



# Thierry Chauve

France, Chaulgnes

## June Lady

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** June Lady  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Trumpet, trombone, guitar, bass, drums  
**Style:** Blues

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# June Lady

Trombone

Musique de Thierry Chauve

The musical score for Trombone is written in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The chords and articulations are as follows:

- Staff 1: Bb9, Eb9, Bb7#9b13, Fm9, Bb7b9b13
- Staff 2: Eb9, Eb13, Bb9, G7b9#11
- Staff 3: Cm9, F7b9b13, Bb9, G13b9, Cm9, F7b9b13
- Staff 4: Bb9, Eb13, Bb9, Fm9, Bb9b13
- Staff 5: Eb13, Bb9, G7#9b13, G7b9b13
- Staff 6: Cm9, F13, F7b9b13, Bb9, G7b9b13, C9, F7b9b13
- Staff 7: Bb9, Eb9, Bb7#9b13, Fm9, Bb7b9b13
- Staff 8: Eb9, Eb13, Bb9, G7b9#11
- Staff 9: Cm9, F7b9b13, Bb9, G13b9, Cm9, F7b9b13

13b

25a

Musical score for "June Lady" - Page 2, featuring bass clef notation with various chords and melodic lines. The score is divided into three systems.

**System 1:**

- Measure 1: Chord **Bb9**. Melody: G2, F2, E2, D2.
- Measure 2: Chord **Eb13**. Melody: C2, B1, A1, G1.
- Measure 3: Chord **Bb9**. Melody: F2, E2, D2, C2.
- Measure 4: Chord **Fm9**. Melody: B1, A1, G1, F1.
- Measure 5: Chord **Bb9b13**. Melody: E2, D2, C2, B1.

**System 2:**

- Measure 6: Chord **Eb13**. Melody: G1, F1, E1, D1.
- Measure 7: Chord **Bb9**. Melody: C2, B1, A1, G1.
- Measure 8: Chord **G7#9b13**. Melody: F2, E2, D2, C2.
- Measure 9: Chord **G7b9b13**. Melody: B1, A1, G1, F1.

**System 3:**

- Measure 10: Chord **Cm9**. Melody: G1, F1, E1, D1.
- Measure 11: Chord **F13**. Melody: C2, B1, A1, G1.
- Measure 12: Chord **F7b9b13**. Melody: F2, E2, D2, C2.
- Measure 13: Chord **Bb9**. Melody: B1, A1, G1, F1.
- Measure 14: Chord **G7b9b13**. Melody: E2, D2, C2, B1.
- Measure 15: Chord **C9**. Melody: G2, F2, E2, D2.
- Measure 16: Chord **F7b9b13**. Melody: C2, B1, A1, G1.

Additional markings include a "37b" instruction below the first staff and a fermata over the final note of the second staff.