



Thierry Chauve

France, Chaulgnes

Jour sensuel

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Jour sensuel
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Pop

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Jour sensuel

Musique de Thierry Chauve

Flûte

Piano

5

5

9

9

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Musical score for "Jour sensuel" starting at measure 13. The score is written for voice and piano.

The voice part (top staff) begins at measure 13 with a melodic line. The piano accompaniment (bottom staves) features a bass line and a treble line with chords and a triplet in measure 16.

Measure 13: Voice: quarter notes G4, A4, B4, quarter rest. Piano: bass line G3, A3, B3; treble line G4, A4, B4.

Measure 14: Voice: quarter notes C5, B4, A4, quarter rest. Piano: bass line G3, A3, B3; treble line G4, A4, B4.

Measure 15: Voice: quarter notes G4, A4, B4, quarter rest. Piano: bass line G3, A3, B3; treble line G4, A4, B4.

Measure 16: Voice: quarter notes G4, A4, B4, quarter rest. Piano: bass line G3, A3, B3; treble line G4, A4, B4, triplet of eighth notes C5, B4, A4.

Measure 17: Voice: quarter notes G4, A4, B4, quarter rest. Piano: bass line G3, A3, B3; treble line G4, A4, B4.

Measure 18: Voice: quarter notes G4, A4, B4, quarter rest. Piano: bass line G3, A3, B3; treble line G4, A4, B4.

Measure 19: Voice: quarter notes G4, A4, B4, quarter rest. Piano: bass line G3, A3, B3; treble line G4, A4, B4.

Measure 20: Voice: quarter note G4, quarter rest. Piano: bass line G3, A3, B3; treble line G4, A4, B4.