



# Thierry Chauve

France, Chaulgnes

## Jeux du Souvenir

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Jeux du Souvenir  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Guitar and orchestra  
**Style:** Pop

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# Jeux du Souvenir

Guitare solo

Musique de Thierry Chauve

First system of musical notation for 'Jeux du Souvenir'. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below. The first measure is marked with a 'C' chord. The second measure is marked with a 'G7' chord. The tablature includes fingerings such as 8-10-12, 11-10-8-10, 10-12, 10-12, 10, and 10-12-12-10-12-12. There are also dynamic markings like 'P' and 'full'.

Second system of musical notation. It features an 'F' chord in the first measure and a 'Bb' chord in the second measure. The tablature includes fingerings like 7-7-5-7-5-7, 5-7-5, 7-5-7-5-7, and 3-3-5-3-5-7. There are also dynamic markings like 'full', 'P', and 'H'.

Third system of musical notation. It features a 'C7' chord in the first measure and an 'Am' chord in the second measure. The tablature includes fingerings like 8-10-8-6-5-8, 5-6-8, 5-5-5, 10-9-10-7-9-8, and 10-10-8-10-7-8-10. There are also dynamic markings like 'full', 'P', and 'H'.

Fourth system of musical notation. It features an 'E7' chord in the first measure and an 'F' chord in the second measure. The tablature includes fingerings like 5-8-6-5-7-5, 12-14, 13-15-12-13-12-15-12, and 10-10-11-11-13-13-10. There are also dynamic markings like 'H' and 'P'.

**C7**

17a

H

full

P

full

Tab: 10-12, 12-14, 14-12, 7-5-5, 8-5-5, 5-5-5, 5-8-5, 5-8-8, 5-8-6-8-6-7-8

**A7**

Gm

P

P

P H H

Tab: 10-8, 6-5, 7-6, 3-2, 5-4, 3-5-2-3, 5, 4-3-1, 8-6-8, 5-6-8

**D7**

G7

H P P

Tab: 5-5-7-5, 5-5-7, 7-7-7, 8-6-8-6-5, 7, 8-8, 4-5-8-10-5-8

**C**

Fmaj7

H

H P

full full

P

Tab: 5-7, 5-5-7, 5-7-9, 8-10-8, 10-8, 8-8-10, 8-9, 10-10, 8-7-9-10-12, 9-10

**C**

G7

H P

full

Tab: 12-9, 12-10, 12-14, 10-7, 7-9, 7-9, 7-7-9-7, 10-7, 7-9-7-8

Musical notation for the first system, featuring a treble clef staff with notes and a guitar tab staff below. Chords **F** and **B<sup>b</sup>** are indicated above the staff. The tab includes fret numbers (8, 8, 8, 6, 8, 6, 8, 10, 8, 8, 10, 13, 3, 2, 3, 2, 5, 3, 5, 7, 6, 5, 3, 5) and techniques like "full", "P", "H", and "H".

Musical notation for the second system, featuring a bass clef staff with notes and a guitar tab staff below. Chords **C<sup>7</sup>** and **A<sup>m</sup>** are indicated above the staff. The tab includes fret numbers (7, 7, 5, 7, 7, 8, 9, 9, 9, 8, 7, 5, 7, 5, 7, 7, 5, 7) and techniques like "H".

Musical notation for the third system, featuring a treble clef staff with notes and a guitar tab staff below. Chords **E<sup>7</sup>** and **F** are indicated above the staff. The tab includes fret numbers (8, 10, 12, 12, 12, 10, 13, 10, 12, 13, 13, 10, 10, 12, 10, 12, 7, 8) and techniques like "H", "P", and "full".