



Thierry Chauve

France, Chaulgnes

Inspiration vive, version 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Inspiration vive, version 2
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Instrumentation: Piano and Voice
Style: Song

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Paroles et musique de Thierry Chauve

Am Dm E9b Am G D

Chant

Piano

5 G C G C G

Dans les joies de l'har - mo - nie Il y a des mé - lo - dies Qui co -
Peut - ê - tre des o - xy - mores Du con - tem - po - rain dès lors De quoi

8 C G D7 C7M

- lo - ri - sent les chan - sons Voi - là de l'é - mo - tion Et de sa - ges pas - sions
- ê - tre dans l'ère mo - derne De ne pas - ê - tre terne C'est ce - la qu'on dis - cerne

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11

Am Dm7 Am F7M Gm7

Mais ce-ci est un hé-ri-tage Dont on con-naît quel-que sub-til a-
 Pour é-crire sans se re-te-nir Tout ce que l'â-me veut au peu-ple

15

C7 F G7

dage Dans ce con-texte il faut du cou-rage
 dire Sans s'ar-rê-ter, sans ja-mais fail-lir

19

Cadd2 G Am G

C'est sûr il y a de l'art Dans les coins se-crets

23 Am7 G C G

point ha-gards Dans les joies de l'har-mo-nie Il y a
Peut être des o-xy-mores Du con-tem-

26 C G C G D7

des mé-lo-dies Qui co-lo-ri-sent les chan-sons Voi-là de l'é-mo-tion
po-rain dès lors De quoi être dans l'ère mo-derne De ne pas être terne

29 C7M G F#7 Bm

Et de sa-ges pas-sions C'est sûr il faut cher-cher les tein-tes
C'est ce-la qu'on dis-cerne Cel-le de l'ins-pi-ra-tion vi-ve

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33 Em7 Am G

D'u - ne mi - ne point é - teinte
Qui le goût d'é - cri - re ra - vive

33

The musical score consists of two systems. The first system is for the vocal line, starting at measure 33. It features a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The second system is for the piano accompaniment, also starting at measure 33. It features a grand staff with treble and bass clefs and a key signature of one sharp. The right hand plays chords: a half note G4, a half note A4, a half note B4, and a half note C5. The left hand plays a half note G2, followed by quarter notes A2, B2, and C3. Both systems end with a double bar line and repeat dots.