



Thierry Chauve

France, Chaulgnes

King of the Fairies

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	King of the Fairies
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Violin, Orchestra
Style:	Country - Bluegrass

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King of the Fairies

Piano

Musique de Thierry Chauve

EM G Am⁹ Bm Em G A⁷sus C

The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

EM G Am B⁷ Em G A⁷sus C

The second system continues the piece with similar melodic and harmonic patterns. The bass clef staff features a more active line with eighth notes and chords.

EM Am G C G

The third system concludes the piece. The bass clef staff includes a '9b' marking, likely indicating a 9th fret or a specific fingering. The melody in the treble clef staff ends with a sustained note.

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Em⁷ C G C G

Musical notation for the first system, measures 1-4. Treble clef, bass clef. Chords: Em⁷, C, G, C, G.

Em G Am⁹ Bm Em G A⁷sus C

17a

Musical notation for the second system, measures 5-8. Treble clef, bass clef. Chords: Em, G, Am⁹, Bm, Em, G, A⁷sus, C. Measure 5 is marked with '17a'.

Em G Am B⁷ Em G A⁷sus C

Musical notation for the third system, measures 9-12. Treble clef, bass clef. Chords: Em, G, Am, B⁷, Em, G, A⁷sus, C.

Em Am G C G

25b

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef. Chords: Em, Am, G, C, G. Measure 13 is marked with '25b'.

A musical score for guitar, consisting of two staves: a treble clef staff and a bass clef staff. The score is divided into four measures. Above the treble staff, the chords are labeled: Em7, C, G, C, and G. The first measure starts with a treble staff chord of Em7 (E2, G2, B2, D3, F3, A3) and a bass staff chord of Em7 (E2, G2, B2, D3, F3, A3). The second measure has a treble staff chord of C (C3, E3, G3, C4) and a bass staff chord of C (C3, E3, G3, C4). The third measure has a treble staff chord of G (B2, D3, F3, G3) and a bass staff chord of G (B2, D3, F3, G3). The fourth measure has a treble staff chord of C (C3, E3, G3, C4) and a bass staff chord of C (C3, E3, G3, C4). The score ends with a double bar line.