



Thierry Chauve

France, Chaulgnes

Jazz nébuleux

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Jazz nébuleux
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: oboe and orchestra
Style: Jazz

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Jazz nébuleux

Musique de Thierry Chauve

Oboe
Clarinet in B♭
Bassoon

Chord progression: Cm, A♭, B♭, A♭, E♭, Gm, A♭6, Gm

Measures 1-5. The Oboe part features a melodic line with triplets in measures 3 and 5. The Clarinet and Bassoon parts provide harmonic support with a steady eighth-note bass line.

Ob.
B♭ Cl.
Bsn.

Chord progression: A♭, E♭, F7, E♭, B♭7

Measures 6-12. The Oboe part has a melodic line with some rests. The Clarinet and Bassoon parts continue the harmonic texture.

Ob.
B♭ Cl.
Bsn.

Chord progression: Cm, G7, B♭7, Gm7, Cm9, Fm, E♭, A♭, E♭

Measures 13-19. The Oboe part has a melodic line with some rests. The Clarinet and Bassoon parts continue the harmonic texture.

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19 Bb7 Fm Bb9 Eb7M Cm7

Ob.
Bb Cl.
Bsn.

Detailed description: This system contains measures 19 through 22. The music is in a key signature of two flats (Bb major / F minor). Measure 19 starts with a whole rest for the Oboe and Bassoon, and a quarter note for the Bb Clarinet. Measure 20 features a melodic line in the Oboe and Bb Clarinet, with a whole note in the Bassoon. Measure 21 continues the melodic development. Measure 22 concludes with a melodic phrase in the Oboe and Bb Clarinet, and a whole note in the Bassoon.

23 Fmadd Gm7 Eb Bb7

Ob.
Bb Cl.
Bsn.

Detailed description: This system contains measures 23 through 26. Measure 23 begins with a melodic phrase in the Oboe and Bb Clarinet, and a whole note in the Bassoon. Measure 24 continues the melodic line. Measure 25 features a melodic phrase in the Oboe and Bb Clarinet, with a whole note in the Bassoon. Measure 26 concludes with a melodic phrase in the Oboe and Bb Clarinet, and a whole note in the Bassoon. The system ends with a double bar line and repeat dots.