



Thierry Chauve

France, Chaulgnes

L'Homme de demain, version 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: L'Homme de demain, version 2
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Flute, Voice, Piano
Style: Song

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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L'Homme de Demain, version 2

Paroles et musique de Thierry Chauve

Chant

Choeurs / Flûte

Piano

The first system of the score consists of three staves. The top staff is for the vocal line, the middle for choirs/flute, and the bottom for piano. All are in 4/4 time. The vocal and choir parts are currently silent, indicated by horizontal lines. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand.

5

Il est l'hom - me de de - main _____ Par - fait in - for - ma - ti - cien
Hé - ri - tant de Bec - que - rel _____ Le si - li - cium sous son aile__

The second system continues the score. It features a vocal line with lyrics, a silent choir/flute line, and a piano accompaniment. The lyrics are: "Il est l'homme de de - main _____ Par - fait in - for - ma - ti - cien" and "Hé - ri - tant de Bec - que - rel _____ Le si - li - cium sous son aile__". The piano part continues with chords and a steady bass line.

8

Cet homme fas - ci - né par la science Et par toutes sortes de con - nais - sances
Il in - no - ve dans le so - laire Ren - trant dans u - ne nou - velle ère

11

Ce - la ma - nie les pho - tons Qui frap - pent les é - lec - trons
On do - pe le si - li - cium A - vec des im - pu - re - tés

14

Les - quels se mettent à cir - cu - ler Et créent de l'é - lec - tri - ci - té
Com - me du gal - lium, du li - thium C'est ce - la qu'on a bre - ve - té

To Coda

17

On l'a bre - ve - té On l'a bre - ve - té On l'a bre - ve - té Ce pro - cé - dé On l'a bre -

17 Flûte

17

19

ve-té On l'a bre-ve-té On l'a bre-ve - té Ce pro-cé-dé On l'a bre-ve-té On l'a bre-ve - té On l'a bre-ve - té

19 Choeurs

19 On l'a bre-ve-té Ce pro-cé-

22

On l'a bre-ve - té Ce pro - cé - dé On l'a bre - ve - té On l'a bre - ve - té On l'a bre-ve -

22

22 dé On l'a bre - ve - té Ce pro - cé - dé On l'a bre - ve - té Ce

24 **D.S. al Coda**

té Ce pro - cé - dé On l'a bre - ve - té

24 **D.S. al Coda**

pro - cé - dé On l'a bre - ve - té

24 **D.S. al Coda**

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