet Eb): Active with a melodic line, featuring sixteenth-note passages and triplets.
- Sx. A.** (Saxophone A): Active with a melodic line, featuring sixteenth-note passages and triplets.
- T. Sx.** (Tenor Saxophone): Active with a melodic line, featuring sixteenth-note passages and triplets.
- T. Sx.** (Tenor Saxophone): Silent.
- Guit.** (Guitar): Silent.
- Guit.** (Guitar): Silent.
- Pn.** (Piano): Silent.

This page of a musical score, titled "La cavalcade fantastique", page 19, contains 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Tuba, Basn. (Bassoon), Clar. (Clarinet), Sax.B (Saxophone B), Trpt 1 (Trumpet 1), Trpt 3 (Trumpet 3), Cor (Cor Anglais), Trbn 1 (Trombone 1), Tromb 3 (Trombone 3), C.B. (Cymbal), Percu (Percussion), Clar. Eb (Clarinet Eb), Sx. A. (Saxophone A), T. Sx. (Tenor Saxophone), Guit. (Guitar), and Pn. (Piano). The score begins at measure 50. The Flute part has a few notes in the first measure. The Bassoon part has a melodic line starting in measure 51. The Clarinet and Trumpet 1 parts have complex rhythmic patterns with slurs and fingering numbers (5 and 6). The Percussion part features a series of rhythmic patterns with slurs and a "5" marking. The other instruments are mostly silent, indicated by rests.

This page of the musical score, titled "La cavalcade fantastique", page 20, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 53-56, featuring a melodic line with triplets and sixteenth-note runs.
- Htb. (Horn):** Measures 53-56, playing a rhythmic accompaniment with triplets and sixteenth-note patterns.
- Tuba:** Measures 53-56, playing a rhythmic accompaniment with triplets and sixteenth-note patterns.
- Basn. (Bassoon):** Measures 53-56, playing a rhythmic accompaniment with triplets and sixteenth-note patterns.
- Clar. (Clarinet):** Measures 53-56, playing a rhythmic accompaniment with sixteenth-note patterns.
- Sax.B (Saxophone B):** Measures 53-56, playing a rhythmic accompaniment with sixteenth-note patterns.
- Trpt 1 (Trumpet 1):** Measures 53-56, playing a rhythmic accompaniment with sixteenth-note patterns.
- Trpt 3 (Trumpet 3):** Measures 53-56, playing a rhythmic accompaniment with sixteenth-note patterns.
- Cor (Cor Anglais):** Measures 53-56, playing a rhythmic accompaniment with triplets.
- Trbn 1 (Trombone 1):** Measures 53-56, playing a rhythmic accompaniment with triplets.
- Tromb 3 (Trombone 3):** Measures 53-56, playing a rhythmic accompaniment with triplets.
- C.B. (Cymbal):** Measures 53-56, playing a rhythmic accompaniment with triplets and sixteenth-note patterns.
- Percu (Percussion):** Measures 53-56, playing a rhythmic accompaniment with triplets and sixteenth-note patterns.
- Clar. Eb (Clarinet Eb):** Measures 53-56, playing a rhythmic accompaniment with triplets.
- Sx. A. (Saxophone A):** Measures 53-56, playing a rhythmic accompaniment with sixteenth-note patterns.
- T. Sx. (Tenor Sax):** Measures 53-56, playing a rhythmic accompaniment with sixteenth-note patterns.
- Guit. (Guitar):** Measures 53-56, playing a rhythmic accompaniment with sixteenth-note patterns.
- Pn. (Piano):** Measures 53-56, playing a rhythmic accompaniment with sixteenth-note patterns.

This page of the musical score, numbered 21, contains the following parts and their musical details:

- Fl.**: Treble clef, starts at measure 56 with a sixteenth-note triplet.
- Htb.**: Treble clef, starts at measure 56 with a sixteenth-note triplet.
- Tuba**: Bass clef, starts at measure 56 with a quarter note.
- Basn.**: Bass clef, rests throughout.
- Clar.**: Treble clef, key signature of two sharps, rests throughout.
- Sax.B**: Treble clef, key signature of two sharps, starts at measure 56 with a quarter note.
- Trpt 1**: Treble clef, key signature of two sharps, rests throughout.
- Trpt 3**: Treble clef, key signature of two sharps, rests throughout.
- Cor**: Treble clef, key signature of one sharp, starts at measure 56 with a quarter note.
- Trbn 1**: Bass clef, starts at measure 56 with a quarter note.
- Tromb 3**: Bass clef, starts at measure 56 with a quarter note.
- C.B.**: Bass clef, starts at measure 56 with a sixteenth-note triplet.
- Percu**: Percussion clef, starts at measure 56 with a quarter note.
- Clar. Eb**: Treble clef, key signature of two sharps, rests throughout.
- Sx. A.**: Treble clef, key signature of two sharps, starts at measure 56 with a sixteenth-note triplet.
- T. Sx.**: Treble clef, key signature of two sharps, starts at measure 56 with a sixteenth-note triplet.
- T. Sx.**: Treble clef, key signature of two sharps, starts at measure 56 with a sixteenth-note triplet.
- Guit.**: Treble clef, starts at measure 56 with a sixteenth-note triplet.
- Guit.**: Treble clef, rests throughout.
- Pn.**: Treble and Bass clefs, starts at measure 56 with a sixteenth-note triplet.

61

Fl.

Htb.

Tuba

Basn.

Clar.

Sax.B

Trpt 1

Trpt 3

Cor

Trbn 1

Tromb 3

C.B.

Percu

Clar. Eb

Sx. A.

T. Sx.

T. Sx.

Guit.

Guit.

Pn.

Detailed description of the musical score: This page contains the musical notation for measures 61 through 68 of the piece 'La cavalcade fantastique'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Horns (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone B (Sax.B), Trumpet 1 (Trpt 1), Trumpet 3 (Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), Contrabass (C.B.), Percussion (Percu), Clarinet Eb, Saxophone A (Sx. A.), Tenor Sax (T. Sx.), another Tenor Sax (T. Sx.), Guitar (Guit.), another Guitar (Guit.), and Piano (Pn.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and chords. The Percussion part features a consistent rhythmic pattern of eighth notes. The Piano part has a more complex melodic line with some triplets. The overall texture is dense, typical of a full orchestral score.

This page of the musical score, titled "La cavalcade fantastique", covers measures 68 to 73. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Horn (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone Bass (Sax.B), Trumpet 1 (Trpt 1), Trumpet 3 (Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), Contrabass (C.B.), Percussion (Percu), Clarinet Eb (Clar. Eb), Saxophone Alto (Sx. A.), Tenor Saxophone (T. Sx.), Trombone Saxophone (T. Sx.), Guitar (Guit.), and Piano (Pn.).

The score begins at measure 68. The Clarinet (Clar.) and Saxophone Bass (Sax.B) parts feature melodic lines with triplets and slurs. The Percussion (Percu) part has a rhythmic pattern of eighth notes with a five-measure rest in measure 70. The Piano (Pn.) part provides harmonic support with chords and triplets. The Trumpet 1 (Trpt 1) part has a melodic line in measure 73. The Saxophone Alto (Sx. A.) part has a melodic line in measure 70. The Tenor Saxophone (T. Sx.) part has a melodic line in measure 70. The Trombone Saxophone (T. Sx.) part has a melodic line in measure 70. The Guitar (Guit.) part has a melodic line in measure 70. The Clarinet Eb (Clar. Eb) part has a melodic line in measure 70. The Saxophone Alto (Sx. A.) part has a melodic line in measure 70. The Tenor Saxophone (T. Sx.) part has a melodic line in measure 70. The Trombone Saxophone (T. Sx.) part has a melodic line in measure 70. The Guitar (Guit.) part has a melodic line in measure 70. The Clarinet Eb (Clar. Eb) part has a melodic line in measure 70.

This page of the musical score, titled "La cavalcade fantastique", page 24, features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 74-75, featuring a sixteenth-note triplet.
- Htb. (Horn):** Measures 74-75, featuring a sixteenth-note triplet.
- Tuba:** Measures 74-75, mostly rests.
- Basn. (Bassoon):** Measures 74-75, mostly rests.
- Clar. (Clarinet):** Measures 74-75, mostly rests.
- Sax.B (Saxophone B):** Measures 74-75, mostly rests.
- Trpt 1 (Trumpet 1):** Measures 74-75, mostly rests.
- Trpt 3 (Trumpet 3):** Measures 74-75, mostly rests.
- Cor (Cor Anglais):** Measures 74-75, mostly rests.
- Trbn 1 (Trombone 1):** Measures 74-75, featuring a sixteenth-note triplet.
- Tromb 3 (Trombone 3):** Measures 74-75, mostly rests.
- C.B. (Cymbal):** Measures 74-75, mostly rests.
- Percu (Percussion):** Measures 74-75, featuring a rhythmic pattern of eighth notes.
- Clar. Eb (Clarinet Eb):** Measures 74-75, mostly rests.
- Sx. A. (Saxophone A):** Measures 74-75, mostly rests.
- T. Sx. (Tenor Saxophone):** Measures 74-75, mostly rests.
- Guit. (Guitar):** Measures 74-75, featuring a melodic line with triplets.
- Pn. (Piano):** Measures 74-75, featuring a complex accompaniment with many triplets.

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Fl.

Htb.

Tuba

Basn.

Clar.

Sax.B

Trpt 1

Trpt 3

Cor

Trbn 1

Tromb 3

C.B.

Percu

Clar. Eb

Sx. A.

T. Sx.

T. Sx.

Guit.

Guit.

Pn.

Detailed description of the musical score: This page contains the musical notation for measures 79-83 of 'La cavalcade fantastique'. The score is arranged in a standard orchestral layout with 20 staves. The instruments are: Flute (Fl.), Horn (Htb.), Tuba, Bassoon (Basn.), Clarinet (Clar.), Saxophone B (Sax.B), Trumpet 1 (Trpt 1), Trumpet 3 (Trpt 3), Cor, Trombone 1 (Trbn 1), Trombone 3 (Tromb 3), C.B. (Cymbal/Drum), Percussion (Percu), Clarinet Eb, Saxophone A (Sx. A.), Tenor Sax (T. Sx.), Guitar (Guit.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). The Percussion part shows a rhythmic pattern of eighth notes with 'x' marks below them. The Piano part has a complex accompaniment with triplets and chords. The Flute and Bassoon parts have some melodic lines with triplet markings. The Guitar part has a rhythmic accompaniment with triplet markings. The Saxophone and Trumpet parts are mostly silent in this section.

This musical score page, numbered 26, is titled "La cavalcade fantastique". It features a variety of instruments, each with a staff marked with a rehearsal cue "84". The instruments and their parts are as follows:

- Fl. (Flute):** Active in the first measure with a triplet of eighth notes.
- Htb. (Horn):** Active in the first measure with a quarter note.
- Tuba:** Silent throughout the page.
- Basn. (Bassoon):** Active in the first measure with a quarter note.
- Clar. (Clarinet):** Silent throughout the page.
- Sax.B (Saxophone B):** Silent throughout the page.
- Trpt 1 (Trumpet 1):** Silent throughout the page.
- Trpt 3 (Trumpet 3):** Silent throughout the page.
- Cor (Cor Anglais):** Silent throughout the page.
- Trbn 1 (Trombone 1):** Silent throughout the page.
- Tromb 3 (Trombone 3):** Silent throughout the page.
- C.B. (Cymbal):** Silent throughout the page.
- Percu (Percussion):** Active throughout the page with a rhythmic pattern of eighth notes.
- Clar. Eb (Clarinet Eb):** Silent throughout the page.
- Sx. A. (Saxophone A):** Silent throughout the page.
- T. Sx. (Tenor Saxophone):** Silent throughout the page.
- Guit. (Guitar):** Two staves. The top staff has chords and the bottom staff has a melodic line.
- Pn. (Piano):** Active throughout the page with complex textures including triplets and a sextuplet.