



Thierry Chauve

France, Chaulgnes

Jazz moderne n°3

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Jazz moderne n°3
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Orchestra
Style: Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=60108>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Jazz moderne n°3

Saxophone ténor

Musique de Thierry Chauve

E69 B7 C#m7 F#m6 EMaj7 A6

BbDim EMaj9 B7 EMaj13#11 AMaj7

B7 C#m7 F#m11 B7 E^{Maj7#5} AMaj7 E6 AMaj7

Am7 EMaj7 B13b5 E AMaj7

E69 B7 C#m7 F#m6 EMaj7 A6

BbDim EMaj9 B7 EMaj13#11 AMaj7

B7 C#m7 F#m11 B7 E^{Maj7#5} AMaj7 E6 AMaj7

Am7 EMaj7 B13b5 E ADim

E7 AMaj9 B7 E6 AMaj7

B7 C#m7 F#m6 EMaj7 A6 EMaj7
 B7 C#m7 F#m11 B7 E^{Maj7#5} AMaj7 E6 AMaj7
 Am7 EMaj7 B13b5 E AMaj7
 B7#5b9 Em7 Am6 Em7 DMaj7 A7
 49b E7 B13#9#11 AMaj7 E6
 B7 C#m7 F#m9 E69 B13#11

This image shows a jazz piano score with five systems of music. Each system consists of a chord progression above a melodic line. The chords are:

- System 1: B7, C#m7, F#m6, EMaj7, A6, EMaj7
- System 2: B7, C#m7, F#m11, B7, E^{Maj7#5}, AMaj7, E6, AMaj7
- System 3: Am7, EMaj7, B13b5, E, AMaj7
- System 4: B7#5b9, Em7, Am6, Em7, DMaj7, A7
- System 5: E7, B13#9#11, AMaj7, E6
- System 6: B7, C#m7, F#m9, E69, B13#11

 The melodic lines are written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and various articulations like slurs and accents.