



Thierry Chauve

France, Chaulgnes

Joie d'Eté

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Joie d'Eté
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Orchestra
Style: Latin

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Joie d'Eté

Musique de Thierry Chauve

Flûte

Piano

Measures 1-5. Chords: F#9, B7, E9.

6

Measures 6-11. Chords: A7, D9, G7.

12

Measures 12-17. Chords: C9, F, Gm7.

18 F#7 F#7/E B m11/D

This system covers measures 18 to 22. The melody in the treble clef consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4. There is a repeat sign after measure 20. The piano accompaniment in the bass clef features chords: F#7 (F#, C#, G, D) in measures 18-19, F#7/E (F#, C#, G, E) in measure 20, and B m11/D (B, D, F#, G, A, C#) in measures 21-22. The treble clef accompaniment has whole notes: B4 in measure 18, C#5 in measure 19, and B4 in measure 20. Measure 21 is empty, and measure 22 has a whole note B4.

23 C#m75b C#7 F#m/C#

This system covers measures 23 to 28. The melody in the treble clef consists of quarter notes: B4, C#5, B4, A4, G4, F#4, E4, D4. There is a repeat sign after measure 26. The piano accompaniment in the bass clef features chords: C#m75b (C#, F#, G, B) in measures 23-24, C#7 (C#, F#, G, B) in measures 25-26, and F#m/C# (F#, C#, G, B) in measures 27-28. The treble clef accompaniment has whole notes: B4 in measure 23, C#5 in measure 24, F#4 in measure 25, G4 in measure 26, F#4 in measure 27, and E4 in measure 28.

29 G#m5b/D C#7 F#m

This system covers measures 29 to 34. The melody in the treble clef consists of quarter notes: G#4, A4, B4, C#5, B4, A4, G4. There is a repeat sign after measure 32. The piano accompaniment in the bass clef features chords: G#m5b/D (G#, C#, F#, D) in measures 29-30, C#7 (C#, F#, G, B) in measures 31-32, and F#m (F#, C#, G, B) in measures 33-34. The treble clef accompaniment has whole notes: G#4 in measure 29, A4 in measure 30, C#5 in measure 31, B4 in measure 32, F#4 in measure 33, and G4 in measure 34.