



# Thierry Chauve

France, Chaulgnes

## Inspiration d'Eté

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Inspiration d'Eté  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Orchestra  
**Style:** Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=68879>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Inspiration d'Eté

Violon

Musique de Thierry Chauve

G C/G G C/G G C/G G

D7 CMaj7 G C/G G

C/G G C/G G D7 CMaj7

Am Dm Am F Gm7

C7 F G7

Am Dm Am F Gm7

C7 F G7

Cadd2

G Am G Am9

G Am G Am9  
 G C/G G C/G G C/G G  
 D7 CMaj7 G C/G G  
 C/G G C/G G D7 CMaj7  
 G F#7 Bm Em7  
 Am G F#7 Bm  
 Em7 Am G D7b9#11

This musical score is written for guitar in the key of G major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some rests and slurs. Chords are indicated above the staff. The second staff continues the melody and includes a bass line with a single G note. The third staff features a D7 chord followed by a CMaj7 chord, then a G chord and a C/G chord. The fourth staff continues with C/G, G, D7, and CMaj7 chords. The fifth staff starts with a G chord, followed by F#7, Bm, and Em7 chords. The sixth staff begins with Am, G, F#7, and Bm chords. The seventh staff contains Em7, Am, G, and D7b9#11 chords. The eighth staff concludes the piece with a final G chord. A small '50b' marking is present at the beginning of the fifth staff.