



# Thierry Chauve

France, Chaulgnes

## Invention de Noël

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Invention de Noël
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

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# Invention de Noël

Musique de Thierry Chauve

Piano

Measures 1-6 of the piece. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

7

Measures 7-12. Measure 7 starts with a treble clef change. A triplet of eighth notes appears in the right hand in measure 10. The piece continues with a mix of eighth and quarter notes in both hands.

13

Measures 13-18. The right hand has a melodic line with some chromaticism, including a flat sign in measure 15. The left hand continues with a simple accompaniment.

19

Measures 19-25. The right hand features a more active melodic line with eighth notes and some chromaticism. The left hand remains accompanimental.

26

Measures 26-31. Measure 26 starts with a treble clef change. A triplet of eighth notes appears in the right hand in measure 30. The piece concludes with a final melodic phrase in the right hand.

32

Musical score for 'Invention de Noël' starting at measure 32. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music is written in a simple, melodic style with eighth and quarter notes. The piece concludes with a double bar line at the end of the sixth measure.