



# Thierry Chauve

France, Chaulgnes

## Intrepid Interlude

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Intrepid Interlude  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve Â© All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Piano and Orchestra  
**Style:** Pop

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# Intrepid Interlude

Musique de Thierry Chauve

Piano

The first system of the score is in 3/4 time and B-flat major. It begins with a repeat sign. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

5

The second system starts at measure 5. It includes a first ending (1.) and a second ending (2.). The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. The first ending leads to a repeat, and the second ending concludes the phrase.

10

The third system starts at measure 10. The right hand has a more active melodic line with eighth-note runs, and the left hand continues with a consistent accompaniment. The system ends with a repeat sign.

14

The fourth system starts at measure 14. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The system concludes with a repeat sign and a final cadence.

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Intrepid Interlude

19

The musical score for 'Intrepid Interlude' begins at measure 19. It is written in a 2/4 time signature with a key signature of one flat (B-flat). The right hand, in the treble clef, plays a series of chords: a B-flat major chord (F4, A4, Bb4) in the first measure, followed by a B-flat major triad (F4, A4, Bb4) in the second measure, and then a B-flat major chord (F4, A4, Bb4) in the third measure. The left hand, in the bass clef, plays a melodic line: a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note Bb1, and a quarter note A1. The piece concludes with a double bar line.