



# Thierry Chauve

France, Chaulgnes

## Joie de Printemps

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Joie de Printemps
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Joie de Printemps

Musique de Thierry Chauve

Piano

Measures 1-3 of the piano score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 starts with a repeat sign. Measure 2 contains a section symbol (§). The music features a melody in the right hand and a bass line in the left hand.

Measures 4-7 of the piano score. The melody continues in the right hand, and the bass line provides harmonic support. Measure 4 is marked with a '4' above the staff.

Measures 8-11 of the piano score. Measure 8 is marked with an '8' above the staff. The piece includes a repeat sign at the beginning of measure 8, followed by a first ending and a second ending.

Measures 12-15 of the piano score. Measure 12 is marked with a '12' above the staff. The melody and bass line continue through these measures.

Measures 16-19 of the piano score. Measure 16 is marked with a '16' above the staff. The piece concludes with a repeat sign at the end of measure 16, followed by a first ending and a second ending. The instruction "D.S. al Coda" is written above the staff at the start of measure 16.

19

Musical score for 'Joie de Printemps' starting at measure 19. The score is in 3/4 time and features a treble and bass clef. The treble clef part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef part begins with a quarter note G3, followed by a dotted quarter note A3, and a half note B3. The key signature has two flats (B-flat and E-flat). A fermata is placed over the final chord in the treble clef. The piece concludes with a double bar line.