



Thierry Chauve

France, Chaulgnes

Journée Blues

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Journée Blues
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Blues

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Journée Blues

Vibraphone

Musique de Thierry Chauve

The musical score is written for Vibraphone in 4/4 time. It consists of several systems of music, each with a treble clef and a key signature of one sharp (F#). The melody is characterized by a bluesy feel, with many notes being eighth or sixteenth notes, often beamed together. Chords are indicated by letters above the staff, such as E7, A7, B7, G, Em, CMaj7, D7, C, Cm7, and F7. A triplet of eighth notes is marked with a '3' and a bracket. The score includes measure numbers 13b, 25a, and 25b. The final system ends with a double bar line.

BbMaj7 Am7b5 D7 Gm7

Cm7 BbMaj7 Am7b5 D7

Gm7 Cm7 G7 G

E7

A7 E7

B7 A7 E7 B7

Am9