



Thierry Chauve

France, Chaulgnes

Invention 5

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Invention 5
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	3 guitars (trio)
Style:	Contemporary

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Invention 5

Musique de Thierry Chauve

Guitare 1

Musical notation for Guitare 1, measures 1-4. The staff is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Guitare 2

Musical notation for Guitare 2, measures 1-4. The staff is in 4/4 time. Measure 1 is a whole rest. The melody begins in measure 2 with eighth and quarter notes.

Guitare 3

Musical notation for Guitare 3, measures 1-4. The staff is in 4/4 time. Measure 1 is a whole rest. The melody begins in measure 2 with quarter and eighth notes.

Musical notation for Guitare 1, 2, and 3, measures 5-8. Measure 5 is marked with a '5'. All three staves show active melodic lines with eighth and quarter notes.

Musical notation for Guitare 1, 2, and 3, measures 9-12. Measure 9 is marked with a '9'. The time signature changes to 6/4 at the end of measure 12. The notation includes a common time signature 'C' at the start of measure 9.

Musical notation for Guitare 1, 2, and 3, measures 13-16. Measure 13 is marked with a '13'. The time signature changes to 4/4 at the start of measure 13. The notation includes a common time signature 'C' at the start of measure 13.

Musical score system 1, measures 17-20. The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The middle staff provides harmonic support with chords and moving lines. The bottom staff features a bass line with a prominent eighth-note pattern. Measure numbers 17, 18, 19, and 20 are indicated above the staves.

Musical score system 2, measures 21-24. The system consists of three staves. The top staff continues the melodic development with a mix of eighth and quarter notes. The middle staff shows a more active bass line with eighth-note patterns. The bottom staff provides a steady harmonic accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Musical score system 3, measures 25-28. The system consists of three staves. The top staff features a melodic line with a prominent triplet in measure 25. The middle staff contains a complex harmonic structure with various chords and accidentals. The bottom staff continues the bass line with eighth-note patterns. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

Musical score system 4, measures 29-32. The system consists of three staves. The top staff has a melodic line with a triplet in measure 29. The middle staff shows a complex harmonic structure with various chords and accidentals. The bottom staff continues the bass line with eighth-note patterns. Measure numbers 29, 30, 31, and 32 are indicated above the staves.