



Thierry Chauve

France, Chaulgnes

La bossa du swing

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: La bossa du swing
Composer: Chauve, Thierry
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Instrumentation: Orchestra
Style: Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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La bossa du swing

Flûte

Thierry Chauve

Am7 Am Am6 Asus Am7 Am

23 Harmonica

Am7 D/A Am7

Gsus CMaj7 Bm7b5 A Am7 Am7 D/A

Am7 FMaj7

F Am7 Am FMaj7 F


Am G C

D7 Em Am/E D7

G D7 G G G7 Em

Bm7 F Bm7 Dm Dm7 C/E Am7

Am Gsus B^{m7b5} Bsus Bm7 C6

Musical staff 1: Treble clef, 4/4 time signature. Chords: Am, Gsus, B^{m7b5}, Bsus, Bm7, C6. The melody consists of eighth and quarter notes.


D7 G7 Am7 Am Am7

Musical staff 2: Treble clef, 4/4 time signature. Chords: D7, G7, Am7, Am, Am7. The melody continues with eighth and quarter notes.

Am6 Am7

Musical staff 3: Treble clef, 4/4 time signature. Chords: Am6, Am7. The melody continues with eighth and quarter notes.

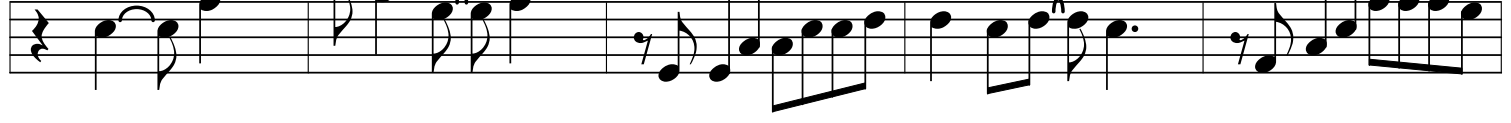
Gsus Bm7b5 Am Am7 Am6 Asus

Musical staff 4: Treble clef, 4/4 time signature. Chords: Gsus, Bm7b5, Am, Am7, Am6, Asus. The melody continues with eighth and quarter notes.

Am7 Am FMaj7

Musical staff 5: Treble clef, 4/4 time signature. Chords: Am7, Am, FMaj7. The melody continues with eighth and quarter notes.

Am7 F

Musical staff 6: Treble clef, 4/4 time signature. Chords: Am7, F. The melody continues with eighth and quarter notes.

Am G C

Musical staff 7: Treble clef, 4/4 time signature. Chords: Am, G, C. The melody continues with eighth and quarter notes.

D7 Em Am/E D7

Musical staff 8: Treble clef, 4/4 time signature. Chords: D7, Em, Am/E, D7. The melody continues with eighth and quarter notes.

G D7 G Am7 Dbm7 Am7 F# F# F#m

Musical staff 9: Treble clef, 4/4 time signature. Chords: G, D7, G, Am7, Dbm7, Am7, F#, F#, F#m. The melody continues with eighth and quarter notes.

Dbm7 G Dbm7 Em7 D/F# Bm7

Musical staff 10: Treble clef, 4/4 time signature. Chords: Dbm7, G, Dbm7, Em7, D/F#, Bm7. The melody continues with eighth and quarter notes.

Db Dbsus Db F# D6

E7 A Dm/A Am Am7 Am6 Am7

D7/A Am7 Am

Am7 Am6 Gsus Bm7b5 Am7

Am7 D/A Am Am7 Am

FMaj7 Am FMaj7

F

Detailed description: This is a musical score for guitar, presented in a single system with seven staves. The first staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff contains the guitar accompaniment, with chords written above the notes. The chords are: E7, A, Dm/A, Am, Am7, Am6, Am7. The third staff continues the melody and accompaniment, with chords: D7/A, Am7, Am. The fourth staff continues with chords: Am7, Am6, Gsus, Bm7b5, Am7. The fifth staff continues with chords: Am7, D/A, Am, Am7, Am. The sixth staff continues with chords: FMaj7, Am, FMaj7. The seventh staff concludes the piece with a final chord: F. The music features a mix of eighth and sixteenth notes, with some rests and slurs.