



# Thierry Chauve

France, Chaulgnes

## Interlude de Février (version piano)

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Interlude de Février [version piano]  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** 2 Guitars, Keyboard, Electric Bass, Drum Kit  
**Style:** Pop

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# Interlude de Février (version piano)

Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a sequence of chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, and G4-B4-E5. The left hand plays a bass line: G2, B2, D3, E3, G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 6-10. The right hand continues with chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, and G4-B4-E5. The left hand plays: G2, B2, D3, E3, G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 11-15. The right hand features chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, and G4-B4-E5. The left hand plays: G2, B2, D3, E3, G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 16-20. The right hand features chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, and G4-B4-E5. The left hand plays: G2, B2, D3, E3, G3, A3, B3, C4, D4, E4, F4, G4.

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The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth notes, followed by a quarter note, and then a half note. The bass clef staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a quarter rest, followed by a quarter note, and then a half note. The piece concludes with a double bar line.